

SuperScotch Display

About SuperScotch

From an unexpected alignment of François Rappo's longstanding interests in both mountaineering and type design, SuperScotch emerges as an original typeface inspired by the typography found in technical, adventure, and travel publications.

As a point of departure, Rappo turned to *The Playground of Europe*, a classic early work of mountaineering literature that brings together the Alps, British explorers, and a Scotch-face. With this inspiration, Rappo set out to tackle the challenge of creating a new set of curves and structural tensions, which he mastered with remarkable finesse in SuperScotch. The typeface carries a distinctly vertical axis, echoing the imposing stance of Alpine peaks, along with a pronounced stroke contrast, beautiful serifs, and generous ball terminals.

Offering a more pragmatic alternative to the severe neo-classical styles and positioned halfway between modern and transitional faces, SuperScotch channels this sense of historical shift. It also resonates with the turning point in the Victorian era when the Alps went from being thought of as a terrifying, sublime space to be understood as landscapes for recreation and exploration.

Featuring display styles that have a dramatic, commanding presence that is ideal for titles, SuperScotch is above all a versatile typeface. Its balance of rational and expressive features performs well across a wide range of contexts, from print to digital environments. True to Rappo's practice, no detail has been left unattended: each weight has been drawn individually, without interpolation, giving every style integrity and its own carefully chiseled forms. The result is a modernist take on a modern face, precise, distinctive, and as cleanly defined as the Matterhorn's ridgeline.

→ Released in 2025

Designed by François Rappo

François Rappo lives and works in Lausanne, Switzerland. Rappo studied graphic design in the early 1980s at the École cantonale des beaux arts (ECBA) in Lausanne, where he specialized in typography. After years of graphic design practice in both the cultural and the corporate fields, he became active in design education.

Since the mid-1990s, he teaches editorial and type design at the École cantonale d'art de Lausanne (ECAL), where he established the art direction master's degree program in 2009, which became the type design master's degree program in 2016. Additionally, Rappo frequently lectures about his typographic practice in Europe, Russia, and the USA.

From 2001 to 2007, he was the president of the jury for The Most Beautiful Swiss Books competition. He was awarded the prestigious Jan Tschichold Prize in 2013 for his outstanding achievement in editorial design through his influential typeface designs.

SuperScotch Display Regular
288 pt

S Co

SuperScotch Display Thin/Italic
128 pt

Aa

Aa

SuperScotch Display Light/Italic
128 pt

Aa

Aa

SuperScotch Display Regular/Italic
128 pt

Aa

Aa

SuperScotch Display Bold/Italic
128 pt

Aa

Aa

SuperScotch Display Black/Italic
128 pt

Aa

Aa

SuperScotch Display Black/Italic
128 pt

Aa

Aa

SuperScotch Display Regular
288 pt

tch

SuperScotch Display Family
12 Styles

SuperScotch Display Thin

SuperScotch Display Thin Italic

SuperScotch Display Light

SuperScotch Display Light Italic

SuperScotch Display Regular

SuperScotch Display Italic

SuperScotch Display Bold

SuperScotch Display Bold Italic

SuperScotch Display Black

SuperScotch Display Black Italic


SuperScotch Display Extra


SuperScotch Display Extra Italic

Optimo Latin Extended
Character Set

Adobe <ul style="list-style-type: none">· Adobe Latin-1	ISO 8859 <ul style="list-style-type: none">· 8859-1 Latin-1 Western European· 8859-2 Latin-2 Central European· 8859-3 Latin-3 South European· 8859-4 Latin-4 North European· 8859-9 Latin-5 Turkish· 8859-13 Latin-7 Baltic Rim· 8859-15 Latin-9· 8859-16 Latin-10 South-Eastern European	Microsoft Windows <ul style="list-style-type: none">· MS Windows 1250 Central European Latin· MS Windows 1252 Western (Standard Latin)· MS Windows 1254 Turkish Latin· MS Windows 1257 Baltic Latin
Apple Macintosh <ul style="list-style-type: none">· MacOS Roman (Standard Latin)· MacOS Central European Latin· MacOS Croatian· MacOS Iceland· MacOS Romanian· MacOS Turkish		Encoded Glyphs <ul style="list-style-type: none">· Basic Latin· Latin-1 Supplement· Latin Extended-A· Latin Extended-B· Latin Extended Additional

OpenType Features

 All Caps [cpsp]

 Case Sensitive Forms [case]

This function formats the text in upper-case and adjusts spacing between all capital letters. It also applies the ‘Case Sensitive Forms’ feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation.

