#### **About Genath**

Genath is a revival type, based on a 1720 specimen including Johann Wilhelm Haas' first design for the Genath Foundry in Basel, Switzerland. Through his meticulous lens, François Rappo was able to create a streamlined digitalization of Baroque eclecticism and extravagance.

Like Joan Michaël Fleischmann, Johann Wilhelm Haas (1698-1764) trained in Nuremberg, likely with Johann and Pankraz Lobinger. Both Fleischmann and Haas epitomize a new typographic departure from the old styles cut during the Renaissance, a divergent situation specific to Northern Europe. It would later spread to Prague and to London, to a lesser extent. Following the death of the Genath Foundry's proprietor, Johann Wilhelm Haas became its new owner and renamed the foundry, Haas'sche Schriftgiesserei. The foundry has been recognized as the most famous and oldest (1740-1989) type foundry in Switzerland, noted for the launch of Helvetica in the mid-1950s.

Truly "Baroque," slightly condensed, and highly contrasting, Genath features playful and fancy details which will enhance any editorial work—from footnotes to headlines.

- → Second release in 2021
- → First release in 2011

#### Designed by François Rappo

François Rappo lives and works in Lausanne, Switzerland. Rappo studied graphic design in the early 1980s at the École cantonale des beaux arts (ECBA) in Lausanne, where he specialized in typography. After years of graphic design practice in both the cultural and the corporate fields, he became active in design education.

Since the mid-1990s, he teaches editorial and type design at the École cantonale d'art de Lausanne (ECAL), where he established the art direction master's degree program in 2009, which became the type design master's degree program in 2016. Additionally, Rappo frequently lectures about his typographic practice in Europe, Russia, and the USA.

From 2001 to 2007, he was the president of the jury for The Most Beautiful Swiss Books competition. He was awarded the prestigious Jan Tschichold Prize in 2013 for his outstanding achievement in editorial design through his influential typeface designs.

Genath Regular 270 pt



Genath Light/Italic 120 pt

Aa Aa

Genath Regular/Italic 120 pt Aa

Aa

Genath Bold/Italic 120 pt

Aa

Aa

Genath Extrabold/Italic 120 pt Aa

Aa

Genath Family 8 Styles Genath Light
Genath Light Italic
Genath Regular
Genath Italic
Genath Bold
Genath Bold Italic
Genath Extrabold
Genath Extrabold Italic

Genath® Character Map

Uppercase

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

Small Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Standard Punctuation

Symbols

&%%%00 RPTM°\$\*†‡#N°\$\*

Standard & Discretionary Ligatures

fiff ff ff ff fh fk fj ffl ffb ct st sp tt is us gg

f fi fl ff fh fk ft ffi Historical Ligatures

0123456789 Lining Figures

0123456789 Oldstyle Figures

00 Slashed Zero

 $+-\pm\times\div=\neq\approx<>\leq\geq\neg\infty^{\mu}\Omega\pi\partial\Delta\Pi\Sigma\sqrt{\Diamond}$ Mathematical Symbols

\$¢£¥€ f ¤ Currencies

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 12345/67890 Fractions

H0123456789abcdefghijklmnopqrstuvwxyz()[]=-+ Numerators

 $H_{0123456789abcdefghijklmnopqrstuvwxyz()[]=-+$ Denominators

 $H^{0123456789abcdefghijklmnopqrstuvwxyz)[]=-+$   $H^{ao}$ Superscript/Superiors & Ordinals

> $H_{0123456789abcdefg \c hijklmnopqrstuvwxyz) [] = -+$ Subscript/Inferiors

ÀÁÂÃÄĀĂÅÅĄÆÆĆĈČĊÇĎĐÈÉÊĚËĒĔĖĘĜĞĠGĤ HÌÍÎÏÏĪĬĬĮIJĴĶĹĽĻŁĿĹŃŇÑŊŊÒÓÔÕÖŌŎŐØØŒÞ ŔŘŖßŜŠŞŞŤŢŢŦÙÚÛŨÜŪŬŮŰŲŴŴŴŸŶŶŸŹŻŻ

àáâãäāåååææćĉčċçďđèéêěëēĕeçĝǧġĥħ **Accented Lowercases** ìíîïīĭįıijĵjķĺľļłŀlńňñņòóôööōŏőøøæŕřŗßśŝ

