PxGrotesk Mono

About Px Grotesk Mono

Px Grotesk Mono is the monospaced version of Px Grotesk. It includes three weights: light, regular, and bold with italics. With the same amount of horizontal space allotted for each character, this typeface produces a uniquely systematized cadence. Px Grotesk Mono will bring a distinct architectural tonality to any text.

In recent decades, typography and screen technology have been intertwined. While digital screens continue to pose an ongoing issue for designers, Nicolas Eigenheer explored the potential of the limitations of pixels and how new typographic forms could be created from the parameters they impose.

Px Grotesk was designed from the rendering of typographic curves on screens. At smaller sizes, pixels sometimes brutally simplify shapes. Taking this paradox as his starting point, Nicolas Eigenheer designed a typeface that embeds a pixel-grid structure into a classic, optically adjusted drawing. The result of this method is a series of hybrid shapes that combine formal solutions from both domains. The signature pixelated look is preserved in the typeface and creates a contradictory relationship between a grid and a flexible line.

Px Grotesk has an unprecedented aesthetic with solid grotesque roots and works well both on screen and in print. Its geometrical simplification offers a spectacular legibility and sharpness at smaller sizes and reveals a sophisticated drawing at bigger sizes.

→ Release in 2021

Designed by Nicolas Eigenheer

Nicolas Eigenheer grew up on the shore of the lake of Neuchâtel, Switzerland, He now lives and works in Zürich. Eigenheer graduated with a bachelor's degree in visual communication from the École cantonale d'art de Lausanne (ECAL). Active both in graphic and type design, he worked at the Gavillet & Rust studio in Geneva from 2006 to 2011, after which he took a position as a book designer at JRP Ringier publishers in Zürich. In 2018, he established his own design practice in Zürich. Nicolas Eigenheer was awarded at the Swiss Federal Design Awards in 2008 for his excellent type and graphic design work. Many of his book designs were recognized among The Most Beautiful Swiss Books over the years, including Peter Halley, Paintings of the 1980s and The Catalogue Raisonné in 2019.

Px Grotesk Mono Regular 255 pt

Px Grotesk Mono Light/Italic 112 pt Aa Aa

Aa

Aa

Px Grotesk Mono Regular/Italic 112 pt

Px Grotesk Mono Bold/Italic 112 pt Aa Aa

Px Grotesk Mono Family 10 Styles Px Grotesk Mono Light

Px Grotesk Mono Light Italic

Px Grotesk Mono Regular

Px Grotesk Mono Italic

Px Grotesk Mono Bold

Px Grotesk Mono Bold Italic

Uppercase

Lowercase

Standard Punctuation

Symbols

Standard Ligatures

Proportional Lining Figures

Tabular Lining Figures

Slashed Zero

Mathematical Symbols

Currencies

Numerators

Denominators

Superscript/Superiors

Subscript/Inferiors

Ordinals

Arrows and alternate arrows

Accented Uppercases

Accented Lowercases

Alternate at symbol

Ornaments and symbols

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz

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Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian [Latin], Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Fijian, Finnish, Flemish, French, Friulian, Frisian, Galician, Ganda, German, Gusii, Greenlandic, Hawaiian, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin,

Kamba, Kikuyu, Kinyardawanda, Latin, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisven, Moldavian, North Ndebele, Nothern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Polish, Quechua, Provençal, Rhaeto-Romanic, Romanian, Romansh, Romany, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sámi [Inari], Sámi [Luli], Sámi [Northern], Sámi [Southern], Samoan, Scottish Gaelic, Sena, Serbian [Latin], Spanish, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Swahili, Swedish, Swiss German, Taita, Teso, Tagalog, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Wallon, Welsh, Western Frisian, Wolof, Zulu

Optimo Latin Extended Character Set

Adobe

Adobe Latin-1

Apple Macintosh

- MacOS Roman (Standard Latin)
- · MacOS Central European Latin
- MacOS Croatian
- · MacOS Iceland
- · MacOS Romanian
- · MacOS Turkish

ISO 8859

- Microsoft Windows · 8859-1 Latin-1 Western European · MS Windows 1250 Central European Latin
- 8859-2 Latin-2 Central European

8859-4 Latin-4 North European

· 8859-16 Latin-10 South-Eastern

8859-9 Latin-5 Turkish

8859-15 Latin-9

European

8859-13 Latin-7 Baltic Rim

- MS Windows 1252 Western (Standard Latin) · 8859-3 Latin-3 South European
 - · MS Windows 1254 Turkish Latin
 - · MS Windows 1257 Baltic Latin

Encoded Glyphs

- · Basic Latin
- Latin-1 Supplement
- Latin Extended-A
- Latin Extended-B
- · Latin Extended Additional

OpenType Features

All Caps [cpsp]



Case Sensitive Forms [case]

This function formats the text in uppercase and adjusts spacing between all capital letters. It also applies the 'Case Sensitive Forms' feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation.

