

# Basel Classic Mono

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## About Basel Classic Mono

Basel Classic Mono is the monospaced version of Basel Classic. It includes nine weights. With the same amount of horizontal space allotted for each character, this typeface produces a uniquely systematized cadence. Basel Classic Mono will bring a distinct architectural tonality to any text.

Conceived of to have a dual program, Basel is an innovative typeface designed by Chi-Long Trieu composed of two variants: Grotesk and Classic. Rooted in modernist typography, Basel Grotesk reinterprets key elements of this aesthetic with a new dynamism. With the same skeleton and weight gradation, Basel Classic presents characters with decisively contrasting stroke modulations.

Each variant works perfectly individually or combined, and offers spirited and contemporary characters with a foundational versatility adapted to meet modern needs. Both worldly and refined, Basel was initiated in 2013 and grew from a string of usages in various fields, from publishing to fashion. From the steadiness of Basel Grotesk to the elegance of Basel Classic, the program offers an exhaustive tool completed by a wide range of alternate options conceived to fulfill any graphic designers' requirements.

→ Release in 2023

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## Designed by Chi-Long Trieu

Chi-Long Trieu grew up in Fribourg, Switzerland. He now lives in Lausanne and often works with international design studios. Trieu graduated with a bachelor's degree in visual communication from the École cantonale d'art de Lausanne (ECAL). With experience at Maximage, Bureau Mirko Borsche, Gavillet & Cie, and Optimo, Trieu is an accomplished type and graphic designer. In 2016, with his brother Chi-Binh, he co-founded his own studio, Office for Typography, based in Switzerland and in Japan, through which he works on graphic design and type design projects. Trieu has been teaching at ECAL since 2014 and since 2015, he has been a lecturer at EPFL+ECAL Lab.

Basel Classic Mono Medium  
254 pt

B a s

Basel Classic Mono Hairline/Italic  
110 pt

A a A a

Basel Classic Mono Thin/Italic  
110 pt

A a A a

Basel Classic Mono Light/Italic  
110 pt

A a A a

Basel Classic Mono Regular/Italic  
110 pt

A a A a

Basel Classic Mono Book/Italic  
110 pt

A a A a

Basel Classic Mono Medium/Italic  
110 pt

A a A a

Basel Classic Mono Bold/Italic  
110 pt

**Aa Aa**

Basel Classic Mono Black/Italic  
110 pt

**Aa Aa**

Basel Classic Mono Super/Italic  
110 pt

**Aa Aa**

Basel Classic Mono Family  
18 Styles

Basel Classic Mono Hairline  
*Basel Classic Mono Hairline Italic*  
 Basel Classic Mono Thin  
*Basel Classic Mono Thin Italic*  
 Basel Classic Mono Light  
*Basel Classic Mono Light Italic*  
 Basel Classic Mono Regular  
*Basel Classic Mono Italic*  
 Basel Classic Mono Book  
*Basel Classic Mono Book Italic*  
 Basel Classic Mono Medium  
*Basel Classic Mono Medium Italic*  
**Basel Classic Mono Bold**  
***Basel Classic Mono Bold Italic***  
**Basel Classic Mono Black**  
***Basel Classic Mono Black Italic***  
**Basel Classic Mono Super**  
***Basel Classic Mono Super Italic***





Optimo Latin Extended Character Set

Adobe  
· Adobe Latin-1

Apple Macintosh  
· MacOS Roman (Standard Latin)  
· MacOS Central European Latin  
· MacOS Croatian  
· MacOS Iceland  
· MacOS Romanian  
· MacOS Turkish

ISO 8859  
· 8859-1 Latin-1 Western European  
· 8859-2 Latin-2 Central European  
· 8859-3 Latin-3 South European  
· 8859-4 Latin-4 North European  
· 8859-9 Latin-5 Turkish  
· 8859-13 Latin-7 Baltic Rim  
· 8859-15 Latin-9  
· 8859-16 Latin-10 South-Eastern European

Microsoft Windows  
· MS Windows 1250 Central European Latin  
· MS Windows 1252 Western (Standard Latin)  
· MS Windows 1254 Turkish Latin  
· MS Windows 1257 Baltic Latin

Encoded Glyphs  
· Basic Latin  
· Latin-1 Supplement  
· Latin Extended-A  
· Latin Extended-B  
· Latin Extended Additional

OpenType Features

OFF

ON

**AA** All Caps [cpsp]

**(A** Case Sensitive Forms [case]

This function formats the text in uppercase and adjusts spacing between all capital letters. It also applies the 'Case Sensitive Forms' feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation.