šşşťţţŧùúûüüūŭůűųwwwwwÿýŷÿźžżŋðþ

ÀÁÂÃÄĀÅÅÅĄÆÆĆĈČĊÇĎĐÈÉÊĚËĒĔĖĘĜĞĠĢĤĦÌÍÎ Accented Small Caps

ĨĬĪĬĬĮIJĴĶĹĽĻŁĿĹŃŇŇŅŊÒÓÔÕÖŌŎŐØØŒÞŔŘŖBŜŠ

şşŤŢŢŦÙÚÛŨÜŪŬŮŰŲŴŴŴŸŶŶŶŸŹŽŻ

Arrows

Stylistic Alternates (only in italic)

**Accented Uppercases** 

2 Gh

Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian [Latin], Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Fijian, Finnish, Flemish, French, Friulian, Frisian, Galician, Ganda, German, Gusii, Greenlandic, Hawaiian, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin,

Kamba, Kikuyu, Kinyardawanda, Latin, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisven, Moldavian, North Ndebele, Nothern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Polish, Quechua, Provençal, Rhaeto-Regularic, Regularian, Regularsh, Regulary, Rombo, Rundi,

Rwa, Samburu, Sango, Sangu, Sámi [Inari], Sámi [Luli], Sámi [Northern], Sámi [Southern], Samoan, Scottish Gaelic, Sena, Serbian [Latin], Spanish, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Swahili, Swedish, Swiss German, Taita, Teso, Tagalog, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Wallon, Welsh, Western Frisian, Wolof, Zulu

Optimo Latin Extended Character Set

Adobe

Adobe Latin-1

Apple Macintosh

- · MacOS Roman (Standard Latin)
- · MacOS Central European Latin
- MacOS Croatian
- · MacOS Iceland · MacOS Romanian
- · MacOS Turkish

ISO 8859

- · 8859-1 Latin-1 Western European
- 8859-2 Latin-2 Central European
- -8859-3 Latin-3 South European
- 8859-4 Latin-4 North European
- 8859-9 Latin-5 Turkish
- 8859-13 Latin-7 Baltic Rim
- 8859-15 Latin-9
- 8859-16 Latin-10 South-Eastern European

Microsoft Windows

- · MS Windows 1250 Central European Latin
- · MS Windows 1252 Western (Standard Latin)
- · MS Windows 1254 Turkish Latin
- · MS Windows 1257 Baltic Latin

**Encoded Glyphs** 

- Basic Latin
- Latin-1 Supplement
- Latin Extended-A
- Latin Extended-B
- · Latin Extended Additional

OpenType Features



All Caps [cpsp]



Case Sensitive Forms [case]

This function formats the text in uppercase and adjusts spacing between all capital letters. It also applies the 'Case Sensitive Forms' feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation,

OFF

All Caps

(278) «Optimo»

 $H@|\cdot|()|\cdot|$ 

ON

**ALL CAPS** 

(278) «OPTIMO»

H@|¦()[]{};i<>«»-----

**Tabular Lining Figures** [tnum-Inum]



**Proportional Lining Figures** [pnum-|num]



Tabular Oldstyle Figures [tnum-Inum]



Proportional Oldstyle Figures [pnum-Inum]

This typeface includes lining and oldstyle figures available in tabular or proportional spacing formats. Lining figures have an invariable height comparatively to oldstyle figures who have varying ascenders, descenders and x-height. For contexts in which numbers need to line up such as columns or tables, the tabular setting is perfectly adapted as all numerals width is uniformized. Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape,

H0123456789 H0123456789

H0123456789

H0123456789

H0123456789 H0123456789

Ho123456789 H0123456789

Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs,

A-B C-D 1—2

A-B C-D 1—2

fi

fiflffftfbfhft fk fj ffi ffb

fifffffffffff fk fj ffi ffb



Fractions [frac]

With this feature, any numbers separated by a slash will automatically turn into a fraction. To fit in fraction configuration, numerals have been designed smaller and their weights have been adjusted to suit the typeface.

1/2 1/3 2/3 1/4 3/4 3/8 5/8 7/8 1/2 1/3 2/3 1/4 3/4 3/8 5/8 7/8



Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. French language uses the ordinal indicators such as 'er' for 1er premier, while Spanish, Portuguese and Italian require the feminine and masculine ordinals 'a,' 'o' for 1°, 1°. Ordinals are designed to match the weight of the typeface.

