

Theinhardt Extended

About Theinhardt Extended

Theinhardt Extended is the family with the broadest width from the Theinhardt collection. Each word is made more amplified and more memorable as the letter shapes expand horizontally. With its imposing look, the Theinhardt Extended family is perfectly fit for display or short text.

A milestone in the development of grotesque type design, Theinhardt was designed by François Rappo, after studying the origins of sans-serif typefaces emerging from the late nineteenth and the early twentieth centuries. The typeface is named after Ferdinand Theinhardt, whose visionary approach significantly shaped modern typography as he opened a new range of possibilities for the grotesque genre—scholars are continuing to uncover details about this fascinating typographic saga. Theinhardt was released nearly fifty years after the revolutionary arrival of neo-grotesque typefaces, which thrived in the Swiss-style context. Looking at this fantastic line of descent, François Rappo meticulously created a new typeface, valorizing the quality and heritage of its sans-serif ancestors.

Theinhardt is composed of nine complementary weights, each masterfully drawn with their corresponding italics and offering a wide range of possibilities. A solid and well-proven typeface Theinhardt combines the best historical features of early grotesque typefaces in a contemporary adaptation fit for extensive modern usage. It is “the original grotesque” par excellence.

→ Released in 2018

Designed by François Rappo

François Rappo lives and works in Lausanne, Switzerland. Rappo studied graphic design in the early 1980s at the École cantonale des beaux arts (ECBA) in Lausanne, where he specialized in typography. After years of graphic design practice in both the cultural and the corporate fields, he became active in design education.

Since the mid-1990s, he teaches editorial and type design at the École cantonale d’art de Lausanne (ECAL), where he established the art direction master’s degree program in 2009, which became the type design master’s degree program in 2016. Additionally, Rappo frequently lectures about his typographic practice in Europe, Russia, and the USA.

From 2001 to 2007, he was the president of the jury for The Most Beautiful Swiss Books competition. He was awarded the prestigious Jan Tschichold Prize in 2013 for his outstanding achievement in editorial design through his influential typeface designs.

Theinhardt Extended Medium
245 pt

Tt

Theinhardt Extended Hairline/Italic
110 pt

Aa Aa

Theinhardt Extended Ultralight/Italic
110 pt

Aa Aa

Theinhardt Extended Thin/Italic
110 pt

Aa Aa

Theinhardt Extended Light/Italic
110 pt

Aa Aa

Theinhardt Extended Regular/Italic
110 pt

Aa Aa

Theinhardt Extended Medium/Italic
110 pt

Aa Aa

Theinhardt Extended Bold/Italic
110 pt

Aa Aa

Theinhardt Extended Heavy/Italic
110 pt

Aa Aa

Theinhardt Extended Black/Italic
110 pt

Aa Aa

Theinhardt Extended Family
18 Styles

Theinhardt Extended Hairline

Theinhardt Extended Hairline Italic

Theinhardt Extended Ultralight

Theinhardt Extended Ultralight Italic

Theinhardt Extended Thin

Theinhardt Extended Thin Italic

Theinhardt Extended Light

Theinhardt Extended Light Italic

Theinhardt Extended Regular

Theinhardt Extended Italic

Theinhardt Extended Medium

Theinhardt Extended Medium Italic

Theinhardt Extended Bold

Theinhardt Extended Bold Italic

Theinhardt Extended Heavy

Theinhardt Extended Heavy Italic

Theinhardt Extended Black

Theinhardt Extended Black Italic

Unicode Blocks and Codepages
featured in the Optimo Latin Extended
Character Set

Adobe
· Adobe Latin-1

Apple Macintosh
· MacOS Roman (Standard Latin)
· MacOS Central European Latin
· MacOS Croatian
· MacOS Iceland
· MacOS Romanian
· MacOS Turkish

ISO 8859
· 8859-1 Latin-1 Western European
· 8859-2 Latin-2 Central European
· 8859-3 Latin-3 South European
· 8859-4 Latin-4 North European
· 8859-9 Latin-5 Turkish
· 8859-13 Latin-7 Baltic Rim
· 8859-15 Latin-9
· 8859-16 Latin-10 South-Eastern
European

Microsoft Windows
· MS Windows 1250 Central European Latin
· MS Windows 1252 Western (Standard Latin)
· MS Windows 1254 Turkish Latin
· MS Windows 1257 Baltic Latin

Encoded Glyphs
· Basic Latin
· Latin-1 Supplement
· Latin Extended-A
· Latin Extended-B
· Latin Extended Additional

OpenType Features

AA All Caps [cpsp]

(A Case Sensitive Forms [case]

This function formats the text in uppercase and adjusts spacing between all capital letters. It also applies the 'Case Sensitive Forms' feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation.

