SuperScotch Display

About SuperScotch

From an unexpected alignment of François Rappo's longstanding interests in both mountaineering and type design, Super-Scotch emerges as an original typeface inspired by the typography found in technical, adventure, and travel publications.

As a point of departure, Rappo turned to *The Playground of Europe*, a classic early work of mountaineering literature that brings together the Alps, British explorers, and a Scotch-face. With this inspiration, Rappo set out to tackle the challenge of creating a new set of curves and structural tensions, which he mastered with remarkable finesse in SuperScotch. The typeface carries a distinctly vertical axis, echoing the imposing stance of Alpine peaks, along with a pronounced stroke contrast, beautiful serifs, and generous ball terminals.

Offering a more pragmatic alternative to the severe neo-classical styles and positioned halfway between modern and transitional faces, SuperScotch channels this sense of historical shift. It also resonates with the turning point in the Victorian era when the Alps went from being thought of as a terrifying, sublime space to be understood as landscapes for recreation and exploration.

Featuring display styles that have a dramatic, commanding presence that is ideal for titles, SuperScotch is above all a versatile typeface. Its balance of rational and expressive features performs well across a wide range of contexts, from print to digital environments. True to Rappo's practice, no detail has been left unattended: each weight has been drawn individually, without interpolation, giving every style integrity and its own carefully chiseled forms. The result is a modernist take on a modern face, precise, distinctive, and as cleanly defined as the Matterhorn's ridgeline.

→ Released in 2025

Designed by François Rappo

François Rappo lives and works in Lausanne, Switzerland. Rappo studied graphic design in the early 1980s at the École cantonale des beaux arts (ECBA) in Lausanne, where he specialized in typography. After years of graphic design practice in both the cultural and the corporate fields, he became active in design education.

Since the mid-1990s, he teaches editorial and type design at the École cantonale d'art de Lausanne (ECAL), where he established the art direction master's degree program in 2009, which became the type design master's degree program in 2016. Additionally, Rappo frequently lectures about his typographic practice in Europe, Russia, and the USA.

From 2001 to 2007, he was the president of the jury for The Most Beautiful Swiss Books competition. He was awarded the prestigious Jan Tschichold Prize in 2013 for his outstanding achievement in editorial design through his influential typeface designs.

SuperScotch Display Regular 288 pt



SuperScotch Display Thin/Italic 128 pt

Aa

Aa

SuperScotch Display Light/Italic 128 pt

Aa

Aa

SuperScotch Display Regular/Italic 128 pt

Aa

Aa

SuperScotch Display Bold/Italic 128 pt

Aa

Au

SuperScotch Display Black/Italic 128 pt

Aa

AU

SuperScotch Display Black/Italic 128 pt

Aa

Aa

SuperScotch Display Regular 288 pt



SuperScotch Display Family 12 Styles

SuperScotch Display Thin Italic
SuperScotch Display Light
SuperScotch Display Light Italic
SuperScotch Display Regular
SuperScotch Display Italic
SuperScotch Display Bold
SuperScotch Display Bold Italic
SuperScotch Display Black
SuperScotch Display Black
SuperScotch Display Black
SuperScotch Display Extra
SuperScotch Display Extra

SuperScotch ® Display Character Map

Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

Small Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Standard Punctuation

..;...-—_()[[{};!!¿¿?*****,,,""<>«»/\|•.@

Symbols

&%%OBPTM0\$¶*†‡#•

Standard Ligatures

fi fl fb fh fk fj ft tt ff ffi ffl ffb ffh ffk ffj fft

Lining Figures

0123456789

Oldstyle Figures

0123456789

Slashed Zero

00

Mathematical Symbols

 $+-\pm\times$

Currencies

\$¢£¥€₱₴₡₦₫₭₵₸₹С₽₺⋂₽₿₿₲₵₨₩₽¤

Fractions

 $\frac{1}{4} \, \frac{1}{2} \, \frac{3}{4} \, \frac{1}{3} \, \frac{2}{3} \, \frac{1}{8} \, \frac{3}{8} \, \frac{5}{8} \, \frac{7}{8} \, \frac{12345}{67890}$

