

Metodo Mono

About Metodo Mono Mono

Metodo Mono is the monospaced version of Metodo. It includes three weights: light, regular, and bold with italics. With the same amount of horizontal space allotted for each character, this typeface produces a uniquely systematized cadence. Metodo Mono will bring a distinct architectural tonality to any text.

Masterfully making the quantum leap from metal to digital, Metodo Mono brings distinctly early twentieth century curves to a contemporary typeface. Inspired by a German type design that traveled through numerous European foundries under different names, Davide Tomatis captures the distinct physicality of early modernist typography with a refined drawing.

Davide Tomatis first started working with this typeface while completing his master's of type design at ECAL in 2019. Upon graduating, Tomatis continued to meticulously investigate the specific feeling evoked by the original metal typeface through its particular curves and tensions (especially present in its rounded shapes), a further investigation that intertwined Metodo Mono into this unusual lineage. By preserving the typeface's overall texture rather than faithfully reproducing its minute details, Tomatis gave Metodo Mono a sophisticated design with a timeless character.

→ Released in 2023

Designed by Davide Tomatis

Davide Tomatis is currently living and working in his hometown, Turin, Italy. He holds a bachelor in graphic design from the Polytechnic University of Turin, and obtained a master's degree in type design at the École cantonale d'art de Lausanne (ECAL). Since 2012, he has been collaborating with Archivio Tipografico which is one of the biggest Italian letterpress printshops and typographic archive. Besides, Tomatis is working in the field of graphic and type design with international clients as an independent freelancer and also as a member of the Studio 23.56. He teaches typography at Istituto d'Arte Applicata e Design (IAAD), in the Visual Communication bachelor, in Turin.

Metodo Mono Regular
262 pt

Met

Metodo Mono Regular/Italic
135 pt

Aa Aa

Metodo Mono Medium/Italic
135 pt

Aa Aa

Metodo Mono Bold/Italic
135 pt

Aa Aa

Metodo Mono Display
6 Styles

Metodo Mono Regular
Metodo Mono Italic
Metodo Mono Medium
Metodo Mono Medium Italic
Metodo Mono Bold
Metodo Mono Bold Italic


[illegible]


Language Support	Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Bosnian, Catalan, Chiga, Cognolian, Cornish, Croatian [Latin], Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Fijian, Finnish, Flemish, French, Friulian, Frisian, Galician, Ganda, German, Gusii, Greenlandic, Hawaiian, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyardawanda, Latin, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, Moldavian, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Polish, Quechua, Provençal, Rhaeto-Romanic, Romanian, Romansh, Romany, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sámi [Inari], Sámi [Luli], Sámi [Northern], Sámi [Southern], Samoan, Scottish Gaelic, Sena, Serbian [Latin], Spanish, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Swahili, Swedish, Swiss German, Taita, Teso, Tagalog, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Wallon, Welsh, Western Frisian, Wolof, Zulu
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Optimo Latin Extended
Character Set

Adobe <ul style="list-style-type: none">· Adobe Latin-1	ISO 8859 <ul style="list-style-type: none">· 8859-1 Latin-1 Western European· 8859-2 Latin-2 Central European· 8859-3 Latin-3 South European· 8859-4 Latin-4 North European· 8859-9 Latin-5 Turkish· 8859-13 Latin-7 Baltic Rim· 8859-15 Latin-9· 8859-16 Latin-10 South-Eastern European	Microsoft Windows <ul style="list-style-type: none">· MS Windows 1250 Central European Latin· MS Windows 1252 Western (Standard Latin)· MS Windows 1254 Turkish Latin· MS Windows 1257 Baltic Latin
Apple Macintosh <ul style="list-style-type: none">· MacOS Roman (Standard Latin)· MacOS Central European Latin· MacOS Croatian· MacOS Iceland· MacOS Romanian· MacOS Turkish		Encoded Glyphs <ul style="list-style-type: none">· Basic Latin· Latin-1 Supplement· Latin Extended-A· Latin Extended-B· Latin Extended Additional


OpenType Features


All Caps [cpsp]


Case Sensitive Forms [case]


This function formats the text in upper-case and adjusts spacing between all capital letters. It also applies the ‘Case Sensitive Forms’ feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation.

