

Practice Display Pan

Latin
Кириллица
Ελληνικά

About Practice Pan

Practice Pan offers an extended character set, which supports languages that use Cyrillic and Greek alphabets, in addition to those which use the Latin alphabet. It provides accurate and genuine letterforms created for international communication.

Practice is a significant outcome of François Rappo's constant and evolving design practice which is anchored in the research of typographic paradigms. In the development of serif typography, Practice introduces a new perspective with an unprecedented sharpness.

While its architecture revisits the elegance of Renaissance typography, an innovative calligraphic drawing was achieved to reach a crisp digital identity. Practice is a serif typeface characterized by elegant letter proportions and sharp serifs with carefully orchestrated details. The precise texture of Practice is outstanding, both on paper and on screen. The optical balance of the text rhythm offers an excellent legibility with a contemporary aesthetic.

→ Released in 2022

Designed by François Rappo

François Rappo lives and works in Lausanne, Switzerland. Rappo studied graphic design in the early 1980s at the École cantonale des beaux arts (ECBA) in Lausanne, where he specialized in typography. After years of graphic design practice in both the cultural and the corporate fields, he became active in design education.

Since the mid-1990s, he teaches editorial and type design at the École cantonale d'art de Lausanne (ECAL), where he established the art direction master's degree program in 2009, which became the type design master's degree program in 2016. Additionally, Rappo frequently lectures about his typographic practice in Europe, Russia, and the USA.

From 2001 to 2007, he was the president of the jury for The Most Beautiful Swiss Books competition. He was awarded the prestigious Jan Tschichold Prize in 2013 for his outstanding achievement in editorial design through his influential typeface designs.

Practice Display Pan Regular
272 pt

Pra

Practice Display Pan Regular/Italic
120 pt

Aa Aa

Practice Display Pan Bold/Italic
120 pt

Aa Aa

Practice Display Pan Black/Italic
120 pt

Aa Aa

Practice Display Pan Family
6 Styles

Practice Display Pan Regular
Practice Display Pan Italic
Practice Display Pan Bold
Practice Display Pan Bold Italic
Practice Display Pan Black
Practice Display Pan Black Italic

Uppercase	ABCDEFGHIJKLMNOPQRSTUVWXYZ
Lowercase	abcdefghijklmnopqrstuvwxyz
Small Capitals	ABCDEF GHIJKLMNOPQRSTUVWXYZ
Standard Punctuation	.,;:’-—_()[]{}!;’“”‘’,,«»<>*’”^ ’••@
Symbols	&%‰®©®™°§¶*†‡#Nº
Standard Ligatures	fi fl ff fb fhfj fk ft ffi ffl ffb ff tt Th TT
Discretionary Ligatures	ctstsp
Historical Ligatures	f fi fl ff fb fk fp ft ffi fl
Lining Figures	0123456789
Oldstyle Figures	0123456789
Slashed Zero	00
Mathematical Symbols	+ − ± × ÷ = ≠ ~ < > ≤ ≥ ¬ ∞ μ ∫ Ω ∂ Δ ∏ Σ √ ∕
Currencies	\$ ¢ £ € ¥ ₣ ¤
Fractions	1⁄4 1⁄2 3⁄4 1⁄3 2⁄3 1⁄8 3⁄8 5⁄8 7⁄8 12345⁄67890
Numerators	H0123456789abcdefghijklmnopqrstuvwxyz.,()++=
Denominators	H0123456789abcdefghijklmnopqrstuvwxyz.,()++=
Superscript/Superiors	H0123456789abcdefghijklmnopqrstuvwxyz.,()++=
Subscript/Inferiors	H0123456789abcdefghijklmnopqrstuvwxyz.,()++=
Ordinals	H ^{ao}
Arrows	← ↑ → ↓ ↖ ↗ ↘ ↙
Accented Uppercases	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ
Accented Lowercases	à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ
Accented Small Capitals	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß
Stylistics Alternates	p & Q K k Ж ж К к Ж ж Ж Ж К к К к

[illegible]

Uppercase Greek	ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΗΊΌΥΎΩ
Lowercase Greek	αβγδεζηθικλμνξοπρσςτυφχψω άέήίϊΐούϋϗώ
Small Capitals Greek	ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΗΊΌΎΎΐΩ

Language Support	Afrikaans, Albanian, Asu, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bena, Bosnian, Breton, Bulgarian, Buriat, Catalan, Chechen, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo,	Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Mari, Meru, Mongolian, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Ossetic, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Tajik, Tatar, Teso, Turkish, Uighur, Ukrainian, Upper	Sorbian, Uzbek, Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu
------------------	--	---	--

