Theinhardt Mono

About Theinhardt Mono

Theinhardt Mono is the monospaced family of the Theinhardt collection. With a lower cap height and the same amount of horizontal space for each character, this typeface will bring a structured rhythm to any text. Theinhardt Mono letters inherits a technical and functional tone generating a distinct aesthetic.

A milestone in the development of grotesque type design, Theinhardt was designed by François Rappo, after studying the origins of sans-serif typefaces emerging from the late nineteenth and the early twentieth centuries. The typeface is named after Ferdinand Theinhardt, whose visionary approach significantly shaped modern typography as he opened a new range of possibilities for the grotesque genre-scholars are continuing to uncover details about this fascinating typographic saga. Theinhardt was released nearly fifty years after the revolutionary arrival of neo-grotesque typefaces, which thrived in the Swiss-style context. Looking at this fantastic line of descent. François Rappo meticulously created a new typeface, valorizing the quality and heritage of its sans-serif ancestors.

Theinhardt is composed of nine complementary weights, each masterfully drawn with their corresponding italics and offering a wide range of possibilities. A solid and well-proven typeface Theinhardt combines the best historical features of early grotesque typefaces in a contemporary adaptation fit for extensive modern usage. It is "the original grotesque" par excellence.

→ Released in 2020

Designed by François Rappo

François Rappo lives and works in Lausanne, Switzerland. Rappo studied graphic design in the early 1980s at the École cantonale des beaux arts (ECBA) in Lausanne, where he specialized in typography. After years of graphic design practice in both the cultural and the corporate fields, he became active in design education.

Since the mid-1990s, he teaches editorial and type design at the École cantonale d'art de Lausanne (ECAL), where he established the art direction master's degree program in 2009, which became the type design master's degree program in 2016. Additionally, Rappo frequently lectures about his typographic practice in Europe, Russia, and the USA.

From 2001 to 2007, he was the president of the jury for The Most Beautiful Swiss Books competition. He was awarded the prestigious Jan Tschichold Prize in 2013 for his outstanding achievement in editorial design through his influential typeface designs.

Theinhardt Mono Medium 250 pt

Theinhardt Mono Thin/Italic 110 pt

Aa

Aa

Theinhardt Mono Light/Italic 110 pt

Aa

Aa

Theinhardt Mono Regular/Italic 110 pt

Aa

Aa

Theinhardt Mono Medium/Italic 110 pt

Aa

Aa

Theinhardt Mono Medium 250 pt

Theinhardt Mono Bold/Italic 110 pt

Theinhardt Mono Heavy/Italic

110 pt

12 Styles

Aa Aa Aa Aa

Theinhardt Mono Family

Theinhardt Mono Thin

Theinhardt Mono Thin Italic

Theinhardt Mono Light

Theinhardt Mono Light Italic

Theinhardt Mono Regular

Theinhardt Mono Italic

Theinhardt Mono Medium

Theinhardt Mono Medium Italic

Theinhardt Mono Bold

Theinhardt Mono Bold Italic

Theinhardt Mono Heavy

Theinhardt Mono Heavy Italic

Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase

abcdefghijklmnopqrstuvwxyz

Standard Punctuation

.:,;...--_()[]{};i!¿¿?''"",,,'"‹><<>/\|¦••@

Symbols

&䩨™°§¶*†‡#№

Standard Ligatures

fi ffi fl ffl ff

Proportional Lining Figures

0123456789

Oldstyle Figures

0123456789

Slashed Zero

00

Mathematical Symbols

+-±×÷=≠≈<>≤≥¬∞~^µ∫Ωπ∂ΔΠ∑√◊

Currencies

\$¢£¥€f¤

Fractions

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{12345}{67890}$

Numerators

H0123456789abcdefghijkImnopqrstuvwxyz()[]

Denominators

H0123456789abcdefghijklmnopqrstuvwxyz()[]

Superscript/Superiors

 $H^{0\,1\,2\,3\,4\,5\,6\,7\,8\,9\,a\,b\,c\,d\,e\,f\,g\,h\,i\,j\,k\,l\,m\,n\,o\,p\,q\,r\,s\,t\,u\,v\,w\,x\,y\,z\,(\,)\,[\,\,]=-+$

Subscript/Inferiors

 $H_{0123456789}$ abcdefghijk Imnopqrstuvwxyz()[]=-+

Ordinals

Hao

Arrows

Accented Uppercases

ÀÁÂÃÄÄÅÅÅĄÆÆĆĈČĊÇĎĐÈÉÊĚËĒĔĖĘĜĞĠĢĤĦ ÌÍÎĨÏĬĬĮIJĴĶĹĽĻŁĿĹŃŇÑŅŊÒÓÔÕÖŌŎŐØØŒ

PŔŘŖßŜŠŞŞŤŢŦÙÚÛŨÜŪŬŮŰŲŴŴŴŸÝŶŸŹŽŻ

Accented Lowercases

àáâãäāăååąææćĉčċçďđèéêěëēĕėęĝǧġģĥħì

íîīīīijjjķĺľļłlínňñņòóôõöōŏőøøæŕř

ŗßśŝšşşťţŧùúûũüūŭůűųwwwwwÿýÿÿźžżŋðþ

Stylistic Alternates

00

Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu,

Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish

Kinyarwanda, Latvian, Lithuanian,

Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu

Optimo Latin Extended Character Set Adobe

Adobe Latin-1

Apple Macintosh

- MacOS Roman (Standard Latin)
- · MacOS Central European Latin
- MacOS Croatian
- · MacOS Iceland
- MacOS Romanian
- · MacOS Turkish

