

Basel Grotesk Mono

About Basel Grotesk Mono

Basel Grotesk Mono is the monospaced version of Basel Grotesk. It includes nine weights. With the same amount of horizontal space allotted for each character, this typeface produces a uniquely systematized cadence. Basel Grotesk Mono will bring a distinct architectural tonality to any text.

Conceived of to have a dual program, Basel is an innovative typeface designed by Chi-Long Trieu composed of two variants: Grotesk and Classic. Rooted in modernist typography, Basel Grotesk reinterprets key elements of this aesthetic with a new dynamism. With the same skeleton and weight gradation, Basel Classic presents characters with decisively contrasting stroke modulations.

Each variant works perfectly individually or combined, and offers spirited and contemporary characters with a foundational versatility adapted to meet modern needs. Both worldly and refined, Basel was initiated in 2013 and grew from a string of usages in various fields, from publishing to fashion. From the steadiness of Basel Grotesk to the elegance of Basel Classic, the program offers an exhaustive tool completed by a wide range of alternate options conceived to fulfill any graphic designers' requirements.

→ Release in 2023

Designed by Chi-Long Trieu

Chi-Long Trieu grew up in Fribourg, Switzerland. He now lives in Lausanne and often works with international design studios. Trieu graduated with a bachelor's degree in visual communication from the École cantonale d'art de Lausanne (ECAL). With experience at Maximage, Bureau Mirko Borsche, Gavillet & Cie, and Optimo, Trieu is an accomplished type and graphic designer. In 2016, with his brother Chi-Binh, he co-founded his own studio, Office for Typography, based in Switzerland and in Japan, through which he works on graphic design and type design projects. Trieu has been teaching at ECAL since 2014 and since 2015, he has been a lecturer at EPFL+ECAL Lab.

Basel Grotesk Mono Medium
254 pt

B a s

Basel Grotesk Mono Hairline/Italic
110 pt

A a A a

Basel Grotesk Mono Thin/Italic
110 pt

A a A a

Basel Grotesk Mono Light/Italic
110 pt

A a A a

Basel Grotesk Mono Regular/Italic
110 pt

A a A a

Basel Grotesk Mono Book/Italic
110 pt

A a A a

Basel Grotesk Mono Medium/Italic
110 pt

A a A a

Basel Grotesk Mono Bold/Italic
110 pt

Aa Aa

Basel Grotesk Mono Black/Italic
110 pt

Aa Aa

Basel Grotesk Mono Super/Italic
110 pt

Aa Aa

Basel Grotesk Mono Family
18 Styles

Basel Grotesk Mono Hairline
Basel Grotesk Mono Hairline Italic
 Basel Grotesk Mono Thin
Basel Grotesk Mono Thin Italic
 Basel Grotesk Mono Light
Basel Grotesk Mono Light Italic
 Basel Grotesk Mono Regular
Basel Grotesk Mono Italic
 Basel Grotesk Mono Book
Basel Grotesk Mono Book Italic
 Basel Grotesk Mono Medium
Basel Grotesk Mono Medium Italic
Basel Grotesk Mono Bold
Basel Grotesk Mono Bold Italic
Basel Grotesk Mono Black
Basel Grotesk Mono Black Italic
Basel Grotesk Mono Super
Basel Grotesk Mono Super Italic

Optimo Latin Extended Character Set

Adobe
· Adobe Latin-1

Apple Macintosh
· MacOS Roman (Standard Latin)
· MacOS Central European Latin
· MacOS Croatian
· MacOS Iceland
· MacOS Romanian
· MacOS Turkish

ISO 8859
· 8859-1 Latin-1 Western European
· 8859-2 Latin-2 Central European
· 8859-3 Latin-3 South European
· 8859-4 Latin-4 North European
· 8859-9 Latin-5 Turkish
· 8859-13 Latin-7 Baltic Rim
· 8859-15 Latin-9
· 8859-16 Latin-10 South-Eastern European

Microsoft Windows
· MS Windows 1250 Central European Latin
· MS Windows 1252 Western (Standard Latin)
· MS Windows 1254 Turkish Latin
· MS Windows 1257 Baltic Latin

Encoded Glyphs
· Basic Latin
· Latin-1 Supplement
· Latin Extended-A
· Latin Extended-B
· Latin Extended Additional

OpenType Features

OFF

ON

AA All Caps [cpsp]

(A Case Sensitive Forms [case]

This function formats the text in uppercase and adjusts spacing between all capital letters. It also applies the 'Case Sensitive Forms' feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation.

