

Artex SemiExtended

About Artex

Bringing the neo-grotesque program into the realm of variable fonts, Artex is an innovative typeface. With its simplified forms tempering strict geometry, Artex proposes a distinctive graphic language in which modern efficiency meets contemporary technology.

Eager to design a typographic tool that would equally perform as static text blocks and motion graphics, Brustaux researched thoughtful, rational shapes that could optimize the quality of transitions between the extreme widths and weights of the program. Within its overarching modern architecture, Artex incorporates modular and symmetrical forms. These specific attributes improve sharpness in static uses and streamlines transitions as a dynamic font. Consequently, Artex develops a distinctive aesthetic that effortlessly attracts attention and makes for easy retention.

An extensible program—masterfully engineered in a variable format and 72 static fonts—Artex offers a full expansion of widths, from compressed to extended, and weights, from Hairline to Black. Each style includes 29 alternate glyphs, which provide a versatility in visual vocabulary and add dimension to any project.

→ Released in 2022

Designed by Valentin Brustaux

Valentin Brustaux lives and works in Zürich, Switzerland. He studied typography at the University of Reading, United Kingdom, successfully earning a master's degree in typeface design in 2007. Brustaux has worked for many type companies, including Adobe, Monotype, Optimo, and Tiro Typeworks, and for various western and non-Latin typographic projects (Cyrillic, Greek, Kannada and Telugu). From 2014 to 2021, he taught graphic and type design at the École romande d'arts et communication (Eracom) in Lausanne. One of his most notable projects is the typeface Tiina, which was released by the late foundry Ourtype and received the Type Directors Club Certificate of Excellence in Type Design in 2008, as well as the Swiss Federal Design Award in 2010. Brustaux has regularly collaborated with Optimo since 2012 and now manages client accounts and licenses.

Artex SemiExtended Regular
246 pt

A nt

Artex SemiExtended Hairline/Italic
105 pt

Aa Aa

Artex SemiExtended Light/Italic
105 pt

Aa Aa

Artex SemiExtended Regular/Italic
105 pt

Aa Aa

Artex SemiExtended Medium/Italic
105 pt

Aa Aa

Artex SemiExtended Bold/Italic
105 pt

Aa Aa

Artex SemiExtended Black/Italic
105 pt

Aa Aa

Artex SemiExtended Regular
242 pt

S e

Artex SemiExtended Family
12 Styles

Artex SemiExtended Hairline

Artex SemiExtended Hairline Italic

Artex SemiExtended Light

Artex SemiExtended Light Italic

Artex SemiExtended Regular

Artex SemiExtended Italic

Artex SemiExtended Medium

Artex SemiExtended Medium Italic

Artex SemiExtended Bold

Artex SemiExtended Bold Italic

Artex SemiExtended Black

Artex SemiExtended Black Italic

Artex Variable SemiExtended

Artex Var SemiExtended

Uppercase	ABCDEFGHIJKLMNOPQRSTUVWXYZ
Lowercase	abcdefghijklmnopqrstuvwxyz
Standard Punctuation	.,:;...--—_()[]{} !¿¿?'"'"',,,'"<>«»/\\ ;•@
Symbols	&%°/°oo©®®™°§¶*†‡#Nº
Standard and Discretionary Ligatures	fi ffi fl ffi ff ru nírf rt rv rw ry
Proportional Lining Figures	0123456789
Slashed Zero	Ø
Mathematical Symbols	+ − ± × ÷ = ≠ ≈ < > ≤ ≥ ¬ ∞ ~ ^ μ ∫ Ω π δ Δ ∏ Σ √ ∓
Currencies	\$ ¢ £ ¥ € ₣ ₰
Fractions	1/4 1/2 3/4 1/8 3/8 5/8 7/8 12345/67890
Numerators	½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞
Denominators	½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞
Superscript/Superiors	½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞
Subscript/Inferiors	½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞
Ordinals	1 st 2 nd 3 rd 4 th 5 th 6 th 7 th 8 th 9 th 10 th
Arrows	← → ↑ ↓ ↖ ↗ ↘ ↙
Accented Uppercases	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß
Accented Lowercases	à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß
Stylistic Alternates	a a g b d h m n p q r u B D E F G G M N P Q R 1 4 5 @ &

Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Bosnian, Catalan, Chiga, Cognian, Cornish, Croatian [Latin], Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Fijian, Finnish, Flemish, French, Friulian, Frisian, Galician, Ganda, German, Gusii, Greenlandic, Hawaiian, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin,	Kamba, Kikuyu, Kinyardawanda, Latin, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, Moldavian, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Polish, Quechua, Provençal, Rhaeto-Romanic, Romanian, Romansh, Romany, Rombo, Rundi, Rwa,	Samburu, Sango, Sangu, Sámi [Inari], Sámi [Luli], Sámi [Northern], Sámi [Southern], Samoan, Scottish Gaelic, Sena, Serbian [Latin], Spanish, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Swahili, Swedish, Swiss German, Taita, Teso, Tagalog, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Wallon, Welsh, Western Frisian, Wolof, Zulu
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Optimo Latin Extended Character Set

