

Montana

About Montana

Montana is a robust stencil typeface cut into a square sans-serif. Combining multiple weights, a complete letter case, and an intrinsic toughness, Montana is definitely a hardworking typeface.

Frequently used by cargo and construction companies and by the military, stencil typefaces are proven to clearly and quickly identify equipment, vehicles, and locations. Montana is indeed based on a set of construction stencils found in New York City. Due to this association with the domains in which stencil typefaces are typically employed and its blockish characters, Montana commands attention and has a certain authority.

The typeface was designed with a complete letter case—both upper and lower cases—and three weights, which is rare for stencil typefaces. These features not only define Montana but allow for more extensive usage and diverse graphic applications.

→ Designed in 2003

Designed by Gavillet & Rust

Gavillet & Rust was the partnership between Gilles Gavillet and David Rust, until Rust's tragic death in 2014. Gavillet and Rust met while studying at the École cantonale d'art de Lausanne (ECAL) and they started to collaborate on typeface designs during a stay at the Cranbrook Academy of Arts, in 1997. It was at Cranbrook where they developed their first typeface together, Detroit MM. Specializing in editorial design and visual identities, Gavillet & Rust developed many typefaces which have been used in their graphic design projects and later commercialized through Optimo Type Foundry. Additionally, both have taught at ECAL. Gavillet & Rust has received many distinctions for their work, including the prestigious Jan Tschichold Prize in 2006 for their outstanding achievements in book design and the Swiss Grand Award for Design in 2012. Their work has been featured and exhibited around the world.

Montana Light
246 pt

Moon

Montana Light
178 pt

Aa Bb

Montana Regular
178 pt

Cc Dd

Montana Bold
178 pt

Ee Ff

Montana Family
3 Styles

Montana Light
Montana Regular
Montana Bold


Uppercase	ABCDEFGHIJKLMNOPQRSTUVWXYZ
Lowercase	abcdefghijklmnopqrstuvwxyz
Standard Punctuation	.,:;...---_()[]{}!@?'"",,,"'<><<>>/\ !~@
Symbols	¢%‰%‰©®™°§¶*+‡#
Standard Ligatures	fi fl
Proportional Lining Figures	0123456789
Mathematical Symbols	+−±×÷=≠≤>∞~^µ∫Ωπ∂ΔΠΣ√◊
Currencies	\$¢£¥€₣₧
Fractions	¼ ½ ¾
Ordinals	H ^A _Q
Accented Uppercases	ÀÁÂÃÄÅÆÇÐÈÉÊËÌÍÎÏÐÒÓÔÕÖØŒŠŸÙÚÛÜÝŽ
Accented Lowercases	àáâãäåæçèéêëìíîïðòóôõöøœßšùúûüýžđþ


Language Support	Albanian, Asu, Bemba, Bena, Chiga, Cornish, Dutch, English, Faroese, French, German, Gusii, Icelandic, Indonesian, Italian, Kalenjin, Kinyarwanda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Manx, Morisyen, North Ndebele, Nyankole, Oromo, Portuguese, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Soga, Somali, Spanish, Swahili, Taita, Teso, Vunjo
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Optimo Basic Latin
Character Set

Adobe	ISO 8859	Encoded Glyphs
· Adobe Latin-1	· 8859-1 Latin-1 Western European	· Basic Latin
	· 8859-15 Latin-9	· Latin-1 Supplement
Apple Macintosh	Microsoft Windows	
· MacOS Roman (Standard Latin)	· MS Windows 1252 Western	
· MacOS Iceland	(Standard Latin)	


OpenType Features


 All Caps [cpsp]

 Case Sensitive Forms [case]

This function formats the text in upper-case and adjusts spacing between all capital letters. It also applies the ‘Case Sensitive Forms’ feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation.


OFF	ON
All Capital	ALL CAPITAL
«Optimo» hi@xyz.ch [X]=(4-7×8)	«OPTIMO» HI@XYZ.CH [X]=(4-7×8)
H@ :()[]{}<>«»--- H+-×÷-≠	H@ :()[]{}<>«»--- H+-×÷-≠

 Tabular Lining Figures [tnum-Inum]

 Proportional Lining Figures [pnum-Inum]


This typeface includes lining figures available in tabular or proportional spacing formats. Lining figures have an invariable height. For contexts in which numbers need to line up such as columns or tables, the tabular setting is perfectly adapted as all numerals setting width is uniformized. Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape.

H0123456789 H0123456789	H0123456789 H0123456789
5×5 A-B-C-D 1-2	5×5 A-B-C-D 1-2


 Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

fi fl	fi fl
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 Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs.

 Fractions [frac]


All Optimo fonts have at least three basic pre-built fractions (1/2, 1/4, 3/4).

1/2 1/4 3/4

0/0 0/00

1/2 1/4 3/4

0/0 0/00

 Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. Spanish, Portuguese and Italian language uses the feminine and masculine ordinal indicators such as 'a' for for 1º, 1ª. Ordinals are designed to match the weight of the typeface.

2ª 2º

2ª 2º

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a boxy late
model Ford

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The car was a boxy
late model Ford
sedan, white over
black, innocuous

Montana Light
36 pt

The car was a boxy late
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over black, innocuous
bordering on invisible,
and very fast. It had been

Montana Light
24 pt

The car was a boxy late model Ford
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bought at an auction in Tennessee,
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The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big engine idle, checked the dual scoops on the hood. I had not seen one of those on the road since high school. "You like the car?" Perry asked. "It's all right," I said, my eyes ahead. "I've never been much

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