

## **About Void**

Lucretius wrote that, "There can be no center in infinity." Drawing inspiration from the sensation of floating in space and being pulled by gravitational forces, Void is an original and innovative display typeface. Suspended between past and future, its blobby shapes have a magnetic fluidity that suggests otherworldliness.

Designed by Malte Bentzen, Void is the outcome of a research project that looked into abstract typographic shapes that are not defined by standard writing tools. Following interest from a number of designers who wanted to use the lettering, Bentzen developed the project into a complete typeface. Reminiscent of solvent molecules, Void's shapes challenge the rational basis of the alphabet by exploring the combining of peculiar structural elements in the manner of agua morphic modules. Through its high-contrast anomalous forms, the design of each letter that makes up Void has a balanced movement of ink that can be described as liquid geometry. Bentzen seamlessly combines a range of references from science fiction to 1990s visual culture to create Void's visual language. Engineered both in a variable format and three static weights (thin, regular, and bold), Void excels in display applications and easily attracts attention with its organic texture.

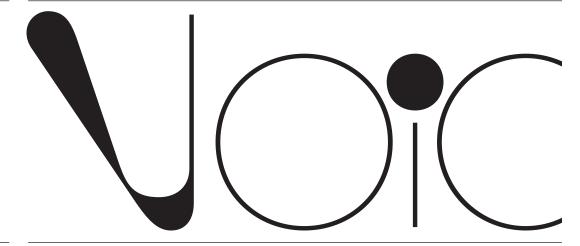
→ Released in 2022

## Designed by Malte Bentzen

Originally from Denmark, Malte Bentzen is a type designer who lives and works in Lausanne, Switzerland. Influenced by the strong design and architectural traditions of both countries, Bentzen obtained a Bachelor's in Visual Communication from the Kolding School of Design in Denmark and completed a Master's in Type Design at the École cantonale d'art de Lausanne (ÉCAL).

Since 2020, he has been working at ÉCAL, first as an Assistant Teacher and is currently managing the school's foundry: ÉCAL Typefaces. Throughout Bentzen's diverse professional endeavors, his main focus has been and continues to be developing and releasing his own typefaces in collaboration with Optimo and the newly established AllCaps foundry.

