### Didot Elder

### About Didot Elder

Didot Elder is the first revival of a typeface by Pierre Didot the Elder, whose family has long been recognized for many generations as France's leading publisher, printer, and punchcutter, with many notable patrons, including the French Monarchy. With its elegant and high-contrast forms Didot Elder perfectly reflects neoclassical principles, while presenting unique features drawn with an unprecedented sharpness.

Admired for the impeccable quality of their publications, the Didots are also celebrated for the design of a typeface bearing their name, which was exclusively used on their press. The Didot typeface is known to have an exclusively vertical axis, strong strokes contrast, and hairline serifs with no bracketing, as were its variants, until François Rappo developed Didot Elder based on a specimen published in 1819. Rappo's version presents asymmetrical serifs, with regular and bracket-serif style happening simultaneously on certain letters and arrow-like serifs, on the letters "C," "G," "S," and "s," which were developed with the aim of accomplishing a very precise and authentic revival of the specimen.

→ Released in 2004

### Designed by François Rappo

François Rappo lives and works in Lausanne, Switzerland. Rappo studied graphic design in the early 1980s at the École cantonale des beaux arts (ECBA) in Lausanne, where he specialized in typography. After years of graphic design practice in both the cultural and the corporate fields, he became active in design education.

Since the mid-1990s, he teaches editorial and type design at the École cantonale d'art de Lausanne (ECAL), where he established the art direction master's degree program in 2009, which became the type design master's degree program in 2016. Additionally, Rappo frequently lectures about his typographic practice in Europe, Russia, and the USA.

From 2001 to 2007, he was the president of the jury for The Most Beautiful Swiss Books competition. He was awarded the prestigious Jan Tschichold Prize in 2013 for his outstanding achievement in editorial design through his influential typeface designs.

Didot Display 235 pt

Didot Elder Regular/Italic 105 pt

Didot Elder Book/Italic 105 pt

Didot Elder Bold/Italic 105 pt

Didot Elder Display Regular 105 pt

**Didot Elder Family** 7 Styles

Didot Elder Regular Didot Elder Italic

Didot Elder Book

Didot Elder Book Italic

**Didot Elder Bold** 

Didot Elder Bold Italic

Didot Elder Display Regular

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Didot Elder ® Character Map 3

Uppercase

abcdefghijklmnopgrstuvwxyz

Small Capitals

**ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

Standard Punctuation

**Proportional Lining Figures** 

...,...

**ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

&%%o©®™°\$¶\*†‡#

Standard Ligatures fi fl

Symbols

0123456789

Oldstyle Figures 0123456789

Mathematical Symbols  $+-\pm imes\pmpprox<>$   $=\pm$  < >  $\leq$  > =  $\sim$   $^{\wedge}\mu$   $\Omega\pi\delta\Delta$   $\square$   $\Sigma\sqrt{\Diamond}$ 

Currencies  $\mathbf{S}$ 

 $\frac{1}{4} \frac{1}{2} \frac{3}{4} 12345/67890$ 

Numerators & Denominators  $H0123456789 \ H0123456789$ 

 $H^{0\,1\,2\,3\,4\,5\,6\,7\,8\,9\,a\,b\,c\,d\,e\,f\,g\,h\,ij\,k\,l\,m\,n\,o\,p\,q\,r\,s\,t\,u\,v\,w\,x\,y\,z}$ 

Subscript/Inferiors H0123456789

Ordinals Hao

Accented Uppercases

Superscript/Superiors

ÀÁÂÄÄÄÄÄÄÄÆÆĆĈČĊÇĎĐÈÉÊĖËĒĒĖĘ ĜĞĠĢĤĦÌÍĨĬĬĬĬĮIJĴĶĹĽĻŁĿĹŃŇÑŅŊÒÓ ÔÕÖŌŎŐØØŒÞŔŘŖŜŠŞŸŤŢŢŦÙÚÛŨÜŪ ŬŮŰŲŴŴŴŸŶŶŸŹŽ

Accented Lowercases

àáâãaāååąææćĉċċçďdèéêèëēĕeġġġġĥħìíîĩīĭ iiijĵjķĺľŀlhňňňnòóôõöōŏőøøæŕřŗßśŝšşşťţţtùúû ũüūŭůűųwwwwÿýŷÿźžżŋðþ

Accented Small Capitals

ÀÁÂÄÄÄÄÄÄÄÄÆÆĆĈČĊÇĎĐÈÉÊĚËĒĔĖĘĜĞĠĢĤĦÌÍÎĨĨĬĬ ĮIJĴĶĹĽĻŁĽĽŃŇÑŅÒÓÔÕÖŌŎŐØØOEŔŘŖSSŚŜŠŞŞŤŢŢŦ ÙÚŮŨÜŪŬŮŰŲŴŴŴŸŶŶŸŹŻŊĐÞ

Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian [Latin], Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Fijian, Finnish, Flemish, French, Friulian, Frisian, Galician, Ganda, German,Gusii, Greenlandic, Hawaiian, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin,

Kamba, Kikuyu, Kinyardawanda, Latin, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, Moldavian, North Ndebele, Nothern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Polish, Quechua, Provençal, Rhaeto-Regularic, Regularian, Regularsh, Regulary, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sámi [Inari], Sámi [Luli], Sámi [Northern], Sámi [Southern], Samoan, Scottish Gaelic, Sena, Serbian [Latin], Spanish, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Swahili, Swedish, Swiss German, Taita, Teso, Tagalog, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Wallon, Welsh, Western Frisian, Wolof, Zulu

Optimo Latin Extended Character Set

Adobe

Adobe Latin-1

Apple Macintosh

- MacOS Regular (Standard Latin)
- · MacOS Central European Latin
- MacOS Croatian
- · MacOS Iceland
- MacOS Regularian
- · MacOS Turkish

ISO 8859

-8859-3 Latin-3 South European

8859-4 Latin-4 North European

8859-16 Latin-10 South-Eastern

8859-9 Latin-5 Turkish

8859-15 Latin-9

European

8859-13 Latin-7 Baltic Rim

- Microsoft Windows · 8859-1 Latin-1 Western European
- · MS Windows 1250 Central European Latin 8859-2 Latin-2 Central European · MS Windows 1252 Western (Standard Latin)
  - · MS Windows 1254 Turkish Latin

  - · MS Windows 1257 Baltic Latin

**Encoded Glyphs** 

- Basic Latin
- Latin-1 Supplement
- Latin Extended-A
- Latin Extended-B
- · Latin Extended Additional

OpenType Features

All Caps [cpsp]

AΑ

Case Sensitive Forms [case]

This function formats the text in uppercase and adjusts spacing between all capital letters. It also applies the 'Case Sensitive Forms' feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation.

OFF

All Capital

«Optimo»  $[X] = (4 - 7 \times 8)$ 

 $H@||()[]{}\circ\circ\circ---\cdot$  $H+-\pm imes\div$ = $pprox=
eq\le\ge
eg$  ON

ALL CAPITAL

«OPTIMO»  $[X] = (4 - 7 \times 8)$ 

 $H@||()[]{}\circ\circ-- H+-\pm \times \div - \approx = \neq \leq > \neg$ 

**Tabular Lining Figures** [tnum-Inum]



**Proportional Lining Figures** [pnum-Inum]



Tabular Oldstyle Figures [tnum-Inum]



Proportional Oldstyle Figures [pnum-Inum]

This typeface includes lining and oldstyle figures available in tabular or proportional spacing formats. Lining figures have an invariable height comparatively to oldstyle figures who have varying ascenders, descenders and x-height. For contexts in which numbers need to line up such as columns or tables. the tabular setting is perfectly adapted as all numerals width is uniformized, Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape,

H0123456789 H0123456789 H0123456789 H0123456789

H0123456789 H0123456789 Ho123456789 Ho123456789

ΑА

Small Caps [smcp]



All Small Caps [c2sc]

This feature formats the text from lowercase or uppercase to small caps. It uses alternate characters for punctuation which are lowered and adjusted to small caps. Depending on the software used, lowercase may be affected only when a word starts with a capital.

**Small Capital** ALL SMALL

abcdefghijklmn opqrstuvwxyz&

SMALL CAPITAL ALL SMALL CAPITAL

ABCDEFGHIJKLMN **OPQRSTUVWXYZ&** 

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Didot Elder® ON 5

1/2 1/3 2/3 1/4 | 1/2 1/3 2/3 1/4

With this feature, any numbers separated by a slash will automatically turn into a fraction. To fit in fraction configuration, numerals have been designed smaller and their weights have been adjusted to suit the typeface.

 1/2
 1/3
 2/3
 1/4

 3/4
 3/8
 5/8
 7/8

 1/2
 1/3
 2/3
 1/4

 3/4
 3/8
 5/8
 7/8

Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. Spanish, Portuguese and Italian language uses the feminine and masculine ordinal indicators such as 'a' for for 1°, 1°. Ordinals are designed to match the weight of the typeface.

2a 2o | 2<sup>a</sup> 2<sup>o</sup>

H2

Numerators [numr]

This feature substitutes glyphs with their matching smaller alternates. The numerators are the same glyphs that are used to create fractions, their vertical position remains within the capital letters height. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789

H0123456789

H2

Denominators [dnom]

This feature substitutes glyphs with their matching smaller alternates and low position glyphs. The denominators are the same glyphs that are used to create fractions, their vertical position remains within the base line. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789

H0123456789



Superscript/Superiors [sups]

This feature substitutes glyphs with their matching smaller alternates which are set slightly above the height of the capital letters. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789 Habcdefghijklmno Hpqrstuvwxyz H<sup>0123456789</sup> Habcdefghijklmno Hpqrstuvwxyz

 $H_2$ 

Subscript/Inferiors [subs]

This feature substitutes glyphs with their matching smaller alternates which are set slightly below the baseline. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789

 $H_{0123456789}$ 



Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs.



Discretionary Ligatures [dlig]

This feature activates discretionary ligatures which are specific to the typeface. It applies all other designed ligatures that are not classified as standard ligatures.



Stylistic Set 1 [ss01] italics only

This feature replaces glyph(s) with stylistic alternate(s).



Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.



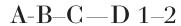
fifl



fb fh fj fk

VW

VW



5x5

A-B-C-D 1-2

 $5 \times 5$ 

Didot Elder Regular

## The car was a boxy late model Ford

Didot Elder Regular 36 pt The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been

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Didot Elder Regular 14 pt

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Didot Elder Book 60 pt

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