All Capital

(278) «Optimo»
hi@xyz.ch

H@|;!()[]{}¿i<>«»-
H- --←↖↑↗→↘↓↙

ALL CAPITAL

(278) «OPTIMO»
HI@XYZ.CH

H@|;!()[]{}¿i<>«»- -
H--←↖↑↗→↘↓↙

12 Tabular Lining Figures [tnum-lnum]

12 Proportional Lining Figures [pnum-lnum]

13 Tabular Oldstyle Figures [tnum-olnum]

13 Proportional Oldstyle Figures [pnum-olnum]

This typeface includes lining and oldstyle figures available in tabular or proportional spacing formats. Lining figures have an invariable height comparatively to oldstyle figures who have varying ascenders, descenders and x-height. For contexts in which numbers need to line up such as columns or tables, the tabular setting is perfectly adapted as all numerals width is uniformized. Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape.

H0123456789
H0123456789
H0123456789
H0123456789

H0123456789
H0123456789
Ho123456789
Ho123456789

A- Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

A-B-C-D 1-2

A-B-C-D 1-2

f Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs.

f i f l

f i f l

1/2 Fractions [frac]

With this feature, any numbers separated by a slash will automatically turn into a fraction. To fit in fraction configuration, numerals have been designed smaller and their weights have been adjusted to suit the typeface.

1/2 1/3 2/3 1/4
3/4 3/8 5/8 7/8

1/2 1/3 2/3 1/4
3/4 3/8 5/8 7/8

0̸ Slashed Zero [zero]

Originally created to avoid the confusion between the '0' and the 'O', this feature substitutes all zeros in a selected text by a slashed form of the zero.

0 o

0̸ o̸

H₂ Numerators [numr]

This feature substitutes glyphs with their matching smaller alternates. The numerators are the same glyphs that are used to create fractions, their vertical position remains within the capital letters height. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789+ -= . ,
Habcdeèfghijklmno
Hpqrstuvwxyz () []

H⁰ 1 2 3 4 5 6 7 8 9 + - = . ,
H^a b c d e è f g h i j k l m n o
H^p q r s t u v w x y z () []

H₂ Denominators [dnom]

This feature substitutes glyphs with their matching smaller alternates and low position glyphs. The denominators are the same glyphs that are used to create fractions, their vertical position remains within the base line. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789+ -= . ,
Habcdeèfghijklmno
Hpqrstuvwxyz () []

H₀ 1 2 3 4 5 6 7 8 9 + - = . ,
H_a b c d e è f g h i j k l m n o
H_p q r s t u v w x y z () []

x² Superscript/Superiors [sups]

This feature substitutes glyphs with their matching smaller alternates which are set slightly above the height of the capital letters. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789+ -= . ,
Habcdeèfghijklmno
Hpqrstuvwxyz () []

H⁰ 1 2 3 4 5 6 7 8 9 + - = . ,
H^a b c d e è f g h i j k l m n o
H^p q r s t u v w x y z () []

H₂ Subscript/Inferiors [subs]

This feature substitutes glyphs with their matching smaller alternates which are set slightly below the baseline. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789+ -= . ,
Habcdeèfghijklmno
Hpqrstuvwxyz () []

H₀ 1 2 3 4 5 6 7 8 9 + - = . ,
H_a b c d e è f g h i j k l m n o
H_p q r s t u v w x y z () []

1^a Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. French language uses the ordinal indicators such as 'er' for 1er premier, while Spanish, Portuguese and Italian require the feminine and masculine ordinals 'a,' o' for 1^a, 1^o. Ordinals are designed to match the weight of the typeface.