OFF

All Caps

(278) «Optimo»


H@||()[]{};:<>«»———.


ON


ALL CAPS


(278) «OPTIMO»

H@||()[]{};:<>«»———.

 Tabular Lining Figures [tnum–lnum]

 Proportional Lining Figures [pnum–lnum]

 Tabular Oldstyle Figures [tnum–lnum]

 Proportional Oldstyle Figures [pnum–lnum]

This typeface includes lining and oldstyle figures available in tabular or proportional spacing formats. Lining figures have an invariable height comparatively to oldstyle figures who have varying ascenders, descenders and x-height. For contexts in which numbers need to line up such as columns or tables, the tabular setting is perfectly adapted as all numerals width is uniformized. Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape.

H0123456789


H0123456789

H0123456789

H0123456789

H0123456789


H0123456789

 Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

A-B C-D 1—2

A-B C-D 1—2

 Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs.

fi fl fb fh fk fj ft tt ff

ffi ffl ffb ffh ffk ffj fft

fi fl fb fh fk fj ft tt ff

ffi ffl ffb ffh ffk ffj fft

1/2

Fractions [frac]

With this feature, any numbers separated by a slash will automatically turn into a fraction. To fit in fraction configuration, numerals have been designed smaller and their weights have been adjusted to suit the typeface.

1/2 1/3 2/3 1/4
3/4 3/8 5/8 7/8

1/2 1/3 2/3 1/4
3/4 3/8 5/8 7/8

1^a

Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. French language uses the ordinal indicators such as ‘er’ for 1er premier, while Spanish, Portuguese and Italian require the feminine and masculine ordinals ‘a,’ ‘o’ for 1^o, 1^a. Ordinals are designed to match the weight of the typeface.

2^a 2^o 1^{er}

00

Slashed Zero [zero]

Originally created to avoid the confusion between the ‘0’ and the ‘O’, this feature substitutes all zeros in a selected text by a slashed form of the

0 0

0 0

H₂

Numerators [numr]

This feature substitutes glyphs with their matching smaller alternates. The numerators are the same glyphs that are used to create fractions, their vertical position remains within the capital letters height. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789—+=
Habcdefghijklmno
Hpqrstuvwxyz.,()[]

H0123456789—+=
Habcdefghijklmno
Hpqrstuvwxyz.,()[]

H₂

Denominators [dnom]

This feature substitutes glyphs with their matching smaller alternates and low position glyphs. The denominators are the same glyphs that are used to create fractions, their vertical position remains within the base line. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789—+=
Habcdefghijklmno
Hpqrstuvwxyz.,()[]

H0123456789—+=
Habcdefghijklmno
Hpqrstuvwxyz.,()[]

x²

Superscript/Superiors [sup]

This feature substitutes glyphs with their matching smaller alternates which are set slightly above the height of the capital letters. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789—+=
Habcdefghijklmno
Hpqrstuvwxyz.,()[]

H0123456789—+=
Habcdefghijklmno
Hpqrstuvwxyz.,()[]

H₂

Subscript/Inferiors [subs]

This feature substitutes glyphs with their matching smaller alternates which are set slightly below the baseline. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789—+=
Habcdefghijklmno
Hpqrstuvwxyz.,()[]

H0123456789—+=
Habcdefghijklmno
Hpqrstuvwxyz.,()[]

SuperScotch Display Thin
60 pt

The car was a
boxy late model
Ford sedan,

SuperScotch Display Thin
48 pt

The car was a boxy
late model Ford se-
dan, white over
black, innocuous

SuperScotch Display Thin
36 pt

The car was a boxy late
model Ford sedan, white
over black, innocuous bor-
dering on invisible, and
very fast. It had been a

