Editor

About Editor

Celebrating the glorious industrial past of the Swiss typewriter brand Hermes, Editor is inspired by a typeface called Techno, which was available on Hermes' portable typewriter, Media.

Media was the successor of the famous model Hermes Baby, Practical and cheap—an early laptop in some ways-Media became one of the most popular choices among journalists and reporters in Europe and in the USA. In 2001, following his purchase of a typewriter model dating back to 1968 at a flea market in Lausanne, Philippe Desarzens embarked on a type design project that would become Editor. Its slightly rounded ends lend a certain softness while its fixed-width heritage and squarish look give a certain authoritativeness and effectiveness to the project. Some of Editor's letters have been adjusted proportionally for increased legibility. Desarzens initially created the typeface in one weight for Birds at Airports, a 2003 self-published project, after he finished his studies. Following the release of that publication, expanded the Editor family and the typeface was launched in 2005.

→ Released in 2005

Designed by Philippe Desarzens

Originally from Lausanne, Philippe Desarzens is an independent graphic designer based in Zürich since 2001. He studied at the École cantonale d'art de Lausanne (ECAL). Desarzens designs typefaces and produces different printbased works including posters, books, and catalogues for various projects and clients. He previously worked as an art director for various Swiss magazines. Since 2007, Desarzens has regularly taught at the Lucerne School for Graphic Design and at the F+F School of Art and Design in Zürich. He has also run several workshops and lectured internationally. In 2013, he founded Side Issues, an independent imprint dedicated to the publication of projects in the fields of art, science, and design, a project which has brought him to attend several book fairs in San Francisco, Paris, and London.

Editor Regular 248 pt

Editor Light/Italic 109 pt Aa Aa

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Editor Bold/Italic 109 pt Aa

Aa

Editor Family 6 Styles Editor Light Editor Light Italic

Editor Regular

Editor Regular Italic

Editor Bold

Editor Bold Italic

Uppercase

Lowercase

Standard Punctuation

Symbols

Standard Ligatures

Proportional Lining Figures

Mathematical Symbols

Currencies

Fractions

Ordinals

Accented Uppercases

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Language Support

Albanian, Asu, Bemba, Bena, Chiga, Cornish, Dutch, English, Faroese, French, German,Gusii, Indonesian, Irish, Italian, Kalenjin, Kinyarwanda, Portuguese, Scottish Gaelic, Spanish

Optimo Basic Latin Character Set Adobe

- Adobe Latin-1

Apple Macintosh

- MacOS Roman (Standard Latin)
- MacOS Iceland

ISO 8859

- · 8859-1 Latin-1 Western European
- · 8859-15 Latin-9

Microsoft Windows

· MS Windows 1252 Western (Standard Latin) **Encoded Glyphs**

- · Basic Latin
- Latin-1 Supplement

OS Iceland MS Windows

OpenType Features

OFF

ON



All Caps [cpsp]

(A

Case Sensitive Forms [case]

This function formats the text in uppercase and adjusts spacing between all capital letters. It also applies the 'Case Sensitive Forms' feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation. All Capital

$$<$$
Optimo $>$ hi@ $>$ yz.ch $[X]=(4-7 $>$ 8)$

ALL CAPITAL

«OPTIMO» HI@XYZ.CH $[X]=(4-7\times8)$



Tabular Lining Figures [tnum-Inum]



Proportional Lining Figures [pnum-Inum]

This typeface includes lining figures available in tabular or proportional spacing formats. Lining figures have an invariable height. For contexts in which numbers need to line up such as columns or tables, the tabular setting is perfectly adapted as all numerals width is uniformized. Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape.

H0123456789 H0123456789 H0123456789 H0123456789



Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

5×5 A-B-C-D 1-2 5×5 A-B-C-D 1-2



Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs.

fi fl

fi fl

 $\operatorname{Editor} {\mathbb R}$ OFF ON 5

Fractions [frac]

All Optimo fonts have at least three basic pre-built fractions (1/2, 1/4, 3/4). 1/2 1/4 3/4 0/0 0/00 | ½ ¼ ¾ % ‰

Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. Spanish, Portuguese and Italian language uses the feminine and masculine ordinal indicators such as 'a' for for $1^{\rm o},\,1^{\rm a}.$ Ordinals are designed to match the weight of the typeface.

2a 2o

2ª 2º

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