
About Void

Lucretius wrote that, “There can be no center in infinity.” Drawing inspiration from the sensation of floating in space and being pulled by gravitational forces, Void is an original and innovative display typeface. Suspended between past and future, its blobby shapes have a magnetic fluidity that suggests otherworldliness.

Designed by Malte Bentzen, Void is the outcome of a research project that looked into abstract typographic shapes that are not defined by standard writing tools. Following interest from a number of designers who wanted to use the lettering, Bentzen developed the project into a complete typeface. Reminiscent of solvent molecules, Void’s shapes challenge the rational basis of the alphabet by exploring the combining of peculiar structural elements in the manner of aqua morphic modules. Through its high-contrast anomalous forms, the design of each letter that makes up Void has a balanced movement of ink that can be described as liquid geometry. Bentzen seamlessly combines a range of references from science fiction to 1990s visual culture to create Void’s visual language. Engineered both in a variable format and three static weights (thin, regular, and bold), Void excels in display applications and easily attracts attention with its organic texture.

→ Released in 2022

Designed by Malte Bentzen

Originally from Denmark, Malte Bentzen is a type designer who lives and works in Lausanne, Switzerland. Influenced by the strong design and architectural traditions of both countries, Bentzen obtained a Bachelor’s in Visual Communication from the Kolding School of Design in Denmark and completed a Master’s in Type Design at the École cantonale d’art de Lausanne (ÉCAL).

Since 2020, he has been working at ÉCAL, first as an Assistant Teacher and is currently managing the school’s foundry: ÉCAL Typefaces. Throughout Bentzen’s diverse professional endeavors, his main focus has been and continues to be developing and releasing his own typefaces in collaboration with Optimo and the newly established AllCaps foundry.

Void Thin
255 pt

N o i c

Void Thin
120 pt

A a

Void Regular
120 pt

A a

Void Bold
120 pt

A a

Void Family
50 pt

Void Thin
Void Regular
Void bold

Void Variable

Void Var

A- Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, sThinly higher. This feature is usually active by default in Adobe applications.

A-B-C-D 1-2

A-B-C-D 1-2

12 Tabular Lining Figures [tnum-linum]

Based on the proportions of the capitals, lining figures have an invariable height. With the combination of the tabular spacing format, the width of each numeral is uniformized. This feature is useful when numerals need to all lined up. It facilitates the reading of numbers set within columns or tables. As some applications don't have access to this feature, proportional figures are set as the default choice.

H0123456789

H0123456789

fi Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs.

ff fi fl ff fi fl ff fi fl ff fi fl
ff fi fl ff fi fl ff fi fl ff fi fl

ff fi fl ff fi fl ff fi fl ff fi fl
ff fi fl ff fi fl ff fi fl ff fi fl

1/2 Fractions [frac]

With this feature, any numbers separated by a slash will automatically turn into a fraction. To fit in fraction configuration, numerals have been designed smaller and their weights have been adjusted to suit the typeface.

1/2 1/3 2/3 1/4
3/4 3/8 5/8 7/8

1/2 1/3 2/3 1/4
3/4 3/8 5/8 7/8

1^a Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. French language uses the ordinal indicators such as 'er' for 1er premier, while Spanish, Portuguese and Italian require the feminine and masculine ordinals 'a,'o' for 1^a, 1^o. Ordinals are designed to match the weight of the typeface.

2^a 2^o 1^{er}

2^a 2^o 1^{er}

00 Slashed Zero [zero]

Originally created to avoid the confusion between the '0' and the 'O', this feature substitutes all zeros in a selected text by a slashed form of the zero.

0

0

H² Numerators [numr]

This feature substitutes glyphs with their matching smaller alternates. The numerators are the same glyphs that are used to create fractions, their vertical position remains within the capital letters height. These glyphs are reduced in size and designed sThinly heavier to keep them consistent with the rest of the font.

H0123456789+-=
HabcdeFGHIJK
Hlmnopqrstuv
Hwxyz(.,)□

H0123456789+-=
HabcdeFGHIJK
Hlmnopqrstuv
Hwxyz(.,)□

H₂ Denominators [dnom]

This feature substitutes glyphs with their matching smaller alternates and low position glyphs. The denominators are the same glyphs that are used to create fractions, their vertical position remains within the base line. These glyphs are reduced in size and designed sThinly heavier to keep them consistent with the rest of the font.

H0123456789+--=
Habcdefghijk
Hlmnopqrstuv
Hwxyz(.,)□

H₀123456789+--=
H_abcd_efg_hijk
H_lmno_pq_rst_uv
H_wx_yz(.,)□

x² Superscript/Superiors [sup]

This feature substitutes glyphs with their matching smaller alternates which are set sThinly above the height of the capital letters. These glyphs are reduced in size and designed sThinly heavier to keep them consistent with the rest of the font.

H⁰1²3⁴5⁶7⁸9⁺--=
H^ab^cd^ef^ghⁱj^k
H^lmⁿo^pq^rs^tu^v
H^wx^yz(.,)□

H⁰1²3⁴5⁶7⁸9⁺--=
H^ab^cd^ef^ghⁱj^k
H^lmⁿo^pq^rs^tu^v
H^wx^yz(.,)□

H₂ Subscript/Inferiors [subs]

This feature substitutes glyphs with their matching smaller alternates which are set sThinly below the baseline. These glyphs are reduced in size and designed sThinly heavier to keep them consistent with the rest of the font.

H₀1₂3₄5₆7₈9₊--=
H_ab_cd_ef_gh_ij_k
H_lm_no_pq_rs_tu_v
H_wx_yz(.,)□

H₀1₂3₄5₆7₈9₊--=
H_ab_cd_ef_gh_ij_k
H_lm_no_pq_rs_tu_v
H_wx_yz(.,)□

→ Discretionary Ligatures [dlig]

This feature activates discretionary ligatures which are specific to the typeface. It applies all other designed ligatures that are not classified as standard ligatures.

→ ←

→ ←

ss06 Stylistic Set 6 [ss06]

This feature activates alternate lowercase positioning of mathematical symbols.

4-7x8

4-7x8

H+±x⋅-≈≠∞

H+±x⋅-≈≠∞

5x Stylistic Set 20 [ss20]

This feature substitutes the letter "x" into the multiplication sign.

32x50 cm

32x50 cm

Void Thin
262 pt

The
car

Void Thin
134 pt

The car
was a

Void Thin
45 pt

The car was a boxy
late model Ford
sedan, white over
bold, innocuous
bordering on invisible,
and very fast. It had

Void Regular
262 pt

The
car

Void Regular
134 pt

The car
was a

Void Regular
45 pt

The car was a boxy
late model Ford
sedan, white over
bold, innocuous
bordering on invisible,
and very fast. It had

Void Bold
262 pt

The
car

Void Bold
134 pt

The car
was a

Void Bold
45 pt

The car was a boxy
late model Ford
sedan, white over
bold, innocuous
bordering on invisible,
and very fast. It had
