

# Clarendon Graphic

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## About Clarendon Graphic

Considered by some as an entire genre of type design, Clarendon has been revisited many times since its first appearance in 1845, resulting in the release of several adaptations and revivals—one of the most noted is Hermann Eidenbenz's adaptation in the 1950s. Drawn by François Rappo, Clarendon Graphic is a remarkably innovative take on the style, bringing a new graphic identity to it and fulfilling its modernist potential.

Clarendon Graphic is a fluid, dynamic, and highly graphic typeface. Its lusty frame features a moderate stroke contrast, crowned by ball terminals and upturned tails. Lighter than earlier Egyptian type styles, Clarendon Graphic's serifs are still prominent and characterized by their bracketed rectangular shape. Being the only Clarendon offering light styles, Clarendon Graphic works beautifully at both large and small sizes, as it has been specifically optimized for text. And, for the first time for a modern Clarendon, this typeface has two complete sets of italics: a slanted Roman and a true cursive italic.

→ Released in 2015

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## Designed by François Rappo

François Rappo lives and works in Lausanne, Switzerland. Rappo studied graphic design in the early 1980s at the École cantonale des beaux arts (ECBA) in Lausanne, where he specialized in typography. After years of graphic design practice in both the cultural and the corporate fields, he became active in design education.

Since the mid-1990s, he teaches editorial and type design at the École cantonale d'art de Lausanne (ECAL), where he established the art direction master's degree program in 2009, which became the type design master's degree program in 2016. Additionally, Rappo frequently lectures about his typographic practice in Europe, Russia, and the USA.

From 2001 to 2007, he was the president of the jury for The Most Beautiful Swiss Books competition. He was awarded the prestigious Jan Tschichold Prize in 2013 for his outstanding achievement in editorial design through his influential typeface designs.

Clarendon Graphic Regular  
255 pt

Cl a

Clarendon Graphic Hairline/Italic  
84 pt

Aa Aa

Clarendon Graphic Ultrathin/Italic  
84 pt

Aa Aa

Clarendon Graphic Ultralight/Italic  
84 pt

Aa Aa

Clarendon Graphic Thin/Italic  
84 pt

Aa Aa

Clarendon Graphic Light/Italic  
84 pt

Aa Aa

Clarendon Graphic Regular/Italic  
84 pt

Aa Aa

Clarendon Graphic Regular  
255 pt

G r

Clarendon Graphic Medium/Italic  
84 pt

Aa

*Aa*

Clarendon Graphic Semibold/Italic  
84 pt

Aa

*Aa*

Clarendon Graphic Bold/Italic  
84 pt

Aa

*Aa*

Clarendon Graphic Black/Italic  
84 pt

Aa

*Aa*

Clarendon Graphic Family  
20 Styles

Clarendon Graphic Hairline  
Clarendon Graphic Ultrathin  
Clarendon Graphic Ultralight  
Clarendon Graphic Thin  
Clarendon Graphic Light  
Clarendon Graphic Regular  
Clarendon Graphic Medium  
Clarendon Graphic Semibold  
Clarendon Graphic Bold  
Clarendon Graphic Black

*Clarendon Graphic Hairline Italic*  
*Clarendon Graphic Ultrathin Italic*  
*Clarendon Graphic Ultralight Italic*  
*Clarendon Graphic Thin Italic*  
*Clarendon Graphic Light Italic*  
*Clarendon Graphic Italic*  
*Clarendon Graphic Medium Italic*  
*Clarendon Graphic Semibold Italic*  
*Clarendon Graphic Bold Italic*  
*Clarendon Graphic Black Italic*

