Artex

About Artex

Bringing the neo-grotesque program into the realm of variable fonts, Artex is an innovative typeface. With its simplified forms tempering strict geometry, Artex proposes a distinctive graphic language in which modern efficiency meets contemporary technology.

Eager to design a typographic tool that would equally perform as static text blocks and motion graphics, Brustaux researched thoughtful, rational shapes that could optimize the quality of transitions between the extreme widths and weights of the program. Within its overarching modern architecture, Artex incorporates modular and symmetrical forms. These specific attributes improve sharpness in static uses and streamlines transitions as a dynamic font. Consequently, Artex develops a distinctive aesthetic that effortlessly attracts attention and makes for easy retention.

An extensible program—masterfully engineered in a variable format and 72 static fonts—Artex offers a full expansion of widths, from compressed to extended, and weights, from Hairline to Black. Each style includes 29 alternate glyphs, which provide a versatility in visual vocabulary and add dimension to any project.

→ Released in 2022

Designed by Valentin Brustaux

Valentin Brustaux lives and works in Zürich, Switzerland. He studied typography at the University of Reading, United Kingdom, successfully earning a master's degree in typeface design in 2007. Brustaux has worked for many type companies, including Adobe, Monotype, Optimo, and Tiro Typeworks, and for various western and non-Latin typographic projects (Cyrillic, Greek, Kannada and Telugu), From 2014 to 2021, he taught graphic and type design at the École romande d'arts et communication (Eracom) in Lausanne. One of his most notable projects is the typeface Tiina, which was released by the late foundry Ourtype and received the Type Directors Club Certificate of Excellence in Type Design in 2008, as well as the Swiss Federal Design Award in 2010. Brustaux has regularly collaborated with Optimo since 2012 and now manages client accounts and licenses.

Artex Regular 246 pt

Artex Hairline/Italic 105 pt

Aa

A a

Artex Light/Italic 105 pt Aa

Aa

Artex Regular/Italic 105 pt

Aa

Aa

Artex Medium/Italic 105 pt

Aa

Aa

Artex Bold/Italic 105 pt

Aa

Aa

Artex Black/Italic 105 pt

Aa

Aa

Artex Regular 242 pt



Artex Family 12 Styles Artex Hairline
Artex Hairline Italic

Artex Light

Artex Light Italic

Artex Regular

Artex Italic

Artex Medium

Artex Medium Italic

Artex Bold

Artex Bold Italic

Artex Black

Artex Black Italic

Artex Variable

Artex Var

Artex® Character Map

Uppercase

Lowercase

Standard Punctuation

Symbols

Standard Ligatures

Discretionary Ligatures

Proportional Lining Figures

Slashed Zero

Mathematical Symbols

Currencies

Fractions

Numerators

Denominators

Superscript/Superiors Subscript/Inferiors

Ordinals Arrows

Accented Uppercases

Accented Lowercases

Stylistic Alternates

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

.:,;...---_()[]{}i|{}i|i}:...,""(>«»/\|;•.@

fiffiflfflff

rurifftrv ry 0123456789

+-±x÷=≠≈<>≤≥¬∞~^µ[Ωπ∂Δ∏∑√◊

\$¢£¥€f¤

1/4 1/2 3/4 1/8 3/8 5/8 7/8 12345/67890

H0123456789abcdefghijklmnopqrstuvwxyz()[].,=-+

H0123456789abcdefghijklmnopqrstuvwxyz()[].,=-+ H0123456789abcdefghijkImnopqrstuvwxyz()[].,=-+

H_{0123456789abcdefghijklmnopqrstuvwxyz()[].,=-+} Hao

ÀÁÂÃÄĀĂÅÅĄÆÆĆĈČĊÇĎĐÈÉĒĔĒĒĒĒĘ ĜĞĠĢĤĦÌĺĨĨĬĬĬĮIJĴĶĹĽĻŁĿŃŇŊŊÒÓÔÕÖŌ ŎŐØØŒÞŔŘŖßŜŠŞŞŤŢŢŦÙÚÛŨÜŪŬŮŰŲ \À\\Á\\Â\\Ä\\Ÿ\ŶŸŹŽŻ

àáâããããååáaææćĉčċçďdèéêěëēĕeeggggg ĥħìíĩïïĭįıijjjkĺľļłŀlńňñņòóôõöōŏőøøœŕřŗßśŝš şşťţţŧùúûũüūŭůűywwwwwyýŷÿźżżnðþ aaaqbdhmnpgruBDEFGGMNPQR145@&

Language Support Bemba, Bena, Breton, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian [Latin], Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese,

Filipino, Fijian, Finnish, Flemish, French, Friulian, Frisian, Galician, Ganda, German, Gusii, Greenlandic, Hawaiian, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin,