SuperScotch Display Thin
24 pt

The car was a boxy late model Ford se-
dan, white over black, innocuous bor-
dering on invisible, and very fast. It had
been a sheriff's vehicle originally bought
at an auction in Tennessee, and further
modified for speed. Perry and I listened
to the big engine idle, checked the dual

SuperScotch Display Thin Italic
60 pt

*The car was a
boxy late model
Ford sedan,*

SuperScotch Display Thin Italic
48 pt

*The car was a boxy
late model Ford se-
dan, white over black,
innocuous bordering*

SuperScotch Display Thin Italic
36 pt

*The car was a boxy late mod-
el Ford sedan, white over
black, innocuous bordering
on invisible, and very fast. It
had been a sheriff's vehicle*

SuperScotch Display Thin Italic
24 pt

*The car was a boxy late model Ford sedan,
white over black, innocuous bordering on
invisible, and very fast. It had been a sher-
iff's vehicle originally bought at an auction
in Tennessee, and further modified for
speed. Perry and I listened to the big engine
idle, checked the dual scoops on the hood. I*

SuperScotch Display Light
60 pt

The car was a
boxy late model
Ford sedan,

SuperScotch Display Light
48 pt

The car was a boxy
late model Ford se-
dan, white over
black, innocuous

SuperScotch Display Light
36 pt

The car was a boxy late
model Ford sedan, white
over black, innocuous bor-
dering on invisible, and
very fast. It had been a

SuperScotch Display Light
24 pt

The car was a boxy late model Ford se-
dan, white over black, innocuous bor-
dering on invisible, and very fast. It had
been a sheriff's vehicle originally
bought at an auction in Tennessee, and
further modified for speed. Perry and I
listened to the big engine idle, checked

SuperScotch Display Light Italic
60 pt

*The car was a
boxy late model
Ford sedan, white*

SuperScotch Display Light Italic
48 pt

*The car was a boxy
late model Ford se-
dan, white over black,
innocuous bordering*

SuperScotch Display Light Italic
36 pt

*The car was a boxy late
model Ford sedan, white over
black, innocuous bordering
on invisible, and very fast. It
had been a sheriff's vehicle*

SuperScotch Display Light Italic
24 pt

*The car was a boxy late model Ford sedan,
white over black, innocuous bordering on
invisible, and very fast. It had been a sher-
iff's vehicle originally bought at an auc-
tion in Tennessee, and further modified
for speed. Perry and I listened to the big
engine idle, checked the dual scoops on the*

SuperScotch Display Regular
60 pt

The car was a
boxy late model
Ford sedan,

SuperScotch Display Regular
48 pt

The car was a boxy
late model Ford se-
dan, white over
black, innocuous

SuperScotch Display Regular
36 pt

The car was a boxy late
model Ford sedan, white
over black, innocuous bor-
dering on invisible, and
very fast. It had been a

SuperScotch Display Regular
24 pt

The car was a boxy late model Ford se-
dan, white over black, innocuous bor-
dering on invisible, and very fast. It had
been a sheriff's vehicle originally
bought at an auction in Tennessee, and
further modified for speed. Perry and I
listened to the big engine idle, checked

SuperScotch Display Italic
60 pt

*The car was a
boxy late model
Ford sedan,*

SuperScotch Display Italic
48 pt

*The car was a boxy
late model Ford se-
dan, white over
black, innocuous*

SuperScotch Display Italic
36 pt

*The car was a boxy late
model Ford sedan, white
over black, innocuous bor-
dering on invisible, and
very fast. It had been a sher-*

SuperScotch Display Italic
24 pt

*The car was a boxy late model Ford se-
dan, white over black, innocuous border-
ing on invisible, and very fast. It had
been a sheriff's vehicle originally bought
at an auction in Tennessee, and further
modified for speed. Perry and I listened
to the big engine idle, checked the dual*