Optimo Pan European Character Set

- Adobe

 - Adobe Latin-1
 - Adobe Cyrillic-1
 - Adobe Greek-1

Apple Macintosh

 - MacOS Roman (Standard Latin)
 - MacOS Central European Latin
 - MacOS Croatian
 - MacOS Cyrillic
 - MacOS Greek
 - MacOS Iceland
 - MacOS Romanian
 - MacOS Turkish
- ISO 8859

 - 8859-1 Latin-1 Western European
 - 8859-2 Latin-2 Central European
 - 8859-3 Latin-3 South European
 - 8859-4 Latin-4 North European
 - 8859-5 Latin/Cyrillic
 - 8859-9 Latin-5 Turkish
 - 8859-10 Latin-6 Nordic
 - 8859-13 Latin-7 Baltic Rim
 - 8859-15 Latin-9
 - 8859-16 Latin-10 South-Eastern European
- Microsoft Windows

 - MS Windows 1250 Central European Latin
 - MS Windows 1251 Cyrillic
 - MS Windows 1252 Western (Standard Latin)
 - MS Windows 1253 Greek
 - MS Windows 1254 Turkish Latin
 - MS Windows 1257 Baltic Latin

Encoded Glyphs

 - Basic Latin
 - Latin-1 Supplement
 - Latin Extended-A
 - Latin Extended-B
 - Latin Extended Additional
 - Greek and Coptic
 - Cyrillic

OpenType Features



All Caps [cpsp]



Case Sensitive Forms [case]

This function formats the text in upper-case and adjusts spacing between all capital letters. It also applies the ‘Case Sensitive Forms’ feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation.

OFFON

All Caps

(278) «Practice»
hi@xyz.ch

H@!|()[]{};:;<>«»——.

ALL CAPS

(278) «PRACTICE»
HI@XYZ.CH

H@!|()[]{};:;<>«»——.



Tabular Lining Figures [tnum–lnum]



Proportional Lining Figures [pnum–lnum]



Tabular Oldstyle Figures [tnum–lnum]



Proportional Oldstyle Figures [pnum–lnum]

This typeface includes lining and oldstyle figures available in tabular or proportional spacing formats. Lining figures have an invariable height comparatively to oldstyle figures who have varying ascenders, descenders and x-height. For contexts in which numbers need to line up such as columns or tables, the tabular setting is perfectly adapted as all numerals width is uniformized. Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape.

H0123456789
H0123456789
H0123456789
H0123456789



Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

A-B-C—D 1-2



Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs.

fi fl ff fb fj fk ft
ffi ffl ffb fft tt Th TT

A-B-C—D 1-2

fi fl ff fb fj fk ft
ffi fl ffb fft tt Th TT

 Fractions [frac]

With this feature, any numbers separated by a slash will automatically turn into a fraction. To fit in fraction configuration, numerals have been designed smaller and their weights have been adjusted to suit the typeface.

1/2 1/3 2/3 1/4
3/4 3/8 5/8 7/8

1/2 1/3 2/3 1/4
3/4 3/8 5/8 7/8

 Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. French language uses the ordinal indicators such as ‘er’ for 1er premier, while Spanish, Portuguese and Italian require the feminine and masculine ordinals ‘a,’ ‘o’ for 1^o, 1^a. Ordinals are designed to match the weight of the typeface.

2^a 2^o 1^{er}

2^a 2^o 1^{er}

 Slashed Zero [zero]

Originally created to avoid the confusion between the ‘0’ and the ‘O’, this feature substitutes all zeros in a selected text by a slashed form of the zero.

0 0

0 0

 Numerators [numr]

This feature substitutes glyphs with their matching smaller alternates. The numerators are the same glyphs that are used to create fractions, their vertical position remains within the capital letters height. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789–+=
Habcdefghijklmnopqrstuvwxyz.,()[]

H⁰123456789–+=
H^abcdefghijklmnop
H^qrstuvwxyz.,()[]

 Denominators [dnom]

This feature substitutes glyphs with their matching smaller alternates and low position glyphs. The denominators are the same glyphs that are used to create fractions, their vertical position remains within the base line. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789–+=
Habcdefghijklmnopqrstuvwxyz.,()[]

H₀123456789–+=
H_abcdefghijklmno
H_pqrstuvwxyz.,()[]

 Superscript/Superscripts [sup]

This feature substitutes glyphs with their matching smaller alternates which are set slightly above the height of the capital letters. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789–+=
Habcdefghijklmnopqrstuvwxyz.,()[]

H⁰123456789–+=
H^abcdefghijklmnop
H^qrstuvwxyz.,()[]

 Subscript/Inferiors [subs]

This feature substitutes glyphs with their matching smaller alternates which are set slightly below the baseline. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789–+=
Habcdefghijklmnopqrstuvwxyz.,()[]

H₀123456789–+=
H_abcdefghijklmnop
H_qrstuvwxyz.,()[]



Stylistic Set 7 [ss07]

This feature replaces glyph(s) with font specific stylistic alternate(s).