Uppercase	ABCDEFGHIJKLMNOPQRSTUVWXYZ
Lowercase	abcdefghijklmnopqrstuvwxyz
Small Capitals	ABCDEFGHIJKLMNOPQRSTUVWXYZ
Standard Punctuation	.,;:...--—_0[]{}!¿?‘’“”„'''«»/\\ •.@
Symbols	&%‰©®™°§¶*†‡#
Standard Ligatures	fi fl fb ff fh fj fk ft ffb ffh ffi ffl
Proportional Lining Figures	0123456789
Oldstyle Figures	0123456789
Slashed Zero	0
Mathematical Symbols	+ − ± × ÷ = ≠ ∼ < > ≤ ≥ ¬ ∞ ∼ ^ μ ∫ Ω π ∂ Δ ∏ Σ √ ∕
Currencies	\$ ¢ £ ¥ € ₣ ₧
Fractions	1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8
Denominators	H0123456789
Superscript/Superiors & Ordinals	H0123456789abcdefghijklmnopqrstuvwxyz H <sup>ao</sup>
Accented Uppercases	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß
Accented Lowercases	à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß
Accented Small Capitals	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß
Stylistic Alternates	à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Language Support	Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian [Latin], Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Fijian, Finnish, Flemish, French, Friulian, Frisian, Galician, Ganda, German, Gusii, Greenlandic, Hawaiian, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyardawanda, Latin, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, Moldavian, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Polish, Quechua, Provençal, Rhaeto-Romanic, Romanian, Romansh, Romany, Rombo, Rundi, Rwa,	Samburu, Sango, Sangu, Sámi [Inari], Sámi [Luli], Sámi [Northern], Sámi [Southern], Samoan, Scottish Gaelic, Sena, Serbian [Latin], Spanish, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Swahili, Swedish, Swiss German, Taita, Teso, Tagalog, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Wallon, Welsh, Western Frisian, Wolof, Zulu
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Optimo Latin Extended  
Character Set

- Adobe

· Adobe Latin-1
- Apple Macintosh

· MacOS Roman (Standard Latin)

· MacOS Central European Latin

· MacOS Croatian

· MacOS Iceland

· MacOS Romanian

· MacOS Turkish
- ISO 8859

· 8859-1 Latin-1 Western European

· 8859-2 Latin-2 Central European

· 8859-3 Latin-3 South European

· 8859-4 Latin-4 North European

· 8859-9 Latin-5 Turkish

· 8859-13 Latin-7 Baltic Rim

· 8859-15 Latin-9

· 8859-16 Latin-10 South-Eastern European
- Microsoft Windows

· MS Windows 1250 Central European Latin

· MS Windows 1252 Western (Standard Latin)

· MS Windows 1254 Turkish Latin

· MS Windows 1257 Baltic Latin
- Encoded Glyphs

· Basic Latin


· Latin-1 Supplement


· Latin Extended-A

· Latin Extended-B

· Latin Extended Additional

OpenType Features

 All Caps [cpsp]

 Case Sensitive Forms [case]

This function formats the text in upper-case and adjusts spacing between all capital letters. It also applies the ‘Case Sensitive Forms’ feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation.

OFF

All Capital

«Optimo»

[X]=(4-7×8)

H@!|()[]{}<>«»-—.

H+-±×÷-≈=≠≤≥∕

ON


ALL CAPITAL


«OPTIMO»


[X]=(4-7×8)


H@!|()[]{}<>«»-—.

H+-±×÷-≈=≠≤≥∕

 Tabular Lining Figures [tnum-Inum]

 Proportional Lining Figures [pnum-Inum]

 Tabular Oldstyle Figures [tnum-Inum]

 Proportional Oldstyle Figures [pnum-Inum]

This typeface includes lining and oldstyle figures available in tabular or proportional spacing formats. Lining figures have an invariable height comparatively to oldstyle figures who have varying ascenders, descenders and x-height. For contexts in which numbers need to line up such as columns or tables, the tabular setting is perfectly adapted as all numerals width is uniformized. Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape.

H 0123456789

H 0123456789

H 0123456789


H 0123456789

H 0123456789

H 0123456789

H 0123456789

H 0123456789

 Contextual Alternates [calt]


This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

5x5

A-A B-O 1-2

5×5

A-A B-O 1-2

 Standard Ligatures [liga]


Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter

fi fl fb ff fh fj fk ft

ffb ffh ffi ffl

fi fl fb ff fh fj fk ft

ffb ffh ffi ffl

Fractions [frac]


All Optimo fonts have at least three basic pre-built fractions (1/2, 1/4, 3/4).

