Facility

About Facility

Facility devises its own rules and has a personality that flirts with the extravagance of the 1960s while being undeniably grounded in Modernism. As its name suggests, it carries a sense of ease and naturally claims its own space. Designed to serve a wide range of typographic purposes, this new typeface balances warmth with competence, projecting confidence without ever tipping into austerity.

Facility shows that opposites can not only co-exist, but that opposites gain strength from one another. Its distinctive curves—most evident in key characters, such as "a" and "s"— together with its slightly flared terminals, evoke the vibrant shapes of Verner Panton. At the same time, Facility reveals a rational system and structure rooted in mid-century type design, ensuring efficiency and fluidity. Stroke contrasts become more pronounced in heavier weights, which makes them ideal for impactful titling, while the lighter weights retain an understated elegance.

Drawn by Zürich-based Danish designer Malte Bentzen, Facility is the last iteration of a long process, which was led by ongoing commitments to research, curiosity and refinement. With nine weights and italics, this font family facilitates both clarity and expression. It is versatile enough to adapt and confident enough to stand out yet never imposing.

→ Released in 2025

Designed by Malte Bentzen

Originally from Denmark, Malte Bentzen is a type designer who lives and works in Lausanne, Switzerland. Influenced by the strong design and architectural traditions of both countries, Bentzen obtained a Bachelor's in Visual Communication from the Kolding School of Design in Denmark and completed a Master's in Type Design at the École cantonale d'art de Lausanne (ÉCAL).

Since 2020, he has been working at ÉCAL, first as an Assistant Teacher and is currently managing the school's foundry: ÉCAL Typefaces. Throughout Bentzen's diverse professional endeavors, his main focus has been and continues to be developing and releasing his own typefaces in collaboration with Optimo and the newly established AllCaps foundry.

Facility Regular 260 pt

Facility Thin/Italic 105 pt

Aa

Aa

Facility Light/Italic 105 pt Aa

Aa

Facility Regular/Italic 105 pt

Aa

Aa

Facility Book/Italic 105 pt

Aa

Aa

Facility Medium/Italic 105 pt

Aa

Aa

Facility Semibold/Italic 105 pt

Aa

Aa

Facility Bold/Italic 105 pt AaA

Facility Black/Italic 105 pt AaA

Facility Extra Black/Italic 105 pt Aa Aa

Facility Collection 18 Styles Facility Thin

Facility Thin Italic

Facility Light

Facility Light Italic

Facility Regular

Facility Italic

Facility Book

Facility Book Italic

Facility Medium

Facility Medium Italic

Facility Semibold

Facility Semibold Italic

Facility Bold

Facility Bold Italic

Facility Black

Facility Black Italic

Facility Extra Black

Facility Extra Black Italic

Facility® Character Map

Uppercase

Lowercase

Standard Punctuation

Symbols

Standard Ligatures

Proportional Lining Figures

Slashed Zero

Mathematical Symbols

Currencies

Fractions

Numerators

Denominators

Superscript/Superiors

Subscript/Inferiors

Ordinals

Arrows

Accented Uppercases

Accented Lowercases

Language Support

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

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0123456789

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1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 12345/67890

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Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian [Latin], Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Fijian, Finnish, Flemish, French, Friulian, Frisian, Galician, Ganda, German,Gusii, Greenlandic, Hawaiian, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin,

Kamba, Kikuyu, Kinyardawanda, Latin, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, Moldavian, North Ndebele, Nothern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Polish, Quechua, Provençal, Rhaeto-Romanic, Romanian, Romansh, Romany, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sámi [Inari], Sámi [Luli], Sámi [Northern], Sámi [Southern], Samoan, Scottish Gaelic, Sena, Serbian [Latin], Spanish, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Swahili, Swedish, Swiss German, Taita, Teso, Tagalog, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Wallon, Welsh, Western Frisian, Wolof, Zulu

Optimo Latin Extended Character Set

Adobe

Adobe Latin-1

Apple Macintosh

- · MacOS Roman (Standard Latin)
- · MacOS Central European Latin
- MacOS Croatian
- · MacOS Iceland
- · MacOS Romanian
- · MacOS Turkish

ISO 8859

-8859-3 Latin-3 South European 8859-4 Latin-4 North European

· 8859-16 Latin-10 South-Eastern

8859-9 Latin-5 Turkish

8859-15 Latin-9

European

8859-13 Latin-7 Baltic Rim

- · 8859-1 Latin-1 Western European · MS Windows 1250 Central European Latin
- 8859-2 Latin-2 Central European MS Windows 1252 Western (Standard Latin)
 - · MS Windows 1254 Turkish Latin
 - · MS Windows 1257 Baltic Latin

Encoded Glyphs

- Basic Latin
- Latin-1 Supplement

Microsoft Windows

- Latin Extended-A
- Latin Extended-B · Latin Extended Additional

OpenType Features

OFF

ON



All Caps [cpsp]

Case Sensitive Forms [case]

This function formats the text in uppercase and adjusts spacing between all capital letters. It also applies the 'Case Sensitive Forms' feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation.