Numerators

 $\prod 0123456789$ abcdefghijklmnopqrstuvwxyz.,0[]=-+

Denominators

 $m H_{0123456789abcdefghijklmnopqrstuvwxyz.,0[]=-+}$

Superscript/Superiors & Ordinals

 $\mathrm{H}^{0123456789\mathrm{abcdefghijklmnopqrstuvwxyz.,0]]=-+}$ Hao

Subscript/Inferiors

 $H_{0123456789}$ abedefghijklmnopqrstuvwxyz.,0

Accented Uppercases

ÀÁÂÃÄĀÅÅĄÆÆĆĈČĊÇĎÐÈÉÊĚËĒĔĖĘĜĞĠĢĤ ĦÌÍĨĨĬĬĮIJĴĶĹĽĻŁĿĿŃŇÑŅŊÒÓÔÕÖŌŎŐØØŒÞ ŔŘŖßŜŠŞŸŢŢŦÙÚÛŨÜŪŬŮŰŲŴŴŴŸŶŶŸŹŽŻ

Accented Lowercases

àáâãäāäåąææćĉċċçďđèéêĕĕĕĕĕġġġġĥħ ìíîîïīĭįıijjjkĺľļŀŀlńňñņòóôõöōŏőøøæŕřŗßśŝ šşşťţţŧùúûũüūŭůűuwwwwÿýŷÿźžżŋðþ

Accented Small Caps

ÄÁÂÄÄÄÄÅĄÆÆĆĈČĊÇĎĐÈÉÊĚËĒĔĖĘĜĞĠĢĤĦÌÍÎ ĨÏĪĬĬĮIJĴĶĹĽĻŁĿĹŃŇŇŅŊÒÓÕÖÖŎŐØØŒÞŔŘŖßŜŠ ŞŞŤŢŢŦÙÚŨŨÜŪŬŮŰŲŴŴŴŸŶŶŸŹŽŻ

Arrows

 \leftarrow \land \land \rightarrow \lor \lor \lor

Stylistic Alternates

T?354ga

Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian [Latin], Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Fijian, Finnish, Flemish, French, Friulian, Frisian, Galician, Ganda, German,Gusii, Greenlandic, Hawaiian, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin,

Kamba, Kikuyu, Kinyardawanda, Latin, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, Moldavian, North Ndebele, Nothern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Polish, Quechua, Provençal, Rhaeto-Regularic, Regularian, Regularsh, Regulary, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sámi [Inari], Sámi [Luli], Sámi [Northern], Sámi [Southern], Samoan, Scottish Gaelic, Sena, Serbian [Latin], Spanish, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Swahili, Swedish, Swiss German, Taita, Teso, Tagalog, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Wallon, Welsh, Western Frisian, Wolof, Zulu

Optimo Latin Extended Character Set

Adobe

Adobe Latin-1

Apple Macintosh

- · MacOS Roman (Standard Latin)
- · MacOS Central European Latin
- MacOS Croatian
- · MacOS Iceland · MacOS Romanian
- · MacOS Turkish

ISO 8859

-8859-3 Latin-3 South European

· 8859-4 Latin-4 North European

8859-16 Latin-10 South-Eastern

8859-9 Latin-5 Turkish

8859-15 Latin-9

European

8859-13 Latin-7 Baltic Rim

- · 8859-1 Latin-1 Western European
- · MS Windows 1250 Central European Latin 8859-2 Latin-2 Central European · MS Windows 1252 Western (Standard Latin)

 - · MS Windows 1254 Turkish Latin
 - · MS Windows 1257 Baltic Latin

Encoded Glyphs

Microsoft Windows

- Basic Latin
- Latin-1 Supplement
- Latin Extended-A
- Latin Extended-B
- · Latin Extended Additional

OpenType Features

All Caps [cpsp]

Case Sensitive Forms [case]

This function formats the text in uppercase and adjusts spacing between all capital letters. It also applies the 'Case Sensitive Forms' feature which replaces certain characters with alternates that are better suited for all capital text, especially related to punctuation,

OFF

All Caps

(278) «Optimo»

ON

ALL CAPS

(278) «OPTIMO»

H@||()[]{};i<><>>-

Tabular Lining Figures [tnum-Inum]



Proportional Lining Figures [pnum-|num]



Tabular Oldstyle Figures [tnum-Inum]



Proportional Oldstyle Figures [pnum-Inum]

This typeface includes lining and oldstyle figures available in tabular or proportional spacing formats. Lining figures have an invariable height comparatively to oldstyle figures who have varying ascenders, descenders and x-height. For contexts in which numbers need to line up such as columns or tables, the tabular setting is perfectly adapted as all numerals width is uniformized. Proportional setting generates numerals suitable for text; each number has an appropriate width based on its shape,

m H0123456789

H0123456789

H0123456789

H0123456789

m H0123456789

H0123456789

H0123456789

H0123456789

Contextual Alternates [calt]

This feature adapts the position of a glyph after its surrounding context. For instance, a dash placed between two uppercase letters or numbers will be replaced by an uppercase version of the dash, slightly higher. This feature is usually active by default in Adobe applications.