Stylistic Set 6 [ss06]

This feature activates alternate lowercase positioning of mathematical symbols.



Stylistic Set 20 [ss20]

This feature substitutes the letter “x” into the multiplication sign.



Stylistic Set 3 [ss03]

This feature activates alternative letters used in Bulgarian language.



Stylistic Set 4 [ss04]

This feature activates the alternative “be” letter used in Serbian language.



Stylistic Set 5 [ss05]

This feature activates alternative italic letters used in Serbian language.



Discretionary Ligatures [dlig]

This feature activates discretionary ligatures, all other designed ligatures that are not classified as standard ligatures.



Small Caps [smcp]



All Small Caps [c2sc]

This feature formats the text from lowercase or uppercase to small caps. It uses alternate characters for punctuation which are lowered and adjusted to small caps. Depending on the software used, lowercase may be affected only when a word starts with a capital.



Stylistic Set 1 [ss01]
Alternate p

This feature replaces glyph(s) with stylistic alternate(s).



Stylistic Set 2 [ss02]
Alternate β θ κ

This feature replaces glyph(s) with stylistic alternate(s).



Stylistic Set 8 [ss08]
Ampersand alternate

This feature replaces glyph(s) with stylistic alternate(s).

s

si sl ss sb sk sp st ssi ssl

4–7×8 up+down

H+±×÷-≈≠≤≥¬∞

32x50 cm

ДЛФ

ВГДЖЗИЙйКЛ

ПТЦЩЩЮ

б

бгднмиш

-> <-

ct sp st

Small Capital

ALL SMALL

abcdefghijklmn

opqrstuvwxyz

()[]{}!,:?&

p

β θ κ

⌘

f

fi fl ff fb fk fp ft ffi fm

4–7×8 up+down

H+±×÷-≈≠≤≥¬∞

32x50 cm

ДЛФ

ВГДЖЗИЙйКЛ

ПТЦЩЩЮ

б

бгднмиш

→ ←

ct sp st

SMALL CAPITAL

ALL SMALL CAPITAL

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

()[]{}!,:?&

P

β θ κ

&

ss09

Stylistic Set 9 [ss09]
Alternate к ж қ љ К Ж Қ Ј

This feature activates the alternative “be” letter used in Serbian language.

К Ж Қ Ј љ Ж Љ Ћ
к ж қ ј љ ж љ ћ
К Ж Қ Ј љ Ж Љ Ћ

К Ж Қ Ј љ Ж Љ Ћ
к ж қ ј љ ж љ ћ
К Ж Қ Ј љ Ж Љ Ћ

ss10

Stylistic Set 10 [ss10]
Alternate Q

This feature replaces glyph(s) with stylistic alternate(s).

Q q

Q q

Practice Display Pan Regular
63 pt

The car was a
boxy late model
Ford sedan,

Practice Display Pan Regular
48 pt

The car was a boxy
late model Ford
sedan, white over
black, innocuous

Practice Display Pan Regular
36 pt

The car was a boxy late model
Ford sedan, white over
black, innocuous bordering
on invisible, and very fast. It
had been a sheriff's vehicle

Practice Display Pan Regular
48 pt

The car was a boxy late model Ford sedan,
white over black, innocuous bordering on
invisible, and very fast. It had been a sher-
iff's vehicle originally bought at an auc-
tion in Tennessee, and further modified
for speed. Perry and I listened to the big
engine idle, checked the dual scoops on

Practice Display Pan Regular
63 pt

Архитектура новое здание путеводитель

Practice Display Pan Regular
48 pt

Архитектура но-
вое здание путево-
дитель, старое зда-
ние пресненских

Practice Display Pan Regular
36 pt

Архитектура новое зда-
ние путеводитель, старое
здание пресненских бань
в стиле модерн, неожи-
данно изысканное для та-