ISO 8859

- · 8859-1 Latin-1 Western European · MS Window
- 8859-2 Latin-2 Central European
- 8859-3 Latin-3 South European
- 8859-4 Latin-4 North European
- 8859-9 Latin-5 Turkish
- 8859-13 Latin-7 Baltic Rim
- 8859-15 Latin-9
- · 8859-16 Latin-10 South-Eastern European

Microsoft Windows

- · MS Windows 1250 Central European Latin
- MS Windows 1252 Western (Standard Latin)

5

- · MS Windows 1254 Turkish Latin
- · MS Windows 1257 Baltic Latin

Encoded Glyphs

- Basic Latin
- · Latin-1 Supplement
- Latin Extended-A
- · Latin Extended-B
- · Latin Extended Additional

OpenType Features



All Caps [cpsp]



Case Sensitive Forms [case]

This function formats the text in uppercase and adjusts spacing between all capital letters. It also applies the 'Case Sensitive Forms' feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation.

OFF

All Caps

<<Optimo>>
hi@xyz.ch

H@|¦()[]{}¿;‹><>>

ON

ALL CAPS

<coptIMO»
HI@XYZ.CH</pre>

<u>12</u>

Tabular Lining Figures [tnum-lnum]



Tabular Oldstyle Figures [tnum-Inum]

This typeface includes lining and oldstyle figures available in tabular spacing formats. Lining figures have an invariable height comparatively to oldstyle figures who have varying ascenders, descenders and x-height. For contexts in which numbers need to line up such as columns or tables, the tabular setting is adapted as all numerals width is uniformized.

H0123456789 H0123456789 H0123456789 H0123456789

5×

Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

A-B-C-D 1-2

A-B-C-D 1-2

fi

Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs,

ff ffi ffl fi fl

ff ffi ffl fi fl

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Theinhardt® Mono OFF ON 6



Fractions [frac]

With this feature, any numbers separated by a slash will automatically turn into a fraction. To fit in fraction configuration, numerals have been designed smaller and their weights have been adjusted to suit the typeface.

1/2 1/3 2/3 1/4 3/4 3/8 5/8 7/8 1/2 1/3 2/3 1/4 3/4 3/8 5/8 7/8



Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. French language uses the ordinal indicators such as 'er' for 1er premier, while Spanish, Portuguese and Italian require the feminine and masculine ordinals 'a,' 'o' for 1°, 1°. Ordinals are designed to match the weight of the typeface.

2a 2o 1er

2° 2° 1°



Slashed Zero [zero]

Originally created to avoid the confusion between the '0' and the '0', this feature substitutes all zeros in a selected text by a slashed form of the zero.

Θ Θ

0 0



Numerators [numr]

This feature substitutes glyphs with their matching smaller alternates. The numerators are the same glyphs that are used to create fractions, their vertical position remains within the capital letters height. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789 Habcdefghijklmno Hpqrstuvwxyz()[] H0123456789

Habcdefghijk Imno

Hpqrstuvwxyz()[]



Denominators [dnom]

This feature substitutes glyphs with their matching smaller alternates and low position glyphs. The denominators are the same glyphs that are used to create fractions, their vertical position remains within the base line. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789
Habcdefghijklmno
Hpqrstuvwxyz()[]

H0123456789

Habcdefghijklmno

Hpqrstuvwxyz()[]



Superscript/Superiors [sups]

This feature substitutes glyphs with their matching smaller alternates which are set slightly above the height of the capital letters. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of

H0123456789-+=
Habcdefghijklmno
Hpqrstuvwxyz()[]

H^{0 1 2 3 4 5 6 7 8 9 - + =}
H^{a b c d e f g h i j k l m n o p}
H^{q r s t u v w x y z () []}



Subscript/Inferiors [subs]

This feature substitutes glyphs with their matching smaller alternates which are set slightly below the baseline. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789-+=
Habcdefghijklmno
Hpqrstuvwxyz()[]

H₀₁₂₃₄₅₆₇₈₉₋₊₌
H_{abcdefghijklmnop}
H_{qrstuvwxyz()[]}

H+±×÷-=≈≠≤≥¬∞

H+±×÷−=≈≠≤≥¬∞

32×50cm

Stylistic Set 20 [ss20]

This feature substitutes the letter "x" into the multiplication sign.



This feature activates discretionary ligatures which are specific to the typeface. It applies all other designed ligatures that are not classified as standard ligatures.

32×50cm

-> <-

Theinhardt Mono Thin 60 pt

The car was a boxy late model Ford

Theinhardt Mono Thin

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invis-

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Theinhardt Mono Regular 60 pt

The car was a boxy late model Ford

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Theinhardt Mono Medium 12 pt

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