OFF

All Caps
«Extended»
hi@xyz.ch

H@|!()[]{}¿i<>«»--
H—·←↶↑↗→↘↓↙

ON

ALL CAPS
«EXTENDED»
HI@XYZ.CH

H@|!()[]{}¿i<>«»--
H—·←↶↑↗→↘↓↙

12 Tabular Lining Figures [tnum-linum]

12 Proportional Lining Figures [pnum-linum]

13 Tabular oldstyle Figures [tnum-linum]

13 Proportional oldstyle Figures [pnum-linum]

This typeface includes lining and oldstyle figures available in tabular or proportional spacing formats. Lining figures have an invariable height comparatively to oldstyle figures who have varying ascenders, descenders and x-height. For contexts in which numbers need to line up such as columns or tables, the tabular setting is perfectly adapted as all numerals width is uniformized. Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape.

H0123456789
H0123456789
H0123456789
H0123456789

H 0 1 2 3 4 5 6 7 8 9
H 0 1 2 3 4 5 6 7 8 9
H o 1 2 3 4 5 6 7 8 9
H 0 1 2 3 4 5 6 7 8 9

A- Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

A-B-C-D 1-2

A-B-C-D 1-2

fi Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs.

ff ffi ffl fi fl

ff ffi ffl fi fl



Fractions [frac]

With this feature, any numbers separated by a slash will automatically turn into a fraction. To fit in fraction configuration, numerals have been designed smaller and their weights have been adjusted to suit the typeface.

1/2 1/3 2/3 1/4
3/4 3/8 5/8 7/8

1/2 1/3 2/3 1/4
3/4 3/8 5/8 7/8



Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. French language uses the ordinal indicators such as 'er' for 1er premier, while Spanish, Portuguese and Italian require the feminine and masculine ordinals 'a,' 'o' for 1^o, 1^a. Ordinals are designed to match the weight of the typeface.

2a 2o 1er

2^a 2^o 1^{er}



Slashed Zero [zero]

Originally created to avoid the confusion between the '0' and the 'O', this feature substitutes all zeros in a selected text by a slashed form of the zero.

O o

0 0



Numerators [numr]

This feature substitutes glyphs with their matching smaller alternates. The numerators are the same glyphs that are used to create fractions, their vertical position remains within the capital letters height. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789
Habcdefghijklm
Hnopqrstuvwxyz
Hz()[]

H⁰123456789
H^abcdefghijklm
Hⁿopqrstuvwxyz
H^z()[]



Denominators [dnom]

This feature substitutes glyphs with their matching smaller alternates and low position glyphs. The denominators are the same glyphs that are used to create fractions, their vertical position remains within the base line. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789
Habcdefghijklm
Hnopqrstuvwxyz
Hz()[]

H₀123456789
H_abcdefghijklm
H_nopqrstuvwxyz
H_z()[]



Superscript/Superiors [sup]

This feature substitutes glyphs with their matching smaller alternates which are set slightly above the height of the capital letters. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H⁰123456789
H^abcdefghijklm
Hⁿopqrstuvwxyz
H^z()[] - + =

H⁰123456789
H^abcdefghijklm
Hⁿopqrstuvwxyz
H^z()[] - +=



Subscript/Inferiors [subs]

This feature substitutes glyphs with their matching smaller alternates which are set slightly below the baseline. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H₀123456789
H_abcdefghijklm
H_nopqrstuvwxyz
H_z()[] - + =

H₀123456789
H_abcdefghijklm
H_nopqrstuvwxyz
H_z()[] - +=



Stylistic Set 1 [ss01]

This feature replaces glyph(s) with stylistic alternate(s).

