

# Theinhardt Extended

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## About Theinhardt Extended

Theinhardt Extended is the family with the broadest width from the Theinhardt collection. Each word is made more amplified and more memorable as the letter shapes expand horizontally. With its imposing look, the Theinhardt Extended family is perfectly fit for display or short text.

A milestone in the development of grotesque type design, Theinhardt was designed by François Rappo, after studying the origins of sans-serif typefaces emerging from the late nineteenth and the early twentieth centuries. The typeface is named after Ferdinand Theinhardt, whose visionary approach significantly shaped modern typography as he opened a new range of possibilities for the grotesque genre—scholars are continuing to uncover details about this fascinating typographic saga. Theinhardt was released nearly fifty years after the revolutionary arrival of neo-grotesque typefaces, which thrived in the Swiss-style context. Looking at this fantastic line of descent, François Rappo meticulously created a new typeface, valorizing the quality and heritage of its sans-serif ancestors.

Theinhardt is composed of nine complementary weights, each masterfully drawn with their corresponding italics and offering a wide range of possibilities. A solid and well-proven typeface Theinhardt combines the best historical features of early grotesque typefaces in a contemporary adaptation fit for extensive modern usage. It is “the original grotesque” par excellence.

→ Released in 2018

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## Designed by François Rappo

François Rappo lives and works in Lausanne, Switzerland. Rappo studied graphic design in the early 1980s at the École cantonale des beaux arts (ECBA) in Lausanne, where he specialized in typography. After years of graphic design practice in both the cultural and the corporate fields, he became active in design education.

Since the mid-1990s, he teaches editorial and type design at the École cantonale d’art de Lausanne (ECAL), where he established the art direction master’s degree program in 2009, which became the type design master’s degree program in 2016. Additionally, Rappo frequently lectures about his typographic practice in Europe, Russia, and the USA.

From 2001 to 2007, he was the president of the jury for The Most Beautiful Swiss Books competition. He was awarded the prestigious Jan Tschichold Prize in 2013 for his outstanding achievement in editorial design through his influential typeface designs.

Theinhardt Extended Medium  
245 pt

T h

Theinhardt Extended Hairline/Italic  
110 pt

A a A a

Theinhardt Extended Ultralight/Italic  
110 pt

A a A a

Theinhardt Extended Thin/Italic  
110 pt

A a A a

Theinhardt Extended Light/Italic  
110 pt

A a A a

Theinhardt Extended Regular/Italic  
110 pt

A a A a

Theinhardt Extended Medium/Italic  
110 pt

A a A a

Theinhardt Extended Bold/Italic  
110 pt

Aa Aa

Theinhardt Extended Heavy/Italic  
110 pt

Aa Aa

Theinhardt Extended Black/Italic  
110 pt

Aa Aa

Theinhardt Extended Family  
18 Styles

Theinhardt Extended Hairline

*Theinhardt Extended Hairline Italic*

Theinhardt Extended Ultralight

*Theinhardt Extended Ultralight Italic*

Theinhardt Extended Thin

*Theinhardt Extended Thin Italic*

Theinhardt Extended Light

*Theinhardt Extended Light Italic*

Theinhardt Extended Regular

*Theinhardt Extended Italic*

**Theinhardt Extended Medium**

***Theinhardt Extended Medium Italic***

**Theinhardt Extended Bold**

***Theinhardt Extended Bold Italic***

**Theinhardt Extended Heavy**

***Theinhardt Extended Heavy Italic***

**Theinhardt Extended Black**

***Theinhardt Extended Black Italic***

Language Support	Afrikaans, Albanian, Asu, Azerbaijani, Basque, Belarusian, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chechen, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonvi,	Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian,	Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Ukrainian, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu
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Unicode Blocks and Codepages  
featured in the Optimo Latin Extended  
Character Set

Adobe  
· Adobe Latin-1

Apple Macintosh  
· MacOS Roman (Standard Latin)  
· MacOS Central European Latin  
· MacOS Croatian  
· MacOS Iceland  
· MacOS Romanian  
· MacOS Turkish

ISO 8859  
· 8859-1 Latin-1 Western European  
· 8859-2 Latin-2 Central European  
· 8859-3 Latin-3 South European  
· 8859-4 Latin-4 North European  
· 8859-9 Latin-5 Turkish  
· 8859-13 Latin-7 Baltic Rim  
· 8859-15 Latin-9  
· 8859-16 Latin-10 South-Eastern  
European

Microsoft Windows  
· MS Windows 1250 Central European Latin  
· MS Windows 1252 Western (Standard Latin)  
· MS Windows 1254 Turkish Latin  
· MS Windows 1257 Baltic Latin


Encoded Glyphs  
· Basic Latin  
· Latin-1 Supplement  
· Latin Extended-A  
· Latin Extended-B  
· Latin Extended Additional


OpenType Features


 All Caps [cpsp]


 Case Sensitive Forms [case]

This function formats the text in upper-case and adjusts spacing between all capital letters. It also applies the ‘Case Sensitive Forms’ feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation.