All Capital

(278) «Optimo»  
hi@xyz.ch

H@|!()[]{}¿i<>«»·  
H- -- ← ↶ ↑ ↷ → ↘ ↙ ↚

ALL CAPITAL

(278) «OPTIMO»  
HI@XYZ.CH

H@|!()[]{}¿i<>«»· -  
H-- ← ↶ ↑ ↷ → ↘ ↙ ↚ ↛

**12** Tabular Lining Figures [tnum-lnum]

**12** Proportional Lining Figures [pnum-lnum]

**13** Tabular Oldstyle Figures [tnum-olnum]

**13** Proportional Oldstyle Figures [pnum-olnum]

This typeface includes lining and oldstyle figures available in tabular or proportional spacing formats. Lining figures have an invariable height comparatively to oldstyle figures who have varying ascenders, descenders and x-height. For contexts in which numbers need to line up such as columns or tables, the tabular setting is perfectly adapted as all numerals width is uniformized. Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape.

H0123456789  
H0123456789  
H0123456789  
H0123456789

H0123456789  
H0123456789  
Ho123456789  
Ho123456789

**A-** Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

A-B-C-D 1-2

A-B-C-D 1-2

**f** Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs.

f i f l

f i f l

**1/2** Fractions [frac]

With this feature, any numbers separated by a slash will automatically turn into a fraction. To fit in fraction configuration, numerals have been designed smaller and their weights have been adjusted to suit the typeface.

1/2 1/3 2/3 1/4  
3/4 3/8 5/8 7/8

1/2 1/3 2/3 1/4  
3/4 3/8 5/8 7/8

**00** Slashed Zero [zero]

Originally created to avoid the confusion between the '0' and the 'O', this feature substitutes all zeros in a selected text by a slashed form of the zero.

0 o

0 o

**H2** Numerators [numr]

This feature substitutes glyphs with their matching smaller alternates. The numerators are the same glyphs that are used to create fractions, their vertical position remains within the capital letters height. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789+-=.,  
Habcdeèfghijklmno  
Hpqrstuvwxyz()[]

H<sup>0</sup> 1 2 3 4 5 6 7 8 9 + - = . ,  
H<sup>a</sup> b c d e è f g h i j k l m n o  
H<sup>p</sup> q r s t u v w x y z ( ) [ ]

**H2** Denominators [dnom]

This feature substitutes glyphs with their matching smaller alternates and low position glyphs. The denominators are the same glyphs that are used to create fractions, their vertical position remains within the base line. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789+-=.,  
Habcdeèfghijklmno  
Hpqrstuvwxyz()[]

H<sub>0</sub> 1 2 3 4 5 6 7 8 9 + - = . ,  
H<sub>a</sub> b c d e è f g h i j k l m n o  
H<sub>p</sub> q r s t u v w x y z ( ) [ ]

**x<sup>2</sup>** Superscript/Superiors [sups]

This feature substitutes glyphs with their matching smaller alternates which are set slightly above the height of the capital letters. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789+-=.,  
Habcdeèfghijklmno  
Hpqrstuvwxyz()[]

H<sup>0</sup> 1 2 3 4 5 6 7 8 9 + - = . ,  
H<sup>a</sup> b c d e è f g h i j k l m n o  
H<sup>p</sup> q r s t u v w x y z ( ) [ ]

**H<sub>2</sub>** Subscript/Inferiors [subs]

This feature substitutes glyphs with their matching smaller alternates which are set slightly below the baseline. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789+-=.,  
Habcdeèfghijklmno  
Hpqrstuvwxyz()[]

H<sub>0</sub> 1 2 3 4 5 6 7 8 9 + - = . ,  
H<sub>a</sub> b c d e è f g h i j k l m n o  
H<sub>p</sub> q r s t u v w x y z ( ) [ ]



Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. French language uses the ordinal indicators such as 'er' for 1er premier, while Spanish, Portuguese and Italian require the feminine and masculine ordinals 'a,' o' for 1ª, 1º. Ordinals are designed to match the weight of the typeface.