Afrikaans, Albanian, Asu, Basque,

Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisven, Moldavian, North Ndebele, Nothern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Polish, Quechua, Provençal, Rhaeto-Romanic, Romanian, Romansh, Romany, Rombo, Rundi, Rwa,

Kamba, Kikuvu, Kinvardawanda, Latin,

Samburu, Sango, Sangu, Sámi [Inari], Sámi [Luli], Sámi [Northern], Sámi [Southern], Samoan, Scottish Gaelic, Sena, Serbian [Latin], Spanish, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Swahili, Swedish, Swiss German, Taita, Teso, Tagalog, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Wallon, Welsh, Western Frisian, Wolof, Zulu

Optimo Latin Extended Character Set

Adobe

Adobe Latin-1

Apple Macintosh

- MacOS Roman (Standard Latin)
- · MacOS Central European Latin
- MacOS Croatian
- · MacOS Iceland
- · MacOS Romanian
- · MacOS Turkish

ISO 8859

· 8859-1 Latin-1 Western European

-8859-3 Latin-3 South European

8859-4 Latin-4 North European

8859-16 Latin-10 South-Eastern

8859-9 Latin-5 Turkish

8859-15 Latin-9

European

8859-13 Latin-7 Baltic Rim

- · MS Windows 1250 Central European Latin MS Windows 1252 Western (Standard Latin) ·8859-2 Latin-2 Central European
 - · MS Windows 1254 Turkish Latin

 - · MS Windows 1257 Baltic Latin

Encoded Glyphs

Microsoft Windows

- Basic Latin
- · Latin-1 Supplement
- Latin Extended-A
- Latin Extended-B

· Latin Extended Additional

OpenType Features

AΑ

All Caps [cpsp]



Case Sensitive Forms [case]

This function formats the text in uppercase and adjusts spacing between all capital letters. It also applies the 'Case Sensitive Forms' feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation.

OFF

All Capital

(278) «Optimo» hi@xyz.ch

H@|¦()[]{}¿j‹>«»----

ON

ALL CAPITAL

(278) «OPTIMO» HI@XYZ.CH

H@I¦()[]{}¿i‹›«»-----

Tabular Lining Figures [tnum-|num]



Proportional Lining Figures [pnum-Inum]



Tabular Oldstyle Figures [tnum-Inum]



Proportional Oldstyle Figures [pnum-Inum]

This typeface includes lining and small figures available in tabular or proportional spacing formats. Lining figures have an invariable height and aligned to the capitals height, comparatively to small figures who are slightly smaller. For contexts in which numbers need to line up such as columns or tables, the tabular setting is perfectly adapted as all numerals width is uniformized. Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape.

H0123456789 H0123456789 H0123456789

H0123456789

H0123456789 H0123456789 H0123456789 H0123456789

Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs.

A-B-C-D 1-2

A-B-C-D 1-2

fi

ff ffi ffl fi fl

ff ffifflfifl

Artex® OFF ON



Fractions [frac]

With this feature, any numbers separated by a slash will automatically turn into a fraction. To fit in fraction configuration, numerals have been designed smaller and their weights have been adjusted to suit the typeface.

1/2 1/3 2/3 1/4 3/4 3/8 5/8 7/8 1/₂ 1/₃ 2/₃ 1/₄
3/₄ 3/₈ 5/₈ 7/₈



Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. French language uses the ordinal indicators such as 'er' for 1er premier, while Spanish, Portuguese and Italian require the feminine and masculine ordinals 'a,' 'o' for 1°, 1°. Ordinals are designed to match the weight of the typeface.

2a 2o 1er

2° 2° 1er



Slashed Zero [zero]

Originally created to avoid the confusion between the '0' and the '0', this feature substitutes all zeros in a selected text by a slashed form of the zero.

00

00



Numerators [numr]

This feature substitutes glyphs with their matching smaller alternates. The numerators are the same glyphs that are used to create fractions, their vertical position remains within the capital letters height. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789-+= Habcdefghijklmno Hpqrstuvwxyz()[]., H0123456789-+=
HabcdefghijkImno
Hpqrstuvwxyz()[].,



Denominators [dnom]

This feature substitutes glyphs with their matching smaller alternates and low position glyphs. The denominators are the same glyphs that are used to create fractions, their vertical position remains within the base line. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789-+= Habcdefghijklmno Hpqrstuvwxyz()[].,

H0123456789-+= HabcdefghijkImno Hpqrstuvwxyz()[].,



Superscript/Superiors [sups]

This feature substitutes glyphs with their matching smaller alternates which are set slightly above the height of the capital letters. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789-+= Habcdefghijklmno Hpqrstuvwxyz()[]., H⁰¹²³⁴⁵⁶⁷⁸⁹⁻⁺⁼ H^{abcdefghijklmno} H^{pqrstuvwxyz()[].}



Subscript/Inferiors [subs]