OFF	ON
All Capitals (278) «Optimo» H@ !()[]{}¿i<>«»- — .	ALL CAPITALS (278) «OPTIMO» H@ !()[]{}¿i<>«»-

Tabular Lining Figures [tnum–lnum]

Proportional Lining Figures [pnum–lnum]

Tabular Oldstyle Figures [tnum–lnum]

Proportional Oldstyle Figures [pnum–lnum]

This typeface includes lining and oldstyle figures available in tabular or proportional spacing formats. Lining figures have an invariable height comparatively to oldstyle figures who have varying ascenders, descenders and x-height. For contexts in which numbers need to line up such as columns or tables, the tabular setting is perfectly adapted as all numerals width is uniformized. Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape.

H0123456789	H0123456789
H0123456789	H0123456789
H0123456789	H0123456789
H0123456789	H0123456789

ss01

Stylistic Set 1 [ss01]
Alternate r

This feature replaces glyph(s) with stylistic alternate(s).

r r r r

ss02

Stylistic Set 2 [ss02]
Alternate R

This feature replaces glyph(s) with stylistic alternate(s).

R R R R

ss14

Stylistic Set 14 [ss14]
Circled symbols

This feature replaces glyph(s) with stylistic alternate(s). Metodo Mono includes figures and symbols which are enclosed into an outlined circle.

0123456789
! ? x v l r t d

0 1 2 3 4 5 6 7 8 9
! ? x v l r t d

ss15

Stylistic Set 15 [ss15]
Black circled symbols

This feature replaces glyph(s) with stylistic alternate(s). Metodo Mono includes figures and symbols which are enclosed into a filled circle.

0123456789
! ? x v l r t d

0 1 2 3 4 5 6 7 8 9
! ? x v l r t d

A-

Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

A-B-C-D

A-B-C-D

ss06

Stylistic Set 6 [ss06]

This feature activates alternate lowercase positioning of mathematical symbols.

4-7x8
up+down

4-7x8
up+down

H+±x÷-≈≠¬∞

H+±x÷-≈≠¬∞

fi

Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs.

fi fl

fi fl

00

Slashed Zero [zero]

Originally created to avoid the confusion between the '0' and the 'O', this feature substitutes all zeros in a selected text by a slashed form of the zero.

0 0

0 0


at

Discretionary Ligatures [dlig]

This feature activates discretionary ligatures which are specific to the typeface. It applies all other designed ligatures that are not classified as standard ligatures.

- > < -


→ ←

Superscript/Superiors [sup]

This feature substitutes glyphs with their matching smaller alternates which are set slightly above the height of the capital letters. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789-+=
Habcdefghijklmnopqrstuvwxyz()[].,
H


H^{0 1 2 3 4 5 6 7 8 9 - + =}
H^{a b c d e f g h i j k l m n o}
H^{p q r s t u v w x y z ()}

Subscript/Inferiors [sub]

This feature substitutes glyphs with their matching smaller alternates which are set slightly below the baseline. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789-+=
Habcdefghijklmnopqrstuvwxyz()[].,
H


H_{0 1 2 3 4 5 6 7 8 9 - + =}
H_{a b c d e f g h i j k l m n o}
H_{p q r s t u v w x y z ()}

Numerators [numr]

This feature substitutes glyphs with their matching smaller alternates. The numerators are the same glyphs that are used to create fractions, their vertical position remains within the capital letters height. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789-+=
Habcdefghijklmnopqrstuvwxyz()[].,
H


H^{0 1 2 3 4 5 6 7 8 9 - + =}
H^{a b c d e f g h i j k l m n o}
H^{p q r s t u v w x y z ()}

Denominators [dnom]

This feature substitutes glyphs with their matching smaller alternates and low position glyphs. The denominators are the same glyphs that are used to create fractions, their vertical position remains within the base line. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789-+=
Habcdefghijklmnopqrstuvwxyz()[].,
H


H_{0 1 2 3 4 5 6 7 8 9 - + =}
H_{a b c d e f g h i j k l m n o}
H_{p q r s t u v w x y z () [] . ,}

Fractions [frac]

With this feature, any numbers separated by a slash will automatically turn into a fraction. To fit in fraction configuration, numerals have been designed smaller and their weights have been adjusted to suit the typeface.

1/2 1/3 2/3 1/4
3/4 3/8 5/8 7/8


1 / 2 1 / 3 2 / 3 1 / 4
3 / 4 3 / 8 5 / 8 7 / 8

Stylistic Set 20 [ss20]

This feature substitutes the letter “x” into the multiplication sign.

32x50 cm

32×50 cm

Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. French language uses the ordinal indicators such as ‘er’ for 1er premier, while Spanish, Portuguese and Italian require the feminine and masculine ordinals ‘a,’ ‘o’ for 1º, 1ª. Ordinals are designed to match the weight of the typeface.

2a 2o 1er

2^a 2^o 1^e r

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