SuperScotch Display Bold
60 pt

The car was a
boxy late model
Ford sedan,

SuperScotch Display Bold
48 pt

The car was a boxy
late model Ford se-
dan, white over
black, innocuous

SuperScotch Display Bold
36 pt

The car was a boxy late
model Ford sedan, white
over black, innocuous bor-
dering on invisible, and
very fast. It had been a

SuperScotch Display Bold
24 pt

The car was a boxy late model Ford se-
dan, white over black, innocuous bor-
dering on invisible, and very fast. It
had been a sheriff's vehicle originally
bought at an auction in Tennessee,
and further modified for speed. Perry
and I listened to the big engine idle,

SuperScotch Display Bold Italic
60 pt

*The car was a
boxy late model
Ford sedan,*

SuperScotch Display Bold Italic
48 pt

*The car was a boxy
late model Ford se-
dan, white over
black, innocuous*

SuperScotch Display Bold Italic
36 pt

*The car was a boxy late
model Ford sedan, white
over black, innocuous bor-
dering on invisible, and
very fast. It had been a*

SuperScotch Display Bold Italic
24 pt

*The car was a boxy late model Ford se-
dan, white over black, innocuous bor-
dering on invisible, and very fast. It had
been a sheriff's vehicle originally
bought at an auction in Tennessee, and
further modified for speed. Perry and I
listened to the big engine idle, checked*

SuperScotch Display Black
60 pt

**The car was a
boxy late mod-
el Ford sedan,**

SuperScotch Display Black
48 pt

**The car was a boxy
late model Ford se-
dan, white over
black, innocuous**

SuperScotch Display Black
36 pt

**The car was a boxy late
model Ford sedan, white
over black, innocuous bor-
dering on invisible, and
very fast. It had been a**

SuperScotch Display Black
24 pt

**The car was a boxy late model Ford
sedan, white over black, innocuous
bordering on invisible, and very fast.
It had been a sheriff's vehicle origi-
nally bought at an auction in Ten-
nessee, and further modified for
speed. Perry and I listened to the big**

SuperScotch Display Black Italic
60 pt

*The car was a
boxy late mod-
el Ford sedan,*

SuperScotch Display Black Italic
48 pt

*The car was a boxy
late model Ford se-
dan, white over
black, innocuous*

SuperScotch Display Black Italic
36 pt

*The car was a boxy late
model Ford sedan, white
over black, innocuous
bordering on invisible,
and very fast. It had been*

SuperScotch Display Black Italic
24 pt

*The car was a boxy late model Ford
sedan, white over black, innocuous
bordering on invisible, and very
fast. It had been a sheriff's vehicle
originally bought at an auction in
Tennessee, and further modified for
speed. Perry and I listened to the big*

SuperScotch Display Extra
60 pt

**The car was a
boxy late mod-
el Ford sedan,**

SuperScotch Display Extra
48 pt

**The car was a boxy
late model Ford se-
dan, white over
black, innocuous**

SuperScotch Display Extra
36 pt

**The car was a boxy late
model Ford sedan, white
over black, innocuous
bordering on invisible,
and very fast. It had been**

SuperScotch Display Extra
24 pt

**The car was a boxy late model Ford
sedan, white over black, innocuous
bordering on invisible, and very fast.
It had been a sheriff's vehicle origi-
nally bought at an auction in Tennes-
see, and further modified for speed.
Perry and I listened to the big engine**

SuperScotch Display Extra Italic
60 pt

***The car was a
boxy late model
Ford sedan,***

SuperScotch Display Extra Italic
48 pt

***The car was a
boxy late model
Ford sedan, white
over black, innoc-***

SuperScotch Display Extra Italic
36 pt

***The car was a boxy late
model Ford sedan, white
over black, innocuous
bordering on invisible,
and very fast. It had***

SuperScotch Display Extra Italic
24 pt

***The car was a boxy late model Ford
sedan, white over black, innocuous
bordering on invisible, and very
fast. It had been a sheriff's vehicle
originally bought at an auction in
Tennessee, and further modified for
speed. Perry and I listened to the big***