This feature substitutes glyphs with their matching smaller alternates which are set slightly below the baseline. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789-+= Habcdefghijklmno Hpqrstuvwxyz()[]., H₀₁₂₃₄₅₆₇₈₉₋₊₌ H_{abcdefghijklmno} H_{pqrstuvwxyz()[].,}

Artex ® OFF ON



Stylistic Set 1 [ss01] Standard letters and figures

This feature replaces glyph(s) with stylistic alternate(s).

abdghmnpqrul45 BDEFGMNPQR&@ abdghmnpqrul45

ĎĐÈÉÊĚËĒĚĖĘĜĞĠĢ ŃŇÑŅŊŔŘŖàáâãäāă ååąææďďĝġġĠĥńňñ ņŋŕřŗùúûűüūŭůűųþ abdghmnpqru145 BDEFGMNPQR&@ abdghmnpqru145

ĎĐÈÉĒĚËĒĒĖĘĜĞĠĢ ŃŇÑŅŊŔŘŖàáâãäāä ååąææďđĝġġĠĥńňñ ņŋŕřŗùúûűüūŭůűųþ



Stylistic Set 1 [ss01] and Stylistic Set 2 [ss02] Serif a

The activation of both features replaces glyph(s) with stylistic alternate(s).

a àáâãäāāåååąææ a àáâãäāāåååąææ



Stylistic Set 1 [ss01] and Stylistic Set 3 [ss03] Single-storey a

The activation of both features replaces glyph(s) with stylistic alternate(s).

a àáâãäāāåååąææ a àáâãäāāååąææ



Stylistic Set 4 [ss04] Standard g b d p q

This feature replaces glyph(s) with stylistic alternate(s).

gbdpq ĝǧġģďďþ gbdpq ĝġġġďđþ



Stylistic Set 5 [ss05] Standard h m n r u

This feature replaces glyph(s) with stylistic alternate(s).

hmnru ĥńňñņŋŕřŗù úûũüūŭůűụ hmnru ĥńňñņŋŕřŗù úûũüūŭůűų



Stylistic Set 7 [ss07] Standard capitals

This feature replaces glyph(s) with stylistic alternate(s),

BDEFGMNPQR ĎĐÈÉĒĒĒĒĖĘĜĞ ĠĢŃŇÑŅŊŔŘŖ BDEFGMNPQR ĎĐÈÉĒĖĒĒĖĢĞĞ ĠĢŃŇÑŅŊŔŘŖ



Stylistic Set 8 [ss08] Standard figures

This feature replaces glyph(s) with stylistic alternate(s).

145145¹⁴⁵ | 145145¹⁴⁵



Stylistic Set 9 [ss09] Standard G

This feature replaces glyph(s) with stylistic alternate(s).

G ĜĞĠG

ĞĞĞĢ



Stylistic Set 10 [ss10] Alternate G

This feature replaces glyph(s) with stylistic alternate(s).

ĠĞĠĢ

ĞĞĠĢ



Stylistic Set 11 [ss11] Standard Q

This feature replaces glyph(s) with stylistic alternate(s).

O

Q



Stylistic Set 18 [ss18] Small symbols ©®®

© R P

© R P

This feature replaces glyph(s) with stylistic alternate(s).



Stylistic Set 19 [ss19] Small arrows

This feature replaces glyph(s) with stylistic alternate(s).



←→ ↑ ↓ Γ ∧ 」 ∠ ∠



Stylistic Set 6 [ss06] Lowercase math symbols

This feature activates alternate lowercase positioning of mathematical symbols.



4-7×8 nwob+qu

H+±×÷-=≈≠≤≥¬∞

H+±×÷−=≈≠≤≥¬∞



Stylistic Set 20 [ss20] Multiply sign

This feature substitutes the letter "x" into the multiplication sign.

32×50 cm

32×50 cm



Discretionary Ligatures [dlig]

This feature activates discretionary ligatures which are specific to the typeface. It applies all other designed ligatures that are not classified as standard ligatures.

-><-

ru ri rf rt rv rw ry rû rü rù rữ rū rụ rů rŵ rý rữ rừ rữ rữ rữ rŵ rý

 \rightarrow

rurifftrwwy tt u ų ų ų ų ų ų ų ų ų ų

Artex Hairline 60 pt

The car was a boxy late model Ford

Artex Hairline

The car was a boxy late model Ford sedan, white over black, innocuous border-ing on invisible, and

Artex Hairline 24 pt The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened

Artex Hairline 14 pt

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Artex Hairline 12 pt

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Artex Hairline 10 pt

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Artex Hairline 6 pt

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Artex Hairline Italic 60 pt

The car was a boxy late model Ford

Artex Hairline Italic

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Artex Hairline Italic

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Artex Black Italic 60 pt

The car was a boxy late model Ford

Artex Black Italic 36 pt

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