Void Thin 255 pt



3

Void Thin 120 pt



Void Regular 120 pt



Void Bold 120 pt



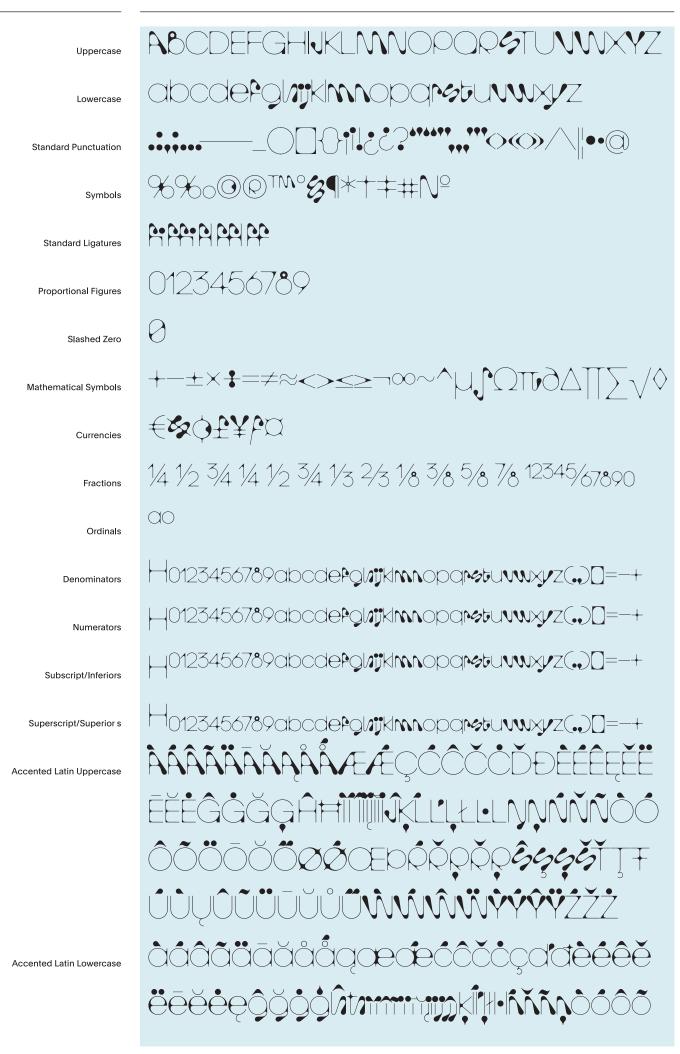
Void Family 50 pt

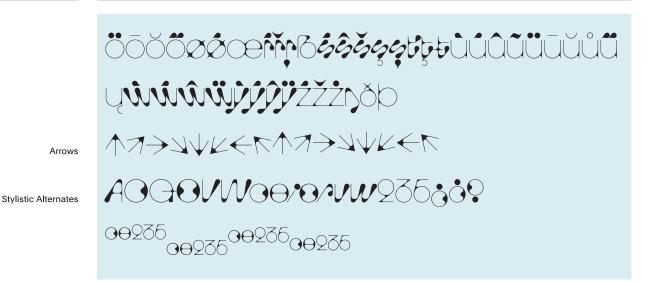


Void Variable



Void ® Character Map





Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian [Latin], Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Fijian, Finnish, Flemish, French, Friulian, Frisian, Galician, Ganda, German, Gusii, Greenlandic, Hawaiian, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu,

Kalaallisut, Kaleniin, Kamba, Kikuvu, Kinyardawanda, Latin, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, Moldavian, North Ndebele, Nothern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Polish, Quechua, Provençal, Rhaeto-Romanic, Romanian,

Romansh, Romany, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sámi [Inari], Sámi [Luli], Sámi [Northern], Sámi [Southern], Samoan, Scottish Gaelic, Sena, Serbian [Latin], Spanish, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Swahili, Swedish, Swiss German, Taita, Teso, Tagalog, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Wallon, Welsh, Western Frisian, Wolof, Zulu

Optimo Latin Extended Character Set

Adobe

Adobe Latin-1

Apple Macintosh

- MacOS Roman (Standard Latin)
- · MacOS Central European Latin
- MacOS Croatian
- · MacOS Iceland
- · MacOS Romanian
- · MacOS Turkish

ISO 8859

8859-1 Latin-1 Western European

8859-3 Latin-3 South European

8859-4 Latin-4 North European

8859-9 Latin-5 Turkish

8859-15 Latin-9

European

8859-13 Latin-7 Baltic Rim

- · MS Windows 1250 Central European Latin 8859-2 Latin-2 Central European MS Windows 1252 Western (Standard Latin)
  - · MS Windows 1254 Turkish Latin

  - · MS Windows 1257 Baltic Latin

**Encoded Glyphs** 

Microsoft Windows

- · Basic Latin
- Latin-1 Supplement

· Latin Extended Additional

- Latin Extended-B
- ·8859-16 Latin-10 South-Eastern Latin Extended-A

OpenType Features



All Caps [cpsp]



Case Sensitive Forms [case]

This function formats the text in uppercase and adjusts spacing between all capital letters. It also applies the 'Case Sensitive Forms' feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation.



Stylistic Set 1 [ss01] Alternate A M V W i m r v w

This feature replaces glyph(s) with stylistic alternate(s).

OFF



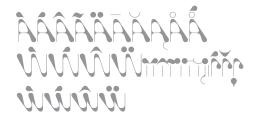


ON

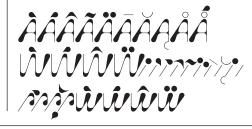








AMVWmpuw





Stylistic Set 1 [ss01] Alternate C G c e 2 3 5 ¿?

This feature replaces glyph(s) with stylistic alternate(s).





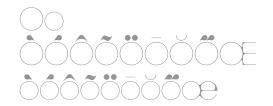






Stylistic Set 1 [ss01] Alternate O o

This feature replaces glyph(s) with stylistic alternate(s).





Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, sThinly higher. This feature is usually active by default in Adobe applications.