Adobe

- Adobe Latin-1

Apple Macintosh

- MacOS Roman (Standard Latin)
- MacOS Central European Latin
- MacOS Croatian
- MacOS Iceland
- MacOS Romanian
- MacOS Turkish

ISO 8859

- 8859-1 Latin-1 Western European
- 8859-2 Latin-2 Central European
- 8859-3 Latin-3 South European
- 8859-4 Latin-4 North European
- 8859-9 Latin-5 Turkish
- 8859-13 Latin-7 Baltic Rim
- 8859-15 Latin-9
- 8859-16 Latin-10 South-Eastern European

Microsoft Windows

- MS Windows 1250 Central European Latin
- MS Windows 1252 Western (Standard Latin)
- MS Windows 1254 Turkish Latin
- MS Windows 1257 Baltic Latin

Encoded Glyphs

- Basic Latin
- Latin-1 Supplement
- Latin Extended-A
- Latin Extended-B
- Latin Extended Additional

OpenType Features

OFF

ON

AA All Caps [cpsp]

(A) Case Sensitive Forms [case]

This function formats the text in upper-case and adjusts spacing between all capital letters. It also applies the 'Case Sensitive Forms' feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation.

All Capital

(278) «Optimo»
hi@xyz.ch

H@!:() [] { } ¿ i < > « » - - - -

ALL CAPITAL

(278) «OPTIMO»
HI@XYZ.CH

H@!:() [] { } ¿ i < > « » - - - -

12 Tabular Lining Figures [tnum-Inum]

12 Proportional Lining Figures [pnum-Inum]

13 Tabular Oldstyle Figures [tnum-Inum]

13 Proportional Oldstyle Figures [pnum-Inum]

This typeface includes lining and small figures available in tabular or proportional spacing formats. Lining figures have an invariable height and aligned to the capitals height, comparatively to small figures who are slightly smaller. For contexts in which numbers need to line up such as columns or tables, the tabular setting is perfectly adapted as all numerals width is uniformized. Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape.

H0123456789
H0123456789
H0123456789
H0123456789

H0123456789
H0123456789
Ho123456789
H0123456789

A- Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

A-B-C-D 1-2

A-B-C-D 1-2

fi Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs.

ff ffi ffi fi fl

ff ffi ffi fi fl



Fractions [frac]

With this feature, any numbers separated by a slash will automatically turn into a fraction. To fit in fraction configuration, numerals have been designed smaller and their weights have been adjusted to suit the typeface.

1/2 1/3 2/3 1/4
3/4 3/8 5/8 7/8

½ ⅓ ⅔ ¼
¾ ⅜ ⅝ ⅞



Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. French language uses the ordinal indicators such as 'er' for 1er premier, while Spanish, Portuguese and Italian require the feminine and masculine ordinals 'a,' 'o' for 1^o, 1^a. Ordinals are designed to match the weight of the typeface.

2^a 2^o 1^{er}

2^a 2^o 1^{er}



Slashed Zero [zero]

Originally created to avoid the confusion between the '0' and the 'O', this feature substitutes all zeros in a selected text by a slashed form of the zero.

0 0

0̸ 0̸



Numerators [numr]

This feature substitutes glyphs with their matching smaller alternates. The numerators are the same glyphs that are used to create fractions, their vertical position remains within the capital letters height. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789--+=
Habcdefghijklmno
Hpqrstuvwxyz()[],.

H⁰123456789--+=
H^abcdefghijklmno
H^pqrstuvwxyz()[],.



Denominators [dnom]

This feature substitutes glyphs with their matching smaller alternates and low position glyphs. The denominators are the same glyphs that are used to create fractions, their vertical position remains within the base line. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789--+=
Habcdefghijklmno
Hpqrstuvwxyz()[],.

H₀123456789--+=
H_abcdefghijklmno
H_pqrstuvwxyz()[],.



Superscript/Superiors [sup]

This feature substitutes glyphs with their matching smaller alternates which are set slightly above the height of the capital letters. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789--+=
Habcdefghijklmno
Hpqrstuvwxyz()[],.

H⁰123456789--+=
H^abcdefghijklmno
H^pqrstuvwxyz()[],.



Subscript/Inferiors [subs]

This feature substitutes glyphs with their matching smaller alternates which are set slightly below the baseline. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789--+=
Habcdefghijklmno
Hpqrstuvwxyz()[],.

H₀123456789--+=
H_abcdefghijklmno
H_pqrstuvwxyz()[],.

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