Tabular Lining Figures [tnum-Inum]



Proportional Lining Figures [pnum-Inum]

This typeface includes lining figures available in tabular or proportional spacing formats. Lining figures have an invariable height. For contexts in which numbers need to line up such as columns or tables, the tabular setting is perfectly adapted as all numerals width is uniformized. Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape.

Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

fi

Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs.

OFF

All Capital

(278) «Optimo» hi@xyz.ch

Hp | | () []

H0123456789 H0123456789

ON

ALL CAPITAL

(278) «OPTIMO» HI@XYZ.CH

H@| ¦()[]

H0123456789 H0123456789

 $A - B - C - D \quad 1 - 2$

A-B-C-D 1-2

ff ffi ffl fi fl | ff ffi ff fi ff

Px Grotesk® OFF ON



Fractions [frac]

With this feature, any numbers separated by a slash will automatically turn into a fraction. To fit in fraction configuration, numerals have been designed smaller and their weights have been adjusted to suit the typeface.

1/2 1/3 2/3 1/4 3/4 3/8 5/8 7/8 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$



Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. French language uses the ordinal indicators such as 'er' for 1er premier, while Spanish, Portuguese and Italian require the feminine and masculine ordinals 'a,' 'o' for 1°, 1°. Ordinals are designed to match the weight of the typeface.

2a 2o 1er

2° 2° 1° 1



Numerators [numr]

This feature substitutes glyphs with their matching smaller alternates. The numerators are the same glyphs that are used to create fractions, their vertical position remains within the capital letters height. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789 Habcdefghijklm Hnopqrstuvwxyz H()[]., H 0 1 2 3 4 5 6 7 8 9

H a b c d e f g h i j k l m

H n o p q r s t u v w x y z

H () [] . ,



Denominators [dnom]

This feature substitutes glyphs with their matching smaller alternates and low position glyphs. The denominators are the same glyphs that are used to create fractions, their vertical position remains within the base line. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789
Habcdefghijklm
Hnopqrstuvwxyz
H()[].,

H 0 1 2 3 4 5 6 7 8 9
H a b c d e f g h i j k l m
H n o p q r s t u v w x y z
H () [] . ,



Superscript/Superiors [sups]

This feature substitutes glyphs with their matching smaller alternates which are set slightly above the height of the capital letters. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789-+= Habcdefghijklm Hnopqrstuvwxyz H()[]., H⁰ 1 2 3 4 5 6 7 8 9 - + =
H^a b c d e f g h i j k l m
Hⁿ o p q r s t u v w x y z
H⁽⁾ [].,



Subscript/Inferiors [subs]

This feature substitutes glyphs with their matching smaller alternates which are set slightly below the baseline. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789-+= Habcdefghijklm Hnopqrstuvwxyz H()[].,

H₀ 1 2 3 4 5 6 7 8 9 - + =
H_{abcdefghijklm}
H_{nopqrstuvwxyz}
H_{()[].,}

88 01

Alternate at symbol [ss01]

This feature replaces glyph(s) with stylistic alternate(s).

info⊡optimo.ch

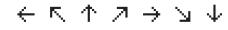
info@optimo.ch



Alternate arrows [ss02]

This feature replaces glyph(s) with stylistic alternate(s).





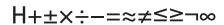


Lowercase math symbols [ss06]

This feature activates alternate lowercase positioning of mathematical symbols.

$$4-7\times8$$
 up+down

 $H+\pm \times \div -= \approx \neq \leq \geq \neg \infty$





Ornaments and symbold [ss07]

This feature replaces glyph(s) with stylistic alternate(s).

abcdefgh
ijklmnop
qrstuvwxyz



5×

Multiply sign [ss20]

This feature substitutes the letter "x" into the multiplication sign.

32x50 cm

 32×50 cm



Discretionary Ligatures [dlig]

This feature activates discretionary ligatures which are specific to the typeface. It applies all other designed ligatures that are not classified as standard ligatures.

-> <-

 \rightarrow



Slashed Zero [zero]



Denominators [dnom]

Subscript/Inferiors [subs]

H2

Superscript/Superiors [sups]

Originally created to avoid the confusion between the '0' and the 'O', this feature substitutes all zeros in a selected text by a slashed form of the zero.

Alternate zero [ss08]

This feature replaces glyph(s) with stylistic alternate(s).

0

НΘ

ΗΘ

ΗΘ

НΘ

0

Ηø

Ηø

Ηº

Ηø

0%%00000

0%%0000

Version 1.001

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www.optimo.ch

Px Grotesk Mono Light 60 pt

The car was a boxy late model Ford

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8

Px Grotesk Mono Light 10 pt

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