2a 2o 1er

2ª 2º 1er



Slashed Zero [zero]

Originally created to avoid the confusion between the '0' and the '0', this feature substitutes all zeros in a selected text by a slashed form of the

0 o

0 0



Numerators [numr]

This feature substitutes glyphs with their matching smaller alternates. The numerators are the same glyphs that are used to create fractions, their vertical position remains within the capital letters height. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789-+= Habcdefghijklmno Hpqrstuvwxyz.,()[] H<sup>0123456789-+=</sup> Habcdefghijklmno Hpqrstuvwxyz.,0[]



Denominators [dnom]

This feature substitutes glyphs with their matching smaller alternates and low position glyphs. The denominators are the same glyphs that are used to create fractions, their vertical position remains within the base line. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789-+= Habcdefghijklmno Hpqrstuvwxyz.,()[]

H0123456789-+= Habcdefghijklmno Hpqrstuvwxyz.,0[]



Superscript/Superiors [sups]

This feature substitutes glyphs with their matching smaller alternates which are set slightly above the height of the capital letters. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font

H0123456789-+= Habcdefghijklmno Hpqrstuvwxyz.,()[]  $H^{0123456789-+=}$   $H^{abcdefghijklmno}$   $H^{pqrstuvwxyz.,()[]}$ 



Subscript/Inferiors [subs]

This feature substitutes glyphs with their matching smaller alternates which are set slightly below the baseline. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789-+= Habcdefghijklmno Hpqrstuvwxyz.,()[]  $\begin{aligned} &H_{0123456789-+=}\\ &H_{abcdefghijklmno}\\ &H_{pqrstuvwxyz.,0[]} \end{aligned}$ 



Discretionary Ligatures [dlig]

This feature activates discretionary ligatures which are specific to the typeface. It applies all other designed ligatures that are not classified as standard ligatures.



ct st sp tt *is us* gg → ←



Alternate Q and ampersand [ss01]

This feature replaces glyph(s) with stylistic alternate(s).



20



Small Proportional Figures [ss02]



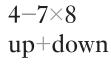
Small Tabular Figures [ss03]

Genath includes a third set of figures, Small Proportional figures, which are shorter than Proportional Figures, and can be beautiful mixed with text. Tabular small figures are all of equal width. They are only needed when the figures must all line up from one line to the next, as in a table. H0123456789 H0123456789 H0123456789 H0123456789



Lowercase math symbols [ss06]

This feature activates alternate lowercase positioning of mathematical symbols.



$$H+\pm \times \div -= \approx \neq \leq \geq \neg \infty$$

 $4-7\times8$  up+down

$$H+\pm\times\div-=\approx\neq\leq\geq\neg\infty$$



Long s [ss07]

This feature replaces glyph(s) with font specific stylistic alternate(s),

ss si sl sh sk st ssi

ք Մն Ո Ու Ու Ու Ու Ու



Multiply sign [ss20]

This feature substitutes the letter "x" into the multiplication sign.

32x50 cm

32×50 cm



Small Caps [smcp]



All Small Caps [c2sc]

This feature formats the text from lowercase or uppercase to small caps. It uses alternate characters for punctuation which are lowered and adjusted to small caps. Depending on the software used, lowercase may be affected only when a word starts with a capital.

#### Small Caps ALL SMALL CAPS

abcdefghijklmn opqrstuvwxyz& SMALL CAPS
ALL SMALL CAPS

ABCDEFGHIJKLMN OPQRSTUVWXYZ&



Alternate h [ss04]

This feature replaces glyph(s) with font specific stylistic alternate(s).

 $b \int b b_b^{b_b^{b}}$ 

 $h \hat{h} h_h^{h_h^{h}}$ 

Genath Light 60 pt

# The car was a boxy late model Ford sedan, white

Genath Light 36 pt The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally

Genath Light 24 pt The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big engine idle, checked the dual scoops on the hood. I had

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Genath Light

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Genath Light

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Genath Light

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Genath Light Italic

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Genath Light Italic

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Genath Regular

# The car was a boxy late model Ford sedan, white

Genath Regular

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Genath Italic

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Genath Bold

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