S

f



Stylistic Set 6 [ss06]

This feature activates alternate lowercase positioning of mathematical symbols.

4-7x8
up+down

4-7x8
up+down

H+±×÷- = ≈ ≠
H≤≥¬∞

H+±×÷- = ≈ ≠
H≤≥¬∞



Stylistic Set 20 [ss20]

This feature substitutes the letter "x" into the multiplication sign.

32x50 cm

32×50 cm



Discretionary Ligatures [dlig]

This feature activates discretionary ligatures which are specific to the typeface. It applies all other designed ligatures that are not classified as standard ligatures.

-> <-

→ ←

Theinhardt Extended Hairline
60 pt

The car was
a boxy late
model Ford

Theinhardt Extended Hairline
36 pt

The car was a boxy
late model Ford se-
dan, white over black,
innocuous bordering
on invisible, and very

Theinhardt Extended Hairline
24 pt

The car was a boxy late model
Ford sedan, white over black, in-
nocuous bordering on invisible,
and very fast. It had been a sher-
iff's vehicle originally bought at
an auction in Tennessee, and
further modified for speed. Perry

Theinhardt Extended Hairline
12 pt

The car was a boxy late model Ford sedan, white over black, in-
nocuous bordering on invisible, and very fast. It had been a
sheriff's vehicle originally bought at an auction in Tennessee,
and further modified for speed. Perry and I listened to the big
engine idle, checked the dual scoops on the hood. I had not
seen one of those on the road since high school. "You like the
car?" Perry asked. "It's all right," I said, my eyes ahead. "I've never
been much of a Ford man." Perry shifted in his bucket, "You
know something about cars? For city cruising, it'll do." I spent my
childhood in Riverdale, New Jersey, thirty miles north from long,
narrow Manhattan Island, which sits in the bay, among other is-
lands, outcroppings, flatlands, like a silhouette of a right whale

Theinhardt Extended Hairline Italic
60 pt

The car was
a boxy late
model Ford

Theinhardt Extended Hairline Italic
36 pt

The car was a boxy
late model Ford se-
dan, white over black,
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know something about cars? For city cruising, it'll do." I spent
my childhood in Riverdale, New Jersey, thirty miles north from
long, narrow Manhattan Island, which sits in the bay, among
other islands, outcroppings, flatlands, like a silhouette of a right

Theinhardt Extended Ultralight
60 pt

The car was
a boxy late
model Ford

Theinhardt Extended Ultralight
36 pt

The car was a boxy
late model Ford se-
dan, white over black,
innocuous bordering
on invisible, and very

Theinhardt Extended Ultralight
24 pt

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further modified for speed. Perry

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other islands, outcroppings, flatlands, like a silhouette of a right

Theinhardt Extended Ultralight Italic
60 pt

*The car was
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model Ford*

Theinhardt Extended Ultralight Italic
36 pt

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innocuous bordering
on invisible, and very*

Theinhardt Extended Ultralight Italic
24 pt

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Ford sedan, white over black,
innocuous bordering on invis-
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sheriff's vehicle originally bought
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further modified for speed.*

Theinhardt Extended Ultralight Italic
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my childhood in Riverdale, New Jersey, thirty miles north from
long, narrow Manhattan Island, which sits in the bay, among
other islands, outcroppings, flatlands, like a silhouette of a right*

Theinhardt Extended Thin
60 pt

The car was
a boxy late
model Ford

Theinhardt Extended Thin
36 pt

The car was a boxy
late model Ford se-
dan, white over black,
innocuous bordering
on invisible, and very

Theinhardt Extended Thin
24 pt

The car was a boxy late model
Ford sedan, white over black, in-
nocuous bordering on invisible,
and very fast. It had been a sher-
iff's vehicle originally bought at
an auction in Tennessee, and fur-
ther modified for speed. Perry

Theinhardt Extended Thin
12 pt

The car was a boxy late model Ford sedan, white over black, in-
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and further modified for speed. Perry and I listened to the big
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my childhood in Riverdale, New Jersey, thirty miles north from
long, narrow Manhattan Island, which sits in the bay, among
other islands, outcroppings, flatlands, like a silhouette of a right