A-B C-D 1-

A-B C-D 1—2

fi

Standard Ligatures [liga]

Standard ligatures replaces a sequence of characters with a single ligature glyph, they are designed to improve kerning and readability of certain letter pairs,

fiflfbfhfkfjftttff ffi ffl ffb ffh ffk ffj fft fiflfbfhfkfjftttff ffi ffl ffb ffh ffk ffj fft

SuperScotch® Display OFF ON



Fractions [frac]

With this feature, any numbers separated by a slash will automatically turn into a fraction. To fit in fraction configuration, numerals have been designed smaller and their weights have been adjusted to suit the typeface.

1/2 1/3 2/3 1/4 3/4 3/8 5/8 7/8 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$



Ordinals [ordn]

This feature replaces any letter following a numeral with its matching superior letters. French language uses the ordinal indicators such as 'er' for 1er premier, while Spanish, Portuguese and Italian require the feminine and masculine ordinals 'a,' 'o' for 1°, 1°. Ordinals are designed to match the weight of the typeface.

2a 2o 1er

 $2^a 2^o 1^{er}$



Slashed Zero [zero]

Originally created to avoid the confusion between the '0' and the '0', this feature substitutes all zeros in a selected text by a slashed form of the

00

00



Numerators [numr]

This feature substitutes glyphs with their matching smaller alternates. The numerators are the same glyphs that are used to create fractions, their vertical position remains within the capital letters height. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789—+= Habcdefghijklmno Hpqrstuvwxyz.,()[] H0123456789-+=
Habcdefghijklmno
Hpqrstuvwxyz.,0[]



Denominators [dnom]

This feature substitutes glyphs with their matching smaller alternates and low position glyphs. The denominators are the same glyphs that are used to create fractions, their vertical position remains within the base line. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789—+= Habcdefghijklmno Hpqrstuvwxyz.,()[]

H0123456789-+=
Habcdefghijklmno
Hpqrstuvwxyz.,0[]



Superscript/Superiors [sups]

This feature substitutes glyphs with their matching smaller alternates which are set slightly above the height of the capital letters. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font

H0123456789—+= Habcdefghijklmno Hpqrstuvwxyz.,()[] $H^{0123456789-+=}$ $H^{abcdefghijklmno}$ $H^{pqrstuvwxyz.,0[]}$



Subscript/Inferiors [subs]

This feature substitutes glyphs with their matching smaller alternates which are set slightly below the baseline. These glyphs are reduced in size and designed slightly heavier to keep them consistent with the rest of the font.

H0123456789—= Habcdefghijklmno Hpqrstuvwxyz.,()[] $H_{0123456789^{-+=}} \\ H_{abcdefghijklmno} \\ H_{pqrstuvwxyz.,0[]}$



Discretionary Ligatures [dlig]

This feature activates discretionary ligatures which are specific to the typeface. It applies all other designed ligatures that are not classified as standard ligatures.







Alternate T [ss01]

This feature replaces glyph(s) with stylistic alternate(s).



Тт ŤŢŢŦ ŤŢŢŦ



Alternate ? [ss02]

This feature replaces glyph(s) with stylistic alternate(s).



OFF

1.6?



Alternate 3 5 [ss07]

This feature replaces glyph(s) with stylistic alternate(s).



35 3³3³3 5⁵5⁵5 ¹/₃ ²/₃ ³/₄ ³/₈ ⁵/₈



Alternate 4 [ss08]

This feature replaces glyph(s) with font specific stylistic alternate(s).



4 $4^{4}_{4}^{4}_{4}^{1/4}_{4}^{3/4}$



Single-storey g [ss09]

This feature replaces glyph(s) with font specific stylistic alternate(s).

ŏôģģgg

ğĝġġ^gg^gg



Single-storey a [ss10] (uprights only)

This feature replaces glyph(s) with font specific stylistic alternate(s).

