Gravostyle Basic

About Gravostyle Basic

Gravostyle Basic is a sans-serif typeface with rounded terminals, inspired by the letterforms produced by a generic Swiss engraving font system.

Developed while part of a student collective named //copy//, Niels Wehrspann began developing Gravostyle Basic after finding a sample, which illustrated all the different letterforms that could be produced by a generic Swiss engraving font system. The machine was used to engrave text onto mailboxes and door address plaques, for example. Interested by the constraints and limitations of the system and by the rounded shapes being created by the mechanical engraving head as it went around the letter skeleton, Wehrspann maintained this very low-tech style throughout the drawing, Gravostyle is characterized by monoline strokes and softly rounded terminals. Its friendly look is accompanied by a sense of efficiency, which benefits both editorial and display work.

→ Released in 2007

Designed by Niels Wehrspann

Niels Wehrspann was born in Sion, Switzerland. He studied graphic design at the École cantonale d'art de Lausanne (ECAL) in Lausanne, where he currently lives and works. In 2002, he co-founded Schönwehrs (Schönherwehrs), a design studio based in Geneva, which works on projects for various fields, including art, music, and culture. Continuing to work in said fields, he more recently opened Niels Wehrspann Studio in 2013, in Lausanne. Active in electronic music as well, he co-founded the music label Danse Noire in 2013.

Wehrspann has held workshops and has taught at many schools and events in Switzerland and France. Wehrspann has received many awards for his work, including the European Design Award in 2009 and the 100 Best Posters—Germany, Austria, Switzerland in 2013.

Gravostyle Basic Regular 236 pt



Gravostyle Basic Regular/Slanted 105 pt

Aa

Aa

Gravostyle Basic Bold/Slanted 105 pt

Aa

Aa

Gravostyle Basic Black/Slanted 105 pt

Aa

Aa

Gravostyle Basic Family 6 Styles Gravostyle Basic Regular
Gravostyle Basic Regular Slanted
Gravostyle Basic Bold
Gravostyle Basic Bold Slanted
Gravostyle Basic Black
Gravostyle Basic Black Slanted

Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase

abcdefghijklmnopqrstuvwxyz .;;...---_()[]{}i!¿?""",,""‹>«»/\|¦•·@

Symbols &%%©®TM°§¶*+‡#

fifl

Standard Ligatures

Standard Punctuation

0123456789

Slashed Zero

Proportional Lining Figures

V

Mathematical Symbols

+-±×÷=≠<><>>¬∞¬^µ∫Ωπ∂ΔΠΣ√◊

Currencies

\$¢£¥€f¤

Fractions

1/4 1/2 3/4

Ordinals

Hao

Accented Uppercases

ÀÁÂÄÄÅÆÇÐÈÉÊËÌÍÍÎÏŁL ÑÒÓÔÖÖØŒÞŠÙÚÛÜÝŸŽ àáâääåæçèéêëìííïiłl

Accented Lowercases

nòóoooøæßisuúûüýÿžðþ

Stylistic Alternate

a

Language Support

Albanian, Asu, Bemba, Bena, Chiga, Cornish, Dutch, English, Faroese, French, German, Gusii, Icelandic, Indonesian, Irish, Italian, Kalenjin, Kinyarwanda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Manx, Morisyen, North Ndebele, Nyankole, Oromo, Portuguese, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Soga, Somali, Spanish, Swahili, Taita, Teso, Vunio.

Optimo Basic Latin Character Set Adobe

· Adobe Latin-1

Apple Macintosh

· MacOS Roman (Standard Latin)

- MacOS Iceland

ISO 8859

- · 8859-1 Latin-1 Western European
- 8859-15 Latin-9

Microsoft Windows

· MS Windows 1252 Western (Standard Latin) **Encoded Glyphs**

- · Basic Latin
- Latin-1 Supplement

s Roman (Standard Latin) Microsoft Wind

OpenType Features

All Caps [cpsp]

(A

Case Sensitive Forms [case]

This function formats the text in uppercase and adjusts spacing between all capital letters. It also applies the 'Case Sensitive Forms' feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation. OFF

All Capital

«Optimo» hi@xyz.ch $[X]=(4-7\times8)$

 $H@|_{()[]{}}$ <><=>=

ALL CAPITAL

ON

«OPTIMO» HI@XYZ.CH [X]=(4-7×8)

H@|¦()[]{}‹›«»----· H+-±×÷-≈=≠≤≥¬

<u>12</u>

Tabular Lining Figures [tnum-lnum]



Proportional Lining Figures [pnum-Inum]

This typeface includes lining figures available in tabular or proportional spacing formats. Lining figures have an invariable height. For contexts in which numbers need to line up such as columns or tables, the tabular setting is perfectly adapted as all numerals width is uniformized. Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape.

H0123456789 H0123456789 H0123456789 H0123456789

Α-

Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

Adobe applications.

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs.

5×5

A-B-C-D 1-2

5×5 A-B-C-D 1-2

fi

Standard Ligatures [liga]

fi fl

fi fl

OFF ON Gravostyle Basic ${\mathbb R}$ 5 1/2 1/4 3/4 0/0 0/00 1/2 1/4 3/4 % %% Fractions [frac] All Optimo fonts have at least three basic pre-built fractions (1/2, 1/4, 3/4). 2a 2o 2ª 2° Ordinals [ordn] This feature replaces any letter following a numeral with its matching superior letters. Spanish, Portuguese and Italian language uses the feminine and masculine ordinal indicators such as 'a' for for 1°, 1ª. Ordinals are designed to match the weight of the typeface. Slashed Zero [zero] 0 00 Originally created to avoid the confusion between the '0' and the 'O', this feature substitutes all zeros in a selected

a

text by a slashed form of the zero.

Stylistic Set 1 [ss01]

This feature replaces glyph(s) with

stylistic alternate(s).

aа

a

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