Practice Display Pan Regular
24 pt

Архитектура новое здание путеводи-
тель, старое здание пресненских бань
в стиле модерн, неожиданно изыскан-
ное для такого жанра, выстроил в 190
0 году Иван Машков, увенчав его, так
же как и главное свое детище (доход-
ный дом «Сокол» на Кузнецком Мосту),

Practice Display Pan Regular
63 pt

Πληρούν τις
τρεις βασικές
διαστάσεις

Practice Display Pan Regular
48 pt

Πληρούν τις τρεις
βασικές διαστάσεις
όπως η γραφή έτσι
και η φωτογραφία

Practice Display Pan Regular
36 pt

Πληρούν τις τρεις βασι-
κές διαστάσεις όπως η γρα-
φή έτσι και η φωτογραφία
αποτελούν κατ' εξοχήν επι-
κοινωνιακά εργαλεία μεγά-

Practice Display Pan Regular
24 pt

Πληρούν τις τρεις βασικές διαστάσεις
όπως η γραφή έτσι και η φωτογραφία
αποτελούν κατ' εξοχήν επικοινωνιακά
εργαλεία μεγάλης μάλιστα αποτελεσμα-
τικότητας, αφού πληρούν τις τρεις βασι-
κές διαστάσεις της επικοινωνίας. Έχουν
τη δυνατότητα να μεταδίδουν μηνύματα

Practice Display Pan Italic
63 pt

*The car was a
boxy late model
Ford sedan,*

Practice Display Pan Italic
48 pt

*The car was a boxy
late model Ford
sedan, white over
black, innocuous*

Practice Display Pan Italic
36 pt

*The car was a boxy late model
Ford sedan, white over black,
innocuous bordering on invis-
ible, and very fast. It had been
a sheriff's vehicle original-*

Practice Display Pan Italic
48 pt

*The car was a boxy late model Ford sedan,
white over black, innocuous bordering on
invisible, and very fast. It had been a sher-
iff's vehicle originally bought at an auction
in Tennessee, and further modified for speed.
Perry and I listened to the big engine idle,
checked the dual scoops on the hood. I had*

Practice Display Pan Italic
63 pt

Архитектура новое здание путеводитель

Practice Display Pan Italic
48 pt

Архитектура но-
вое здание путево-
дитель, старое зда-
ние пресненских бань

Practice Display Pan Italic
36 pt

Архитектура новое зда-
ние путеводитель, старое
здание пресненских бань в
стиле модерн, неожидан-
но изысканное для тако-

Practice Display Pan Italic
24 pt

Архитектура новое здание путеводи-
тель, старое здание пресненских бань
в стиле модерн, неожиданно изыскан-
ное для такого жанра, выстроил в 190
0 году Иван Машков, увенчав его, так
же как и главное свое детище (доходный
дом «Сокол» на Кузнецком Мосту), май-

Practice Display Pan Italic
63 pt

Πληρούν τις
τρεις βασικές δι-
αστάσεις

Practice Display Pan Italic
48 pt

Πληρούν τις τρεις
βασικές διαστάσεις
όπως η γραφή έτσι και
η φωτογραφία αποτε-

Practice Display Pan Italic
36 pt

Πληρούν τις τρεις βασικές
διαστάσεις όπως η γραφή
έτσι και η φωτογραφία απο-
τελούν κατ' εξοχήν επικοινων-
ιακά εργαλεία μεγάλης μά-

Practice Display Pan Italic
24 pt

Πληρούν τις τρεις βασικές διαστάσεις όπως
η γραφή έτσι και η φωτογραφία αποτελούν
κατ' εξοχήν επικοινωνιακά εργαλεία μεγά-
λης μάλιστα αποτελεσματικότητας, αφού
πληρούν τις τρεις βασικές διαστάσεις της
επικοινωνίας. Έχουν τη δυνατότητα να με-
ταδίδουν μηνύματα στο χρόνο, το χώρο και

Practice Display Pan Bold
63 pt

The car was a
boxy late model
Ford sedan,

Practice Display Pan Bold
48 pt

The car was a boxy
late model Ford
sedan, white over
black, innocuous

Practice Display Pan Bold
36 pt

The car was a boxy late
model Ford sedan, white
over black, innocuous bor-
dering on invisible, and
very fast. It had been a

Practice Display Pan Bold
48 pt

The car was a boxy late model Ford sedan,
white over black, innocuous bordering on
invisible, and very fast. It had been a sher-
iff's vehicle originally bought at an auc-
tion in Tennessee, and further modified
for speed. Perry and I listened to the big
engine idle, checked the dual scoops on