2a 2o 1er

2<sup>a</sup> 2<sup>o</sup> 1<sup>er</sup>



Small Caps [smcp]



All Small Caps [c2sc]

This feature formats the text from lowercase or uppercase to small caps. It uses alternate characters for punctuation which are lowered and adjusted to small caps. Depending on the software used, lowercase may be affected only when a word starts with a capital.

Small Capital  
ALL SMALL CAPS

SMALL CAPITAL  
ALL SMALL CAPS

abcdefghijklmnopq  
rstuvwxyz0123  
456789---()[]{}  
!¿?‘’“”„’”/\|  
!\$ç£¥€ƒøœŋđkçṛ  
ċƒłłłPßßĞĊRsWŮ

ABCDEFGHIJKLMNO  
PQRSTUVWXYZ0123  
456789---()[]{}  
!¿?‘’“”„’”/\|  
!\$ç£¥€ƒøœŋđkçṛ  
ċƒłłłPßßĞĊRsWŮ



Discretionary Ligatures [dlig]

This feature activates discretionary ligatures which are specific to the typeface. It applies all other designed ligatures that are not classified as standard ligatures.

- > < -

→ ←



Stylistic Set 1 [ss01]  
Alternate a

This feature replaces glyph(s) with stylistic alternate(s).

a àáâãäåääååå  
ạỏảấầẩẫậấầẩậ

a àáâãäåääååå  
ạỏảấầẩẫậấầẩậ



Stylistic Set 2 [ss02]  
Alternate g

This feature replaces glyph(s) with stylistic alternate(s).

g ĝğǧǧ

g ĝğǧǧ



Stylistic Set 3 [ss03]  
Alternate l

This feature replaces glyph(s) with stylistic alternate(s).

l íłłłłł

l íłłłłł



Stylistic Set 4 [ss04]  
Alternate t

This feature replaces glyph(s) with stylistic alternate(s).

t łłłłłł

t łłłłłł



Stylistic Set 5 [ss05]  
Alternate u

This feature replaces glyph(s) with stylistic alternate(s).

u ùúûũüūñúú  
ұұұұұұұұұұ

u ùúûũüūñúú  
ұұұұұұұұұұ



Stylistic Set 6 [ss06]  
Alternate y

This feature replaces glyph(s) with stylistic alternate(s).

y ÿýÿÿÿÿÿÿ

y ÿýÿÿÿÿÿÿ





Stylistic Set 7 [ss07] Alternate G

This feature replaces glyph(s) with stylistic alternate(s).

G ĜĞĜĞ  
G ĜĞĞĞ

G ĜĞĞĞ  
G ĜĞĞĞ



Stylistic Set 8 [ss08] Alternate G

This feature replaces glyph(s) with stylistic alternate(s).

G ĜĞĞĞ  
G ĜĞĞĞ

G ĜĞĞĞ  
G ĜĞĞĞ



Stylistic Set 9 [ss09] Alternate I

This feature replaces glyph(s) with stylistic alternate(s).

I ÌÍÎ ĩ İ Ī ĬİÏ  
I ÌÍÎ ĩ İ Ī ĬİÏ

I ÌÍÎ ĩ İ Ī ĬİÏ  
I ÌÍÎ ĩ İ Ī ĬİÏ



Stylistic Set 10 [ss10] Alternate J

This feature replaces glyph(s) with stylistic alternate(s).

J Ĵ  
J Ĵ

J Ĵ  
J Ĵ



Stylistic Set 11 [ss11] Alternate R

This feature replaces glyph(s) with stylistic alternate(s).

R ŘŔ  
R ŘŔ

R ŘŔ  
R ŘŔ



Stylistic Set 12 [ss12] Rounded dots

This feature replaces glyph(s) with stylistic alternate(s).