 Tabular Lining Figures [tnum–Inum]

 Proportional Lining Figures [pnum–Inum]

 Tabular oldstyle Figures [tnum–Inum]

 Proportional oldstyle Figures [pnum–Inum]

This typeface includes lining and oldstyle figures available in tabular or proportional spacing formats. Lining figures have an invariable height comparatively to oldstyle figures who have varying ascenders, descenders and x-height. For contexts in which numbers need to line up such as columns or tables, the tabular setting is perfectly adapted as all numerals width is uniformized. Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape.

 Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

 Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs.

OFF

All Caps  
«Extended»  
hi@xyz.ch

H@|!()[]{}&i<>«»--  
H—·←↶↑↗→↘↓↙

H0123456789  
H0123456789  
H0123456789  
H0123456789

A-B-C—D 1-2

ff ffi ffl fi fl

ON

ALL CAPS  
«EXTENDED»  
HI@XYZ.CH

H@|!()[]{}&i<>«»--  
H—·←↶↑↗→↘↓↙

H 0 1 2 3 4 5 6 7 8 9  
H 0 1 2 3 4 5 6 7 8 9  
H o 1 2 3 4 5 6 7 8 9  
H o 1 2 3 4 5 6 7 8 9

A-B-C—D 1-2

ff ffi ffl fi fl

1/2

Fractions [frac]

With this feature, any numbers separated by a slash will automatically turn into a fraction. To fit in fraction configuration, numerals have been designed smaller and their weights have been adjusted to suit the typeface.

1/2 1/3 2/3 1/4  
3/4 3/8 5/8 7/8

1/2 1/3 2/3 1/4  
3/4 3/8 5/8 7/8

1<sup>a</sup>

Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. French language uses the ordinal indicators such as ‘er’ for 1er premier, while Spanish, Portuguese and Italian require the feminine and masculine ordinals ‘a,’ ‘o’ for 1<sup>o</sup>, 1<sup>a</sup>. Ordinals are designed to match the weight of the typeface.

2<sup>a</sup> 2<sup>o</sup> 1<sup>er</sup>

2<sup>a</sup> 2<sup>o</sup> 1<sup>er</sup>

00

Slashed Zero [zero]

Originally created to avoid the confusion between the ‘0’ and the ‘O’, this feature substitutes all zeros in a selected text by a slashed form of the zero.

0 0

0 0

H<sup>2</sup>

Numerators [numr]

This feature substitutes glyphs with their matching smaller alternates. The numerators are the same glyphs that are used to create fractions, their vertical position remains within the capital letters height. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789  
Habcdefghijklm  
Hnopqrstuvwxyz  
Hz()[]

H0123456789  
Habcdefghijklm  
Hnopqrstuvwxyz  
Hz()[]

H<sub>2</sub>

Denominators [dnom]

This feature substitutes glyphs with their matching smaller alternates and low position glyphs. The denominators are the same glyphs that are used to create fractions, their vertical position remains within the base line. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789  
Habcdefghijklm  
Hnopqrstuvwxyz  
Hz()[]

H0123456789  
Habcdefghijklm  
Hnopqrstuvwxyz  
Hz()[]

x<sup>2</sup>

Superscript/Superiors [sup]

This feature substitutes glyphs with their matching smaller alternates which are set slightly above the height of the capital letters. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789  
Habcdefghijklm  
Hnopqrstuvwxyz  
Hz()[] – + =

H0123456789  
Habcdefghijklm  
Hnopqrstuvwxyz  
Hz()[] – +=

H<sub>2</sub>

Subscript/Inferiors [subs]

This feature substitutes glyphs with their matching smaller alternates which are set slightly below the baseline. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789  
Habcdefghijklm  
Hnopqrstuvwxyz  
Hz()[] – + =

H0123456789  
Habcdefghijklm  
Hnopqrstuvwxyz  
Hz()[] – +=

f

Stylistic Set 1 [ss01]

This feature replaces glyph(s) with stylistic alternate(s).

ss06

Stylistic Set 6 [ss06]

This feature activates alternate lowercase positioning of mathematical symbols.