All Capital

(278) «Optimo» hi@xyz.ch

H@|¦()[]{}¿;<>«»-----

ALL CAPITAL

(278) «OPTIMO» HI@XYZ,CH

H@|¦()[]{}¿i‹>«»-----

Tabular Lining Figures [tnum-Inum]



Proportional Lining Figures [pnum-Inum]



Tabular Oldstyle Figures [tnum-Inum]



Proportional Oldstyle Figures [pnum-Inum]

This typeface includes lining and small figures available in tabular or proportional spacing formats. Lining figures have an invariable height and aligned to the capitals height, comparatively to small figures who are slightly smaller. For contexts in which numbers need to line up such as columns or tables, the tabular setting is perfectly adapted as all numerals width is uniformized. Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape,

H0123456789 H0123456789

H0123456789 H0123456789

Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs.

A-B-C-D 1-2

A-B-C-D 1-2

fi

fi fl

fi fl



Fractions [frac]

With this feature, any numbers separated by a slash will automatically turn into a fraction. To fit in fraction configuration, numerals have been designed smaller and their weights have been adjusted to suit the typeface.

1/2 1/3 2/3 1/4 3/4 3/8 5/8 7/8 1/2 1/3 2/3 1/4 3/4 3/8 5/8 7/8



Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. French language uses the ordinal indicators such as 'er' for 1er premier, while Spanish, Portuguese and Italian require the feminine and masculine ordinals 'a,' 'o' for 1°, 1°. Ordinals are designed to match the weight of the typeface.



2ª 2º 1er



Slashed Zero [zero]

Originally created to avoid the confusion between the '0' and the '0', this feature substitutes all zeros in a selected text by a slashed form of the

 \bigcap

0



Numerators [numr]

This feature substitutes glyphs with their matching smaller alternates. The numerators are the same glyphs that are used to create fractions, their vertical position remains within the capital letters height. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789-+= Habcdefghijklmno Hpqrstuvwxyz()[]., H0123456789-+= Habcdefghijklmno Hpqrstuvwxyz()[].,



Denominators [dnom]

This feature substitutes glyphs with their matching smaller alternates and low position glyphs. The denominators are the same glyphs that are used to create fractions, their vertical position remains within the base line. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789-+= Habcdefghijklmno Hpqrstuvwxyz()[].,

H0123456789-+= Habcdefghijklmno Hpqrstuvwxyz()[].,



Superscript/Superiors [sups]

This feature substitutes glyphs with their matching smaller alternates which are set slightly above the height of the capital letters. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of

H0123456789-+= Habcdefghijklmno Hpqrstuvwxyz()[]., H⁰¹²³⁴⁵⁶⁷⁸⁹⁻⁺⁼ H^{abcdefghijklmno} H^{pqrstuvwxyz()}[].,



Subscript/Inferiors [subs]

This feature substitutes glyphs with their matching smaller alternates which are set slightly below the baseline. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789-+= Habcdefghijklmno Hpqrstuvwxyz()[]., $H_{0123456789-+=}$ $H_{abcdefghijklmno}$ $H_{pqrstuvwxyz()[].,}$

Facility® OFF ON



Stylistic Set 6 [ss06]

This feature activates alternate lowercase positioning of mathematical symbols.



Stylistic Set 20 [ss20]

This feature substitutes the letter "x" into the multiplication sign.



Discretionary Ligatures [dlig]

This feature activates discretionary ligatures which are specific to the typeface. It applies all other designed ligatures that are not classified as standard ligatures.



Alternate Q [ss02]

This feature replaces glyph(s) with stylistic alternate(s).



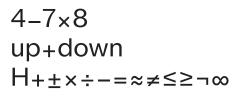
Alternate thin diacritics, punctuation, symbols [ss01]

This feature replaces glyph(s) with stylistic alternate(s).



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32×50 cm

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Q

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Facility Thin 60 pt

The car was a boxy late model Ford sedan,

Facility Thin 36 pt

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Facility Thin 24 pt The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big engine idle,

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Facility Light 60 pt

The car was a boxy late model Ford

Facility Light 36 pt

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13

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