2a 2o 1er

2^a 2^o 1^{er}

AA Small Caps [smcp]

AA All Small Caps [c2sc]

This feature formats the text from lowercase or uppercase to small caps. It uses alternate characters for punctuation which are lowered and adjusted to small caps. Depending on the software used, lowercase may be affected only when a word starts with a capital.

Small Capital
ALL SMALL CAPS

SMALL CAPITAL
ALL SMALL CAPS

abcdefghijklmnopq
rstuvwxyz0123
456789--()[]{}
i!¿?''"",,"'"/\|
!\$ç£¥€ƒ€¢NđKçTṚ
CɀɁɂɃɄɅɆɇɈɉ

ABCDEFGHIJKLMNO
PQRSTUVWXYZ0123
456789--()[]{}
i!¿?''"",,"'"/\|
!\$ç£¥€ƒ€¢NđKçTṚ
CɀɁɂɃɄɅɆɇɈɉ

→ Discretionary Ligatures [dlig]

This feature activates discretionary ligatures which are specific to the typeface. It applies all other designed ligatures that are not classified as standard ligatures.

-> <-

→ ←

01 Stylistic Set 1 [ss01]
Alternate a

This feature replaces glyph(s) with stylistic alternate(s).

a àáâãäåääååå
ạỏảấầẩẫậấầẩ

a àáâãäåääååå
ạỏảấầẩẫậấầẩ

02 Stylistic Set 2 [ss02]
Alternate g

This feature replaces glyph(s) with stylistic alternate(s).

g ĝğǧǧ

g ĝğǧǧ

03 Stylistic Set 3 [ss03]
Alternate l

This feature replaces glyph(s) with stylistic alternate(s).

l íl̂l̃l̄l̅

l íl̂l̃l̄l̅

04 Stylistic Set 4 [ss04]
Alternate t

This feature replaces glyph(s) with stylistic alternate(s).

t t̂t̃t̄t̅

t t̂t̃t̄t̅

05 Stylistic Set 5 [ss05]
Alternate u

This feature replaces glyph(s) with stylistic alternate(s).

u ùúûũüūũúú
ұỏỏứửửửửử

u ùúûũüūũúú
ұỏỏứửửửửử

06 Stylistic Set 6 [ss06]
Alternate y

This feature replaces glyph(s) with stylistic alternate(s).

y ÿýÿÿÿÿÿÿ

y ÿýÿÿÿÿÿÿ



Stylistic Set 16 [ss16]
Alternate symbols

This feature replaces glyph(s) with stylistic alternate(s).

© ® ¢

© ® ¢



Stylistic Set 17 [ss17]
Lowercase math symbols

This feature activates alternate lowercase positioning of mathematical symbols.

4-7×8
up+down

4-7×8
up+down

H+±×÷-≈≠≤≥∞

H+±×÷-≈≠≤≥∞



Small Proportional Figures [ss18]



Small Tabular Figures [ss19]

Basel Grotesk Mono includes a third set of figures, Small Proportional figures, which are shorter than Proportional Figures, and can be beautiful mixed with text. Tabular small figures are all of equal width. They are only needed when the figures must all line up from one line to the next, as in a table.

H0123456789
H0123456789

H0123456789
H0123456789



Stylistic Set 20 [ss20]
Multiply sign

This feature substitutes the letter "x" into the multiplication sign.

32×50 cm

32×50 cm

Basel Grotesk Mono Hairline
60 pt

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a boxy late
model Ford

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36 pt

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late model Ford se-
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black, innocuous
bordering on invis-

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24 pt

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an auction in Tennessee, and

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14 pt

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over black, innocuous bordering on invisible,
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originally bought at an auction in Tennessee,
and further modified for speed. Perry and I
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dual scoops on the hood. I had not seen one of
those on the road since high school. "You like
the car?" Perry asked. "It's all right," I
said, my eyes ahead. "I've never been much of a
Ford man." Perry shifted in his bucket, "You

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6 pt

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60 pt

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36 pt

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