Practice Display Pan Bold
63 pt

Архитектура новое здание путеводитель

Practice Display Pan Bold
48 pt

Архитектура новое
здание путево-
дитель, старое здание
пресненских бань в

Practice Display Pan Bold
36 pt

Архитектура новое зда-
ние путеводитель, старое
здание пресненских бань
в стиле модерн, неожи-
данно изысканное для та-

Practice Display Pan Bold
24 pt

Архитектура новое здание путево-
дитель, старое здание пресненских бань
в стиле модерн, неожиданно изы-
сканное для такого жанра, выстро-
ил в 1900 году Иван Машков, увен-
чав его, так же как и главное свое
детище (доходный дом «Сокол» на

Practice Display Pan Bold
63 pt

Πληρούν τις
τρεις βασικές δι-
αστάσεις

Practice Display Pan Bold
48 pt

Πληρούν τις τρεις
βασικές διαστάσεις
όπως η γραφή έτσι
και η φωτογρα-

Practice Display Pan Bold
36 pt

Πληρούν τις τρεις βασικές
διαστάσεις όπως η γρα-
φή έτσι και η φωτογρα-
φία αποτελούν κατ' εξοχήν
επικοινωνιακά εργαλεία

Practice Display Pan Bold
24 pt

Πληρούν τις τρεις βασικές διαστάσεις
όπως η γραφή έτσι και η φωτογραφία
αποτελούν κατ' εξοχήν επικοινωνια-
κά εργαλεία μεγάλης μάλιστα αποτελε-
σματικότητας, αφού πληρούν τις τρεις
βασικές διαστάσεις της επικοινωνίας.
Έχουν τη δυνατότητα να μεταδίδουν μη-

Practice Display Pan Bold Italic
63 pt

*The car was a
boxy late model
Ford sedan,*

Practice Display Pan Bold Italic
48 pt

*The car was a boxy
late model Ford
sedan, white over
black, innocuous*

Practice Display Pan Bold Italic
36 pt

*The car was a boxy late
model Ford sedan, white
over black, innocuous bor-
dering on invisible, and
very fast. It had been a*

Practice Display Pan Bold Italic
48 pt

*The car was a boxy late model Ford sedan,
white over black, innocuous bordering on
invisible, and very fast. It had been a sher-
iff's vehicle originally bought at an auc-
tion in Tennessee, and further modified for
speed. Perry and I listened to the big
engine idle, checked the dual scoops on the*

Practice Display Pan Bold Italic
63 pt

Архитектура новое здание путеводитель

Practice Display Pan Bold Italic
48 pt

Архитектура новое
здание путево-
датель, старое здание
пресненских бань в

Practice Display Pan Bold Italic
36 pt

Архитектура новое зда-
ние путево-датель, ста-
рое здание пресненских
бань в стиле модерн, не-
ожиданно изысканное

Practice Display Pan Bold Italic
24 pt

Архитектура новое здание путе-
водитель, старое здание преснен-
ских бань в стиле модерн, неожида-
нно изысканное для такого жанра,
выстроил в 1900 году Иван Машков,
увенчав его, так же как и главное
свое детище (доходный дом «Сокол»

Practice Display Pan Bold Italic
63 pt

*Πληρούν τις
τρεις βασικές δι-
αστάσεις*

Practice Display Pan Bold Italic
48 pt

*Πληρούν τις τρεις
βασικές διαστάσεις
όπως η γραφή έτσι
και η φωτογραφία*

Practice Display Pan Bold Italic
36 pt

*Πληρούν τις τρεις βασικές
διαστάσεις όπως η γραφή
έτσι και η φωτογραφία απο-
τελούν κατ' εξοχήν επικοι-
νωνιακά εργαλεία μεγάλης*

Practice Display Pan Bold Italic
24 pt

*Πληρούν τις τρεις βασικές διαστάσεις
όπως η γραφή έτσι και η φωτογραφία
αποτελούν κατ' εξοχήν επικοινωνιακά ερ-
γαλεία μεγάλης μάλιστα αποτελεσματι-
κότητας, αφού πληρούν τις τρεις βασι-
κές διαστάσεις της επικοινωνίας. Έχουν
τη δυνατότητα να μεταδίδουν μηνύματα*

Practice Display Pan Black
63 pt

**The car was a
boxy late model
Ford sedan,**

Practice Display Pan Black
48 pt

**The car was a boxy
late model Ford
sedan, white over
black, innocuous**

Practice Display Pan Black
36 pt

**The car was a boxy late
model Ford sedan, white
over black, innocuous
bordering on invisible,
and very fast. It had been**