áăâäàāaåãa^aa

áăâäàāaåãaaaa



Small Caps [smcp]



All Small Caps [c2sc]

This feature formats the text from lowercase or uppercase to small caps, It uses alternate characters for punctuaSmall Capital ALL SMALL CAPS

SMALL CAPITAL ALL SMALL CAPS

tion which are lowered and adjusted to small caps, Depending on the software used, lowercase may be affected only when a word starts with a capital.

abcdefghijklmnopqr stuvwxyz 0123456789 $()[[\{\};!_2;:::::,,,::] \land [] \&$

ABCDEFGHIJKLMNOPQR STUVWXYZ 0123456789 ()[[{}:i:¿?‹›‹›;,,'''/\|&



Lowercase math symbols [ss06]

This feature activates alternate lowercase positioning of mathematical symbols.

 $4 - 7 \times 8$ up+down $4 - 7 \times 8$ up+down

 $H++\times$:-= \approx \neq <> $\neg \infty$

 $H++\times\div-=\approx\neq<>\neg\infty$



Multiply sign [ss20]

This feature substitutes the letter "x" into the multiplication sign.

 $32x50 \mathrm{cm}$

 $32 \times 50 \text{ cm}$

Version 1,005

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www.optimo.ch

SuperScotch Display Thin

The car was a boxy late model Ford sedan,

SuperScotch Display Thin

The car was a boxy late model Ford sedan, white over black, innocuous

SuperScotch Display Thin 36 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a

SuperScotch Display Thin 24 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big engine idle, checked the dual

SuperScotch Display Thin Italic

The car was a boxy late model Ford sedan,

SuperScotch Display Thin Italic

The car was a boxy late model Ford sedan, white over black, innocuous bordering

SuperScotch Display Thin Italic 36 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle

SuperScotch Display Thin Italic 24 nt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big engine idle, checked the dual scoops on the hood. I

SuperScotch Display Light

The car was a boxy late model Ford sedan,

SuperScotch Display Light

The car was a boxy late model Ford sedan, white over black, innocuous

SuperScotch Display Light 36 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a

SuperScotch Display Light 24 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big engine idle, checked

SuperScotch Display Light Italic

The car was a boxy late model Ford sedan, white

SuperScotch Display Light Italic

The car was a boxy late model Ford sedan, white over black, innocuous bordering

SuperScotch Display Light Italic 36 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle

SuperScotch Display Light Italic 24 nt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big engine idle, checked the dual scoops on the

SuperScotch Display Regular

The car was a boxy late model Ford sedan,

SuperScotch Display Regular 48 pt

The car was a boxy late model Ford sedan, white over black, innocuous

SuperScotch Display Regular 36 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a

SuperScotch Display Regular 24 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big engine idle, checked

SuperScotch Display Italic

The car was a boxy late model Ford sedan,

SuperScotch Display Italic

The car was a boxy late model Ford sedan, white over black, innocuous

SuperScotch Display Italic 36 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sher-

SuperScotch Display Italic 24 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big engine idle, checked the dual

SuperScotch Display Bold

The car was a boxy late model Ford sedan,

SuperScotch Display Bold

The car was a boxy late model Ford sedan, white over black, innocuous

SuperScotch Display Bold 36 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a

SuperScotch Display Bold 24 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big engine idle,

SuperScotch Display Bold Italic

The car was a boxy late model Ford sedan,

SuperScotch Display Bold Italic

The car was a boxy late model Ford sedam, white over black, immocuous

SuperScotch Display Bold Italic 36 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a

SuperScotch Display Bold Italic

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big engine idle, checked

SuperScotch Display Black

The car was a boxy late model el Ford sedan,

SuperScotch Display Black 48 nt

The car was a boxy late model Ford sedan, white over black, innocuous

SuperScotch Display Black 36 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a

SuperScotch Display Black 24 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big

SuperScotch Display Black Italic

The car was a boxy ate model Ford sedan,

SuperScotch Display Black Italic 48 nt

The car was a boxy late model Ford sedam, white over black, innocuous

SuperScotch Display Black Italic 36 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been

SuperScotch Display Black Italic

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big

SuperScotch Display Extra

The car was a boxy late model el Ford sedan,

SuperScotch Display Extra

The car was a boxy late model Ford sedan, white over black, innocuous

SuperScotch Display Extra 36 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been

SuperScotch Display Extra 24 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big engine

SuperScotch Display Extra Italic

The car was a boxy late model Ford sedan,

SuperScotch Display Extra Italic

The car was a boxy late model Ford sedam, white over black, imnoc-

SuperScotch Display Extra Italic 36 pt

The car was a boxy late model Ford sedam, white over black, innocuous bordering on invisible, and very fast. It had

SuperScotch Display Extra Italic 24 pt

The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big