Tabular Lining Figures [tnum-Inum]

Based on the proportions of the capitals, lining figures have an invariable height. With the combination of the tabular spacing format, the width of each numeral is uniformized. This feature is useful when numerals need to all lined up. It facilitates the reading of numbers set within columns or tables. As some applications don't have access to this feature, proportional figures are set as the default choice.



H0123456789



Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs.





Fractions [frac]

With this feature, any numbers separated by a slash will automatically turn into a fraction. To fit in fraction configuration, numerals have been designed smaller and their weights have been adjusted to suit the typeface.

1/21/32/31/4 3/43/85/87/8

1/2 1/3 2/3 1/4 3/4 3/8 5/8 7/8



Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. French language uses the ordinal indicators such as 'er' for 1er premier, while Spanish, Portuguese and Italian require the feminine and masculine ordinals 'a,' o' for 1°, 1°. Ordinals are designed to match the weight of the typeface.



2a 20 1er



Slashed Zero [zero]

Originally created to avoid the confusion between the '0' and the 'O', this feature substitutes all zeros in a selected text by a slashed form of the zero.



 $\bigcirc$ 



Numerators [numr]

This feature substitutes glyphs with their matching smaller alternates. The numerators are the same glyphs that are used to create fractions, their vertical position remains within the capital letters height. These glyphs are reduced in size and designed sThinly heavier to keep them consistent with the rest of the font.

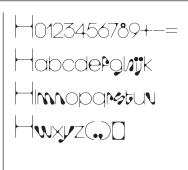




Denominators [dnom]

This feature substitutes glyphs with their matching smaller alternates and low position glyphs. The denominators are the same glyphs that are used to create fractions, their vertical position remains within the base line. These glyphs are reduced in size and designed sThinly heavier to keep them consistent with the rest of the font.







Superscript/Superiors [sups]

This feature substitutes glyphs with their matching smaller alternates which are set sThinly above the height of the capital letters. These glyphs are reduced in size and designed sThinly heavier to keep them consistent with the rest of the font.



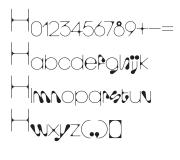




Subscript/Inferiors [subs]

This feature substitutes glyphs with their matching smaller alternates which are set sThinly below the baseline. These glyphs are reduced in size and designed sThinly heavier to keep them consistent with the rest of the font.







Discretionary Ligatures [dlig]

This feature activates discretionary ligatures which are specific to the typeface. It applies all other designed ligatures that are not classified as standard ligatures.







Stylistic Set 6 [ss06]

This feature activates alternate lowercase positioning of mathematical symbols.



$$+\pm \times -= \approx \neq -\infty$$

4-7×0





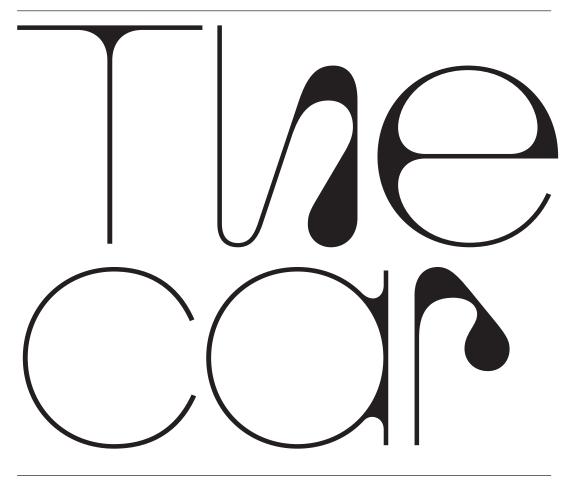
Stylistic Set 20 [ss20]

This feature substitutes the letter "x" into the multiplication sign.



32×50 cm

Void Thin 262 pt



9

Void Thin 134 pt



Void Thin 45 pt

The car was a boxy late model Ford sedan, white over bold, innoquous bordering on invisible, and very fast. It had

Void Regular 262 pt



Void Regular 134 pt

## The Car

Void Regular 45 pt

The car was a boxy late model Ford sedan, white over bold, innoquous bordering on invisible, and very fast. It had

Void Bold 262 pt



Void Bold 134 pt

## The car Moeda

Void Bold 45 pt

The car was a boxy late model Ford sedan, white over bold, innoquous bordering on invisible, and very fast. It had