Practice Display Pan Black
48 pt

**The car was a boxy late model Ford
sedan, white over black, innocuous bor-
dering on invisible, and very fast. It had
been a sheriff's vehicle originally
bought at an auction in Tennessee, and
further modified for speed. Perry and I
listened to the big engine idle, checked**

Practice Display Pan Black
63 pt

Архитектура новое здание путеводитель

Practice Display Pan Black
48 pt

Архитектура но-
вое здание путе-
водитель, старое
здание преснен-

Practice Display Pan Black
36 pt

Архитектура новое зда-
ние путеводитель, ста-
рое здание пресненских
бань в стиле модерн, не-
ожиданно изыскан-

Practice Display Pan Black
24 pt

Архитектура новое здание путе-
водитель, старое здание преснен-
ских бань в стиле модерн, нео-
жиданно изысканное для такого
жанра, выстроил в 190 0 году Иван
Машков, увенчав его, так же как и
главное свое детище (доходный дом

Practice Display Pan Black
63 pt

Πληρούν τις τρεις βασικές διαστάσεις

Practice Display Pan Black
48 pt

Πληρούν τις τρεις βασικές διαστά- σεις όπως η γραφή έτσι και η φωτο-

Practice Display Pan Black
36 pt

Πληρούν τις τρεις βασι- κές διαστάσεις όπως η γραφή έτσι και η φωτο- γραφία αποτελούν κατ' εξοχήν επικοινωνιακά

Practice Display Pan Black
24 pt

Πληρούν τις τρεις βασικές διαστάσεις όπως η γραφή έτσι και η φωτογρα- φία αποτελούν κατ' εξοχήν επικοινο- νιακά εργαλεία μεγάλης μάλιστα απο- τελεσματικότητας, αφού πληρούν τις τρεις βασικές διαστάσεις της επικοι- νωνίας. Έχουν τη δυνατότητα να μετα-

Practice Display Pan Black Italic
63 pt

***The car was a
boxy late model
Ford sedan,***

Practice Display Pan Black Italic
48 pt

***The car was a boxy
late model Ford
sedan, white over
black, innocuous***

Practice Display Pan Black Italic
36 pt

***The car was a boxy late
model Ford sedan, white
over black, innocuous
bordering on invisible,
and very fast. It had been***

Practice Display Pan Black Italic
48 pt

***The car was a boxy late model Ford
sedan, white over black, innocuous bor-
dering on invisible, and very fast. It had
been a sheriff's vehicle originally bought
at an auction in Tennessee, and further
modified for speed. Perry and I listened
to the big engine idle, checked the dual***

Practice Display Pan Black Italic
63 pt

Архитектура новое здание путеводитель

Practice Display Pan Black Italic
48 pt

Архитектура но-
вое здание путе-
водитель, старое
здание преснен-

Practice Display Pan Black Italic
36 pt

Архитектура новое зда-
ние путеводитель, ста-
рое здание пресненских
бань в стиле модерн,
неожиданно изыскан-

Practice Display Pan Black Italic
24 pt

Архитектура новое здание путево-
дитель, старое здание пресненских
бань в стиле модерн, неожиданно
изысканное для такого жанра, вы-
строил в 1900 году Иван Машков,
увенчав его, так же как и главное
свое детище (доходный дом «Сокол»

Practice Display Pan Black Italic
63 pt

**Πληρούν τις
τρεις βασικές
διαστάσεις**

Practice Display Pan Black Italic
48 pt

**Πληρούν τις τρεις
βασικές διαστάσεις
όπως η γραφή έτσι
και η φωτογρα-**

Practice Display Pan Black Italic
36 pt

**Πληρούν τις τρεις βασικές
διαστάσεις όπως η γρα-
φή έτσι και η φωτογρα-
φία αποτελούν κατ' εξοχήν
επικοινωνιακά εργαλεία**

Practice Display Pan Black Italic
24 pt

**Πληρούν τις τρεις βασικές διαστάσεις
όπως η γραφή έτσι και η φωτογραφία
αποτελούν κατ' εξοχήν επικοινωνια-
κά εργαλεία μεγάλης μάλιστα αποτελε-
σματικότητας, αφού πληρούν τις τρεις
βασικές διαστάσεις της επικοινωνίας.
Έχουν τη δυνατότητα να μεταδίδουν μη-**