ÄÅĂĂÇĚĚĚĜĞĞĞĞĞÏ  
ÏÏÏÏ!KĹĹNŎOŎOŎŎŔŔ  
ŦŦÜÜŮŮŴŴŶŶ  
ijäåăăçčěěěĝğğğğğ  
ğğğğïïķķĺĺľľņņōōŏŏŕŕ  
ŧŧüüůůŵŵŶŶÿÿ.  
: ; ... | ¡ ¢ £ ¤ ¥ ¦ § ¨ ¨ ¨ ¨  
· ÷ · · · · · · · · · · · · ÄÅĂĂÇĚ  
ĚĚĚĜĞĞĞĞĞĞÏÏÏÏ!K  
ĹĹNŎOŎOŎŎŎŎŔŦŦŦŦŴŴŶŶ  
ÿÿi!¿?‘’“” , ,,

ÄÅĂĂÇĚĚĚĜĞĞĞĞĞÏ  
ÏÏÏÏ!KĹĹNŎOŎOŎŎŎŎŔŔ  
ŦŦÜÜŮŮŴŴŶŶ  
ijäåăăçčěěěĝğğğğğ  
ğğğğïïķķĺĺľľņņōōŏŏŕŕ  
ŧŧüüůůŵŵŶŶÿÿ.  
: ; ... | ¡ ¢ £ ¤ ¥ ¦ § ¨ ¨ ¨ ¨  
· ÷ · · · · · · · · · · · · ÄÅĂĂÇĚ  
ĚĚĚĜĞĞĞĞĞĞÏÏÏÏ!K  
ĹĹNŎOŎOŎŎŎŎŔŦŦŦŦŴŴŶŶ  
ÿÿi!¿?‘’“” , ,,



Stylistic Set 14 [ss14] Circled figures



Stylistic Set 15 [ss15] Black circled figures

This feature replaces glyph(s) with stylistic alternate(s). Basel Classic Mono includes figures which are enclosed into an outlined circle and/or enclosed into a filled circle.

H0123456789  
H0123456789

H 0 1 2 3 4 5 6 7  
H 8 9  
H 0 1 2 3 4 5 6 7  
H 8 9



Stylistic Set 16 [ss16]  
Alternate symbols

This feature replaces glyph(s) with stylistic alternate(s).

© ® ¢

© ® ¢



Stylistic Set 17 [ss17]  
Lowercase math symbols

This feature activates alternate lowercase positioning of mathematical symbols.

4-7×8  
up+down

4-7×8  
up+down

H+±×÷-≈≠≤≥¬∞

H+±×÷-≈≠≤≥¬∞



Small Proportional Figures [ss18]



Small Tabular Figures [ss19]

Basel Classic Mono includes a third set of figures, Small Proportional figures, which are shorter than Proportional Figures, and can be beautiful mixed with text. Tabular small figures are all of equal width. They are only needed when the figures must all line up from one line to the next, as in a table.

H0123456789  
H0123456789

H0123456789  
H0123456789



Stylistic Set 20 [ss20]  
Multiply sign

This feature substitutes the letter "x" into the multiplication sign.

32×50 cm

32×50 cm

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Basel Classic Mono Hairline  
60 pt

The car was  
a boxy late  
model Ford

---

Basel Classic Mono Hairline  
36 pt

The car was a boxy  
late model Ford se-  
dan, white over  
black, innocuous  
bordering on invis-

---

Basel Classic Mono Hairline  
24 pt

The car was a boxy late mod-  
el Ford sedan, white over  
black, innocuous bordering  
on invisible, and very fast.  
It had been a sheriff's ve-  
hicle originally bought at  
an auction in Tennessee, and

---

Basel Classic Mono Hairline  
14 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big engine idle, checked the dual scoops on the hood. I had not seen one of those on the road since high school. "You like the car?" Perry asked. "It's all right," I said, my eyes ahead. "I've never been much of a Ford man." Perry shifted in his bucket, "You

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Basel Classic Mono Hairline  
12 pt

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Basel Classic Mono Hairline  
10 pt

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Basel Classic Mono Hairline  
8 pt

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Basel Classic Mono Hairline  
6 pt

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60 pt

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Basel Classic Mono Thin Italic  
60 pt

*The car was  
a boxy late  
model Ford*

---

Basel Classic Mono Thin Italic  
36 pt

*The car was a boxy  
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black, innocuous  
bordering on invis-*

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Basel Classic Mono Thin Italic  
24 pt

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Basel Classic Mono Light  
60 pt

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Basel Classic Mono Light  
36 pt

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60 pt

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Basel Classic Mono Regular  
60 pt

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---

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36 pt

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