1/2 1/3 2/3 1/4

3/4 3/8 5/8 7/8

1/2 1/3 2/3 1/4


3/4 3/8 5/8 7/8

Ordinals [ordn]

This feature replaces ‘a’ and ‘o’ letter following a numeral with its matching superior letters. Spanish, Portuguese and Italian language uses the feminine and masculine ordinal indicators such as ‘a’ for for 1º, 1ª. Ordinals are designed to match the weight of the typeface.

2a 2o

2ª 2º

Superscript/Superiors [sup]

This feature substitutes glyphs with their matching smaller alternates which are set slightly above the height of the capital letters. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H 0123456789


H abcdefghijklm

H nopqrstuvwxyz

H 0123456789

H abcdefghijklm

H nopqrstuvwxyz

Denominators [dnom]

This feature substitutes glyphs with their matching smaller alternates and low position glyphs. The denominators are the same glyphs that are used to create fractions, their vertical position remains within the base line. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H 0123456789


H abcdefghijklm

H nopqrstuvwxyz

H 0123456789

H abcdefghijklm


H nopqrstuvwxyz

Slashed Zero [zero]

Originally created to avoid the confusion between the ‘0’ and the ‘O’, this feature substitutes all zeros in a selected text by a slashed form of the zero.

0


Ø


Stylistic Set 1 [ss01]  
Italics only

This feature replaces glyph(s) with stylistic alternate(s).

*aàaáâãäåääädd'fh*  
*hìíîïñîijjkl'ltmññ*  
*ṇṅṛṛṛstt'ttuùúûũ*  
*ūŭũúüvwŵwŵwxy*  
*ÿÿÿÿÿÿ fb ffffb ffh ffi*  
*ffl fh fj fk ft*

*aàaáâãäåääädd'fh*  
*hìíîïñîijjkl'ltmññ*  
*ṇṅṛṛṛstt'ttuùúûũ*  
*ūŭũúüvwŵwŵwxy*  
*ÿÿÿÿÿÿ fb ffffb ffh ffi*  
*ffl fh fj fk ft*

Small Caps [smcp]

All Small Caps [c2sc]

This feature formats the text from lowercase or uppercase to small caps. It uses alternate characters for punctuation which are lowered and adjusted to small caps. Depending on the software used, lowercase may be affected only when a word starts with a capital.

Small Capital

ALL SMALL

abcdefghijklmnopqrstuvwxyz&

SMALL CAPITAL

ALL SMALL CAPITAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

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Clarendon Graphic Hairline  
64 pt

The car was  
a boxy late  
model Ford

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Clarendon Graphic Hairline  
36 pt

The car was a boxy late  
model Ford sedan,  
white over black, in-  
nocuous bordering on  
invisible, and very fast.

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Clarendon Graphic Hairline  
24 pt

The car was a boxy late model Ford  
sedan, white over black, innocu-  
ous bordering on invisible, and very  
fast. It had been a sheriff's vehicle  
originally bought at an auction in  
Tennessee, and further modified  
for speed. Perry and I listened to

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Clarendon Graphic Hairline  
14 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big engine idle, checked the dual scoops on the hood. I had not seen one of those on the road since high school. "You like the car?" Perry asked. "It's all right," I said, my eyes ahead. "I've never been much of a Ford man." Perry shifted in his bucket, "You know something about cars? For city cruising, it'll do." I spent my childhood in Riverdale, New Jersey, thirty miles north from long, narrow Manhattan Island, which sits

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12 pt

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Clarendon Graphic Hairline  
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Clarendon Graphic Hairline  
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Clarendon Graphic Ultrathin  
64 pt

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Clarendon Graphic Ultralight  
64 pt

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Clarendon Graphic Ultralight  
36 pt

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Clarendon Graphic Ultralight  
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64 pt

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36 pt

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Clarendon Graphic Regular  
64 pt

# The car was a boxy late model Ford

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Clarendon Graphic Regular  
36 pt

The car was a boxy  
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24 pt

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64 pt

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64 pt

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