Theinhardt Extended Thin Italic
60 pt

*The car was
a boxy late
model Ford*

Theinhardt Extended Thin Italic
36 pt

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innocuous bordering
on invisible, and very*

Theinhardt Extended Thin Italic
24 pt

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an auction in Tennessee, and
further modified for speed. Perry*

Theinhardt Extended Thin Italic
12 pt

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my childhood in Riverdale, New Jersey, thirty miles north from
long, narrow Manhattan Island, which sits in the bay, among
other islands, outcroppings, flatlands, like a silhouette of a right*

Theinhardt Extended Light
60 pt

The car was
a boxy late
model Ford

Theinhardt Extended Light
36 pt

The car was a boxy
late model Ford se-
dan, white over black,
innocuous bordering
on invisible, and very

Theinhardt Extended Light
24 pt

The car was a boxy late model
Ford sedan, white over black, in-
nocuous bordering on invisible,
and very fast. It had been a sher-
iff's vehicle originally bought at
an auction in Tennessee, and
further modified for speed. Perry

Theinhardt Extended Light
12 pt

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Theinhardt Extended Light Italic
60 pt

*The car was
a boxy late
model Ford*

Theinhardt Extended Light Italic
36 pt

*The car was a boxy
late model Ford se-
dan, white over black,
innocuous bordering
on invisible, and very*

Theinhardt Extended Light Italic
24 pt

*The car was a boxy late model
Ford sedan, white over black, in-
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north from long, narrow Manhattan Island, which sits in the
bay, among other islands, outcroppings, flatlands, like a sil-*

Theinhardt Extended Regular
60 pt

The car was a boxy late model Ford

Theinhardt Extended Regular
36 pt

The car was a boxy
late model Ford se-
dan, white over black,
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Theinhardt Extended Regular
24 pt

The car was a boxy late model
Ford sedan, white over black,
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Tennessee, and further modi-

Theinhardt Extended Regular
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Theinhardt Extended Italic
60 pt

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Theinhardt Extended Medium
60 pt

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36 pt

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not seen one of those on the road since high school. "You
like the car?" Perry asked. "It's all right," I said, my eyes
ahead. "I've never been much of a Ford man." Perry shifted in
his bucket, "You know something about cars? For city cruis-
ing, it'll do." I spent my childhood in Riverdale, New Jersey,
thirty miles north from long, narrow Manhattan Island, which
sits in the bay, among other islands, outcroppings, flatlands,***

Theinhardt Extended Bold
60 pt

**The car was
a boxy late
model Ford**

Theinhardt Extended Bold
36 pt

**The car was a boxy
late model Ford
sedan, white over
black, innocuous
bordering on invis-**

Theinhardt Extended Bold
24 pt

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Ford sedan, white over black,
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school. "You like the car?" Perry asked. "It's all right," I
said, my eyes ahead. "I've never been much of a Ford man."
Perry shifted in his bucket, "You know something about
cars? For city cruising, it'll do." I spent my childhood in
Riverdale, New Jersey, thirty miles north from long, narrow
Manhattan Island, which sits in the bay, among other is-**

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60 pt

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of a Ford man." Perry shifted in his bucket, "You know
something about cars? For city cruising, it'll do." I spent my
childhood in Riverdale, New Jersey, thirty miles north from
long, narrow Manhattan Island, which sits in the bay,***

Theinhardt Extended Heavy
60 pt

The car was a boxy late model Ford

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36 pt

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24 pt

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Theinhardt Extended Heavy
12 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big engine idle, checked the dual scoops on the hood. I had not seen one of those on the road since high school. "You like the car?" Perry asked. "It's all right," I said, my eyes ahead. "I've never been much of a Ford man." Perry shifted in his bucket, "You know something about cars? For city cruising, it'll do." I spent my childhood in Riverdale, New Jersey, thirty miles north from long, narrow Manhattan Island, which sits in the bay,

Theinhardt Extended Heavy Italic
60 pt

***The car was
a boxy late
model Ford***

Theinhardt Extended Heavy Italic
36 pt

***The car was a boxy
late model Ford
sedan, white over
black, innocuous
bordering on invis-***

Theinhardt Extended Heavy Italic
24 pt

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Theinhardt Extended Black
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