5x

Stylistic Set 20 [ss20]

This feature substitutes the letter “x” into the multiplication sign.

→

Discretionary Ligatures [dlig]

This feature activates discretionary ligatures which are specific to the typeface. It applies all other designed ligatures that are not classified as standard ligatures.

S	f
4–7×8 up+down  H+±×÷–=≈≠ H≤≥¬∞	4–7×8 up+down  H+±×÷–=≈≠ H≤≥¬∞
32x50 cm	32×50 cm
-> <-	→ ←

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Theinhardt Extended Hairline  
60 pt

The car was  
a boxy late  
model Ford

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---

Theinhardt Extended Hairline  
36 pt

The car was a boxy  
late model Ford se-  
dan, white over black,  
innocuous bordering  
on invisible, and very

---

---

Theinhardt Extended Hairline  
24 pt

The car was a boxy late model  
Ford sedan, white over black, in-  
nocuous bordering on invisible,  
and very fast. It had been a sher-  
iff's vehicle originally bought at  
an auction in Tennessee, and  
further modified for speed. Perry

---

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Theinhardt Extended Hairline  
12 pt

The car was a boxy late model Ford sedan, white over black, in-  
nocuous bordering on invisible, and very fast. It had been a  
sheriff's vehicle originally bought at an auction in Tennessee,  
and further modified for speed. Perry and I listened to the big  
engine idle, checked the dual scoops on the hood. I had not  
seen one of those on the road since high school. "You like the  
car?" Perry asked. "It's all right," I said, my eyes ahead. "I've never  
been much of a Ford man." Perry shifted in his bucket, "You  
know something about cars? For city cruising, it'll do." I spent my  
childhood in Riverdale, New Jersey, thirty miles north from long,  
narrow Manhattan Island, which sits in the bay, among other is-  
lands, outcroppings, flatlands, like a silhouette of a right whale

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---

Theinhardt Extended Hairline Italic  
60 pt

*The car was  
a boxy late  
model Ford*

---

---

Theinhardt Extended Hairline Italic  
36 pt

*The car was a boxy  
late model Ford se-  
dan, white over black,  
innocuous bordering  
on invisible, and very*

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24 pt

*The car was a boxy late model  
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my childhood in Riverdale, New Jersey, thirty miles north from  
long, narrow Manhattan Island, which sits in the bay, among  
other islands, outcroppings, flatlands, like a silhouette of a right*

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Theinhardt Extended Ultralight  
60 pt

The car was  
a boxy late  
model Ford

---

Theinhardt Extended Ultralight  
36 pt

The car was a boxy  
late model Ford se-  
dan, white over black,  
innocuous bordering  
on invisible, and very

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my childhood in Riverdale, New Jersey, thirty miles north from  
long, narrow Manhattan Island, which sits in the bay, among  
other islands, outcroppings, flatlands, like a silhouette of a right*

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Theinhardt Extended Thin  
60 pt

The car was  
a boxy late  
model Ford

---

---

Theinhardt Extended Thin  
36 pt

The car was a boxy  
late model Ford se-  
dan, white over black,  
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on invisible, and very

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my childhood in Riverdale, New Jersey, thirty miles north from  
long, narrow Manhattan Island, which sits in the bay, among  
other islands, outcroppings, flatlands, like a silhouette of a right

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Theinhardt Extended Thin Italic  
60 pt

*The car was  
a boxy late  
model Ford*

Theinhardt Extended Thin Italic  
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Theinhardt Extended Thin Italic  
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other islands, outcroppings, flatlands, like a silhouette of a right*

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Theinhardt Extended Light  
60 pt

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# The car was a boxy late model Ford

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Theinhardt Extended Light  
36 pt

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late model Ford se-  
dan, white over black,  
innocuous bordering  
on invisible, and very

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Theinhardt Extended Light  
24 pt

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an auction in Tennessee, and  
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Theinhardt Extended Light  
12 pt

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Theinhardt Extended Light Italic  
60 pt

*The car was  
a boxy late  
model Ford*

Theinhardt Extended Light Italic  
36 pt

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late model Ford se-  
dan, white over black,  
innocuous bordering  
on invisible, and very*

Theinhardt Extended Light Italic  
24 pt

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north from long, narrow Manhattan Island, which sits in the  
bay, among other islands, outcroppings, flatlands, like a sil-*



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Theinhardt Extended Regular  
60 pt

---

# The car was a boxy late model Ford

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Theinhardt Extended Regular  
36 pt

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## The car was a boxy late model Ford se- dan, white over black, innocuous bordering on invisible, and very

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Theinhardt Extended Regular  
24 pt

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## The car was a boxy late model Ford sedan, white over black, innocuous bordering on invis- ible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modi-

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Theinhardt Extended Medium  
60 pt

# The car was a boxy late model Ford

Theinhardt Extended Medium  
36 pt

The car was a boxy  
late model Ford se-  
dan, white over  
black, innocuous  
bordering on invis-

Theinhardt Extended Medium  
24 pt

The car was a boxy late model  
Ford sedan, white over black,  
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Tennessee, and further modi-

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"You know something about cars? For city cruising, it'll do." I  
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north from long, narrow Manhattan Island, which sits in the  
bay, among other islands, outcroppings, flatlands, like a sil-

Theinhardt Extended Medium Italic  
60 pt

*The car was  
a boxy late  
model Ford*

Theinhardt Extended Medium Italic  
36 pt

*The car was a boxy  
late model Ford  
sedan, white over  
black, innocuous  
bordering on invis-*

Theinhardt Extended Medium Italic  
24 pt

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Ford sedan, white over black,  
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his bucket, "You know something about cars? For city cruis-  
ing, it'll do." I spent my childhood in Riverdale, New Jersey,  
thirty miles north from long, narrow Manhattan Island, which  
sits in the bay, among other islands, outcroppings, flatlands,*

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Theinhardt Extended Bold  
60 pt

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# The car was a boxy late model Ford

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Theinhardt Extended Bold  
36 pt

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## The car was a boxy late model Ford sedan, white over black, innocuous bordering on invis-

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Theinhardt Extended Bold  
24 pt

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## The car was a boxy late model Ford sedan, white over black, innocuous bordering on invis- ible, and very fast. It had been a sheriff's vehicle origi- nally bought at an auction in Tennessee, and further modi-

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Theinhardt Extended Bold  
12 pt

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The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big engine idle, checked the dual scoops on the hood. I had not seen one of those on the road since high school. "You like the car?" Perry asked. "It's all right," I said, my eyes ahead. "I've never been much of a Ford man." Perry shifted in his bucket, "You know something about cars? For city cruising, it'll do." I spent my childhood in Riverdale, New Jersey, thirty miles north from long, narrow Manhattan Island, which sits in the bay, among other is-

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Theinhardt Extended Bold Italic  
60 pt

***The car was  
a boxy late  
model Ford***

Theinhardt Extended Bold Italic  
36 pt

***The car was a boxy  
late model Ford  
sedan, white over  
black, innocuous  
bordering on invis-***

Theinhardt Extended Bold Italic  
24 pt

***The car was a boxy late model  
Ford sedan, white over black,  
innocuous bordering on invis-  
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childhood in Riverdale, New Jersey, thirty miles north from  
long, narrow Manhattan Island, which sits in the bay,***

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Theinhardt Extended Heavy  
60 pt

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# **The car was a boxy late model Ford**

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Theinhardt Extended Heavy  
36 pt

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## **The car was a boxy late model Ford sedan, white over black, innocuous bordering on invis-**

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---

Theinhardt Extended Heavy  
24 pt

---

## **The car was a boxy late mod- el Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehi- cle originally bought at an auction in Tennessee, and**

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Theinhardt Extended Heavy  
12 pt

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Theinhardt Extended Heavy Italic  
60 pt

***The car was  
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model Ford***

Theinhardt Extended Heavy Italic  
36 pt

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late model Ford  
sedan, white over  
black, innocuous  
bordering on invis-***

Theinhardt Extended Heavy Italic  
24 pt

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12 pt

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Theinhardt Extended Black  
60 pt

# The car was a boxy late model Ford

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Theinhardt Extended Black  
36 pt

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---

Theinhardt Extended Black  
24 pt

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Theinhardt Extended Black  
12 pt

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Theinhardt Extended Black Italic  
60 pt

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model Ford***

Theinhardt Extended Black Italic  
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