Dada Grotesk

About Dada Grotesk

Dada Grotesk is a typeface designed by deValence for the fabulous exhibition, Dada, which took place in 2005 at the Centre Pompidou in Paris. Its design was based on a typeface called Aurora Grotesk, which was used on third and fourth issues of Dada journal.

Aurora Grotesk's origins can be traced to Wagner & Schmidt, a company specialized in punch-cutting and engraving in Leipzig. The company sold matrices to many European foundries in the early twentieth century, which resulted in the same typeface appearing under multiple names and being dis-tributed by different foundries, such as Edel Grotesk from Ludwig Wagner foundry or Cairoli from Nebiolo foundry. Aurora Grotesk was eventually used by Dada artists in some of their avant-garde publications.

While maintaining the idiosyncracies of the original drawing, deValence developed a contemporary typeface, which is available as a complete family. With its modulated stroke curves—resembling hooks—and terminals finishing at varying angles, this sans-serif typeface presents an interesting warmth and dynamism.

→ Released in 2007

Designed by deValence

deValence is a creation studio based in Paris. The studio was founded by Alexandre Dimos and Gaël Etienne, in 2001, after meeting at the École régionale des beaux-arts de Valence (ESAD). With a diverse skillset, deValence provides expertise in the fields of graphic design, visual communication, and typography, for both print and digital media. Additionally, the studio has been involved in type design, deValence operates in French and European circles and has worked on projects for cultural institutions, publishing houses, and commercial brands. Since 2008, they have run Back Cover, an international magazine about graphic design and typography, and Éditions B42, a publishing house specializing in many topics related to design and typography.

Dada Grotesk Book 240 pt

Dada Grotesk Light/Italic 105 pt

Aa

Aa

2

Dada Grotesk Book/Italic 105 pt

Aa

Aa

Dada Grotesk Medium/Italic 105 pt

Aa

Aa

Dada Grotesk Bold/Italic 105 pt

Aa

Aa

Dada Grotesk Heavy/Italic 105 pt

Aa

Aa

Dada Grotesk Book 240 pt



Dada Grotesk Family 10 Styles Dada Grotesk Light
Dada Grotesk Light Italic
Dada Grotesk Book
Dada Grotesk Book Italic
Dada Grotesk Medium
Dada Grotesk Medium Italic
Dada Grotesk Bold
Dada Grotesk Bold
Dada Grotesk Heavy
Dada Grotesk Heavy Italic

Dada Grotesk® Character Map

Uppercase

Lowercase

Standard Punctuation

Symbols

Standard Ligatures

Discretionary Ligatures

Proportional Lining Figures

Mathematical Symbols

Currencies

Fractions

Ordinals

Arrows

Accented Uppercases

Accented Lowercases

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abcdefghijklmnopqrstuvwxyz

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1/4 1/2 3/4

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Bemba, Bena, Breton, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian [Latin], Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Fijian, Finnish, Flemish, French, Friulian, Frisian, Galician, Ganda,

Language Support

German,Gusii, Greenlandic, Hawaiian, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin,

Afrikaans, Albanian, Asu, Basque,

Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, Moldavian, North Ndebele, Nothern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Polish, Quechua, Provençal, Rhaeto-Romanic, Romanian, Romansh, Romany, Rombo, Rundi, Rwa,

Kamba, Kikuyu, Kinyardawanda, Latin,

Samburu, Sango, Sangu, Sámi [Inari], Sámi [Luli], Sámi [Northern], Sámi [Southern], Samoan, Scottish Gaelic, Sena, Serbian [Latin], Spanish, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Swahili, Swedish, Swiss German, Taita, Teso, Tagalog, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Wallon, Welsh, Western Frisian, Wolof, Zulu

Optimo Latin Extended Character Set Adobe

- Adobe Latin-1

Apple Macintosh

- MacOS Roman (Standard Latin)
- · MacOS Central European Latin
- MacOS Croatian
- · MacOS Iceland
- MacOS Romanian
- MacOS Turkish

ISO 8859

- · 8859-1 Latin-1 Western European
- · 8859-2 Latin-2 Central European
- 6659-2 Latin-2 Central European
- 8859-3 Latin-3 South European
- 8859-4 Latin-4 North European
- 8859-9 Latin-5 Turkish
- 8859-13 Latin-7 Baltic Rim
- 8859-15 Latin-9
- · 8859-16 Latin-10 South-Eastern European

Microsoft Windows

- · MS Windows 1250 Central European Latin
- MS Windows 1252 Western (Standard Latin)

5

- · MS Windows 1254 Turkish Latin
- · MS Windows 1257 Baltic Latin

Encoded Glyphs

- Basic Latin
- · Latin-1 Supplement
- Latin Extended-A
- · Latin Extended-B
- · Latin Extended Additional

OpenType Features

OFF

ON



All Caps [cpsp]

Case Sensitive Forms [case]

This function formats the text in uppercase and adjusts spacing between all capital letters. It also applies the 'Case Sensitive Forms' feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation.

All Capital

<Optimo> hi@xyz.ch $[X]=(4-7\times8)$

 $H@||()[]{}<><>-- H+-\pm \times \div -\approx = \neq \leq \geq \neg$

ALL CAPITAL

«OPTIMO» HI@XYZ.CH [X]=(4-7×8)



Tabular Lining Figures [tnum-Inum]



Proportional Lining Figures [pnum-Inum]

This typeface includes lining figures available in tabular or proportional spacing formats. Lining figures have an invariable height. For contexts in which numbers need to line up such as columns or tables, the tabular setting is perfectly adapted as all numerals width is uniformized. Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape.

H0123456789 H0123456789 H0123456789 H0123456789



Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

5x5 A-B-C-D 1-2 -> -> <- <-

5×5 A-B-C-D 1-2 → → ← ←



Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs.

fi fl ff ffi ffl

fififfiffi

Dada Grotesk® OFF ON 6

Fractions [frac]

All Optimo fonts have at least three basic pre-built fractions (1/2, 1/4, 3/4).

1/2 1/4 3/4 0/0 0/00

1/2 1/4 3/4 % %0

Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. Spanish, Portuguese and Italian language uses the feminine and masculine ordinal indicators such as 'a' for for $1^{\circ}\text{, }1^{a}\text{.}$ Ordinals are designed to match the weight of the typeface.

2a 2o

2° 2°

Discretionary Ligatures [dlig]

This feature activates discretionary ligatures which are specific to the typeface. It applies all other designed ligatures that are not classified as standard ligatures.

ft fft fj

ft fft fj

Dada Grotesk Light 60 pt

The car